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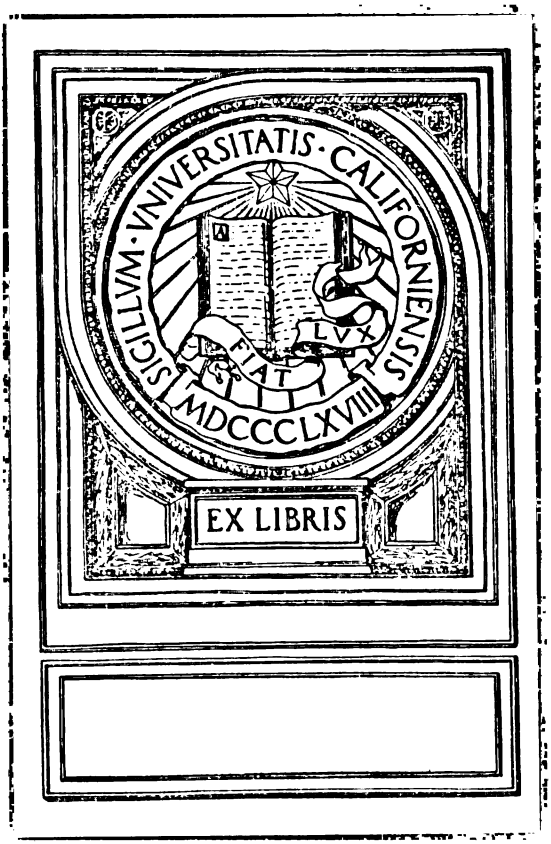

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TRÜBNER'S

BIBLIOGRAPHICAL GUIDE

TO AMERICAN LITERATURE.

A CLASSED LIST OF BOOKS

PUBLISHED IN THE UNITED STATES OF AMERICA DURING THE LAST FORTY YEARS.

WITH

Bibliographical Introduction, Notes, and Alphabetical Index.

COMPILED AND EDITED

BY NICOLAS TRÜBNER.

LONDON:

TRÜBNER AND CO., 60, PATERNOSTER ROW.

1859.

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and shipwreck, of disappointment and waste
fruitlessly perhaps over ground previously

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PREFACE.

The History of the origin and progress of a book is said to be more interesting to its author than to the general reader. However this axiom may hold good in most cases, mine would seem to be an exception, and to call upon me to explain why so large a volume upon American Literature should have been compiled by a foreigner; to state the circumstances in which it originated; to point out the objects I had in view; and to define the plan upon which it has been executed.

After having devoted some years to the active duties of an American Literary Agent, I found myself, in 1854, in possession of a mass of materials relating to American Literary History, sufficient as I then thought to warrant my throwing them into a definite form. The attempt was a novel one, and it proved eminently successful. Thus encouraged, I continued my researches and extended my plan; and now, after four years' assiduous application, submit the result, trusting that it will be welcomed as affording a tolerably full and impartial survey of American literary enterprise during the first half of the nineteenth century.

My object in attempting an American Bibliographical Guide has been twofold; on the one hand, to suggest the necessity of a more perfect work of its kind by an American, surrounded as he necessarily would be with the needful appliances; and, on the other, to supply to Europeans a guide to Anglo-American literature, a branch which by its rapid rise and increasing importance, begins to force itself more and more on our attention.

It is admitted on all hands that such a work is a desideratum; at the same time, nobody can be more alive to the disadvantages under which a foreigner must labour in attempting it than I have been. I have broken the ice; let us hope that the very deficiencies of my work will summon some competent American bibliographer into the field, who from his vantage-ground may find both time and inclination to amend my errors and supply my deficiencies.

A guide to American bibliography is, as just stated, a desideratum, called for by one of the daily increasing requirements of the age, for, bibliography, so to speak, is to the literary student what the lighthouse is to the mariner, without which he would be constantly in danger of hidden rocks and shipwreck, of disappointment and waste of energies, travelling fruitlessly perhaps over ground previously

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eminently preoccupied. Without catalogues literature itself would be like some huge pawnbroker's warehouse without a key to its contents, full of all that is costly and valuable, yet choked up by the rubbish which surrounds it, — that which is useful and valuable buried and lost to ready use, instead of being rendered at all times easy of access by means of system and arrangement. Literature is the store-house of the mind of the great human family, and of the past as well as of the present. That which has come down to us from age to age, with all its accumulations of modern science, will go down to posterity, and from it the then student of history,—the future Macaulay, if you will, will have to select his materials; and often, as the noble historian himself has done, find the most valuable to consist of works which in the eyes of contemporaries were deemed unworthy of notice, and contemptuously consigned to oblivion. To rescue these is the office of contemporaneous bibliography. How many records of the past are lost to us, because in ages gone by bibliography was not cultivated! How many important events in our history are only known to us from some rare single-leaf, a broad-side or proclamation, a cancelled leaf in an old chronicle, or a private and confidential warning, issued stealthily in the "mysterious column" of a newspaper!

But American bibliography is almost untrodden ground; and yet, how are we to give to the great Republic of North America her proper place amongst the intellectual nations of the earth without a knowledge of her literature? She has, herself, risen with giant strength, and taken her position by the side of the most renowned countries of the world in all that concerns self-government, commerce, and the arts, which conduce to the civilization and happiness of the great family of mankind; but she has disregarded the importance of an authentic record of her literary progress, and allowed the productions of her rising intellect and matured knowledge to be confounded with those of the great Anglo-Saxon family from which she sprang. Brunet, Ebert, and Lowndes, imperfect as they must necessarily be, yet furnish the student with sufficient data to enable him to form an estimate of the present literature of Europe, and the past. To supplement what they have done, as far as the literature of North America is concerned, has been my principal object, and therefore, in enumerating the publications of America, I have purposely omitted all reprints of European productions, unless they have been enriched with notes and additions, or otherwise ingrafted into her literature.

Such then was the origin of my work, and such are the objects I proposed to myself in undertaking it. It remains now for me to state upon what plan and by what aids I have been enabled to accomplish the task I had set myself to do. It may be asked, why the volume

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confines its researches to no more than the last forty years, and why it would ignore all that had previously been accomplished by American writers? It was necessary to draw a line, and the literature of a colony may be said to belong to that of the parent state. After the declaration of independence in 1776, the national enterprise found many other fields than literature for its development, and though there are most honoured names which make the exception, it was not till about the year 1820 that America, herself, may be said to have possessed a national literature. Added to this, the scantiness of materials would have made it not only difficult but unsafe to have ventured beyond the limits prescribed to myself. This earlier literature is more properly within the province of a native American bibliographer, who, having ready access to public and private collections, will not meet with the difficulties which would beset a foreigner on all sides. Let us hope that my labour may lead to so desirable a result; though in embracing a period of forty years within the limits of my plan, it is but reasonable to suppose that any work of sufficient merit, which may have appeared prior to the year 1817, has been deemed worthy of being reprinted, in which case it will be found enumerated in the following pages, and even where such has not been the case, it will be seen that I have inserted many, particularly such as the Memoirs and Transactions of Scientific bodies, in the lists to which they properly belong.

The best evidence I can bring forward as to the principles which have guided me in the selection made, is to be found in the table of contents. To that the reader is referred, and by it he will see that I have endeavoured to render as complete as possible all classes of literature which have a permanent claim upon his notice. I refer more particularly to the analytical table of contents of works by scientific bodies, such as the Memoirs, Transactions, and Proceedings of learned societies, also to careful and accurate collations of many important works, and to the classes of *Natural History*, *Comparative Philology*, and *American Archæology*, *Indians*, *and Languages*, in all of which much information will be found, which is nowhere else to be met with. It has also been a part of my plan to place on record the linguistic labours of American missionaries in all parts of the globe, and to enumerate in their proper places the productions of their presses. Since the completion of my volume I have collected upwards of 200 additional titles of such publications in Armenian, Burmese, Chinese, Karen, Siamese, Syriac, Tamul, Turkish, and in the aboriginal languages of African tribes and of American Indians. These, should the opportunity arise, will be communicated to the reader upon some future occasion.

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In a work of general reference, like the present, one of two methods must necessarily be adopted; it must either be subdivided into classes, or be alphabetically arranged throughout. I am not about to raise the vexed question of the impossibility of forming a strictly philosophical classification of the productions of the mind; nor am I going to defend the arbitrary classes which I have adopted, in compliance with the wishes of many competent judges, who valued the practical utility of the work more than its extreme bibliographical accuracy. These claim the reader's indulgence, as all other imperfect productions of mankind must ever do; and the more so, as a full and general alphabetical index has been added, by which a facile reference can readily be made to any work sought, if it is not found in the class first referred to. In the course of the work some little inaccuracies as to Christian names have occasionally crept in, from indistinctness of the hand-writing of the copyists, or from errors in the printed catalogues from which the titles were copied. As far as possible these have been rectified in the general index, which, in all cases of doubt, should be the authority followed.

In the section devoted to Biography I have followed the American custom of placing the work under the name of the subject of each biography. In the index it will be found both under that head and under the author's name, if known. Like its predecessor of 1854, the present volume also presents the reader with two separate divisions, headed Spiritualism and Mormonism. I make no apology for having excluded these publications from the classes of Philosophy and Theology. In common with many literary friends, I felt reluctant that the records of these mental aberrations should be placed side by side with the productions of higher intellectual powers.

The Introduction will need but a few words of explanation, and its value must depend upon the accuracy with which it is executed. It is an attempt to do for North American literature what has long since been done for that of Europe; to furnish the materials for a more comprehensive history of the development of the intellectual powers of a great and powerful people. In the first section, *Bibliographical Prolegomena*, I have derived much assistance from the labours of my late friend Dr. Ludewig. The second section, *Contributions towards a History of American Literature*, has been furnished by Benjamin Moran, Esq., Assistant Secretary to the American Legation, and though brief, it is full of valuable information, the fruits of much and original research. The third section, *Public Libraries of the United States*, is by Edward Edwards, Esq., one of the most successful and indefatigable labourers in the field of literary history. To both these gentlemen my thanks are pre-eminently due, and I cannot take leave of my subject without also discharging a debt of gratitude to those kind

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friends who have cheered and encouraged me, and assisted me in my labours during its gradual progress towards completion. To Professor Turner, of Washington, Henry Carey Baird, Esq., and Charles B. Trego, Esq., of Philadelphia, S. Hastings Grant, Esq., of the Mercantile Library, New York, and Joel Munsell, Esq., of Albany, my thanks are more particularly due for very much that is valuable in the ensuing pages.

London, 1*st January*, 1859. NICOLAS TRÜBNER.

POSTSCRIPT.—THE following books, received since the printing of the Bibliographical Prolegomena, demand a brief notice in this place.

1. A Catalogue of Books on Freemasonry and kindred subjects. By William Gowans; 12mo, pp. 60. New York. William Gowans, 1858.

This neatly got up volume is dedicated to the memory of the late Hermann Ludewig, Esq., and is an enlarged edition, the fourth, of that mentioned at page XXXIII. of the Prolegomena. Mr. Gowans states in the Preface, that he commenced its compilation in 1840, but he must pardon the remark that a bookseller of his intelligence, after 18 years of "unwearied application and research," to use his own words, might have produced a better book, had he availed himself of the many opportunities which must have presented themselves to him during that period. It is a list of books which may simply have passed through Mr. Gowans' hands, or which possibly he may still possess. Such a work has no claims to be considered a bibliographical authority upon the subject. The most ordinary means for making it such would seem to have been disregarded. The titles are imperfectly given, in the case of foreign works, so erroneously, as to make it worse than useless, and even English original editions, and American reprints of them, are not distinguished. To enable the reader to judge of the extent of Mr. Gowans' "researches," it may be stated that his list, professing to be a general one of Masonic books of various nations, does not exceed 550 articles, whilst the Catalogue of American books on Freemasonry alone, compiled by Mr. B. Barthelmes, and printed at New York, in 1856, enumerates about 450 original articles. Mr. Gowans mentions this book at page 10 of his Catalogue, but surely he can never have consulted it in the compilation of his own.

2. THE LIBRARIAN'S MANUAL, a Treatise on Bibliography, comprising a select and descriptive list of Bibliographical Works; to which are added Sketches of Public Libraries. Illustrated with engravings. By Reuben A. Guild, A. M. 4to, pp. 304 (16 wood-

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cuts), limited to 500 copies, with 10 copies on large paper. New York, 1858.

This work is already mentioned at page xxiv. of the Prolegomena, from the Prospectus issued previous to its publication, but the article from the London Quarterly Review on Libraries and Catalogues is omitted. It consists of two parts, the first comprising a descriptive list of 495 Bibliographical books; and the second containing Historical sketches of fourteen Public Libraries in America and Europe. The work fully redeems its promise.

3. *A Descriptive Catalogue of those Maps, Charts, and Surveys relating to America*, which are mentioned in vol. III. of Hakluyt's great work, by J. G. Kohl. 8vo, pp. 86. Washington, 1857.

Mr. Kohl, the celebrated traveller, is now at Washington, employed in carrying his "General Catalogue of American Maps and Charts" through the press. The descriptive catalogue of the Hakluyt Maps is but a forerunner to this great work.

As kindred with Mr. Kohl's great work, it may not be out of place to notice

4. Mapoteca Colombiana. Catálogo de todos los Mapas, Planos, Vistas, etc., relativos a la America—Española, Brasil, e islas adyacentes. Por el Dr. *Ezequiel Uricoechea*,

which I have now in press, in one volume octavo.

In conclusion, I would call attention to an important work now in the press, by Mr. Paul Troemel, under the title of

5. *Bibliothèque Americaine*, ou Catalogue raisonné d'une precieuse Collection de livres relatifs à l'Amerique, qui ont paru depuis sa découverte jusqu'à l'an 1700.

This is a bibliographical account of an important collection of books relating to America, originally made by Fr. Müller, of Amsterdam, and now in the possession of F. A. Brockhaus, of Leipzig. Amongst the 556 articles of which the collection consists, at least one hundred are not mentioned by any bibliographer. Indeed, only about 150 of them are found in Ternaux and Rich, which of itself is ample testimony of the importance, and must secure to the publication more than an ordinary interest in the eyes of bibliographers and literary men. At the same time that it supplements the catalogues of Ternaux, Rich, and Asher, an examination of the few sheets already printed off enables me to state that it promises to surpass its predecessors by its extreme accuracy of description and the value of its notes, which exhibit considerable knowledge of the subject.

6. Mr. Buckingham Smith informs me that Señor Gonzales de la Vega of Madrid has a work, in 2 vols., in the press, on Spanish authors who have written on the subject of New Spain.

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INTRODUCTION.

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BIBLIOGRAPHICAL PROLEGOMENA.

THE LITERATURE of a People takes its impress from their peculiar habits of thought, or it would not be national, but universal. In no case is this more evident than in that of England, in all classes of which there is the unmistakable practical Anglo-Saxon sense as its chief characteristic. If we wish to understand these habits of thought of any nation, we must study carefully the gradual forms in which they have been developed, beginning with their beginning, and tracing them down to our own times. The coronation oath, which Dunstan prepared for the Anglo-Saxon king, is still, but slightly altered, the coronation oath of the sovereigns of England; and in casting the eye over the six volumes of Anglo-Saxon Charters, collected by the late Mr. J. M. Kemble, one is forced to admit, that, allowing for altered circumstances, the Anglo-Saxon mind of the tenth century bears a strong affinity to that of the Englishman of the nineteenth.

If this be so with regard to English Literature, how much more necessary is the knowledge of the sources which have served to form the habits of thought of the people of the United States of America, who, in little more than half-a-century, have not only become our rivals, but our equals in literary composition, and in all the developments of science, in which vigour of mind and a careful training of the intellect are the great and essential qualifications, if we would form a just estimate of Anglo-American Literature.

This consideration has induced me to collect together a list of the scattered materials which serve to illustrate, not only the Literary History of the United States, but likewise that of the entire Continent of America, including also, to the best of my ability, a full and correct list of all Books relating to America. Indeed, for the reason stated above, Anglo-American Bibliography must embrace both books more properly appertaining to the Literature of the United States, and books relating to any part of the great continent of which those States form so prominent a section.

It may be said that both these departments of Bibliography have already received considerable attention, and that there has been no lack of research in the compilers; yet it will be acknowledged that the compilations themselves have almost all grown out of the wants of the public or private collections, which have called them into being, and lay no claims to completeness, having been

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prepared according to the views of those who were the custodians of the works they describe, more as manuals for individual libraries, than for general use. Of these manuals it has been remarked, that those which consist of lists of books printed in America are all much more carefully prepared than those which furnish lists of books relating to America. To this rule there is, however, one remarkable exception. The works of German Bibliographers on the subject, though full of faults peculiar to themselves, and indeed often most circumscribed as to contents, are on the whole sufficiently accurate, and authorities to be relied on.

By some strange coincidence, the compilers of some of the more recent works which I am about to notice, seem, as a general rule, to have ignored, in each case, the labours of their predecessors. From what cause this has arisen it would be difficult to define, as the books themselves are all well known and readily accessible. Yet in Bibliography, as in all other branches of human science, facts must be collected, apparent contradictions reconciled, and opposite opinions carefully weighed, before we can hope to arrive at such a conclusion as will give general satisfaction. It is thus shown, that we have a certain number of books on the subject, prepared with tolerable industry; but, for want of a principle of unity, they are like the separate portions of some valuable machine, made by different makers unknown to one another, which require to be carefully adjusted and put together, before they can act as a whole. It is such an adjustment that I have here attempted; and I now proceed to enumerate these separate materials under their distinct and appropriate headings.

BIBLIOGRAPHICAL WORKS ON BOOKS RELATING TO AMERICA.

At the head of this list I have placed a reprint of Mr. Stevens' Prospectus of his "Bibliographia Americana; or, a Bibliographical Account of the Sources of Early American History; with a List of Books printed in America from 1543 to 1700, and Notices of important unpublished Manuscripts." No one is more qualified to draw up a plan for such an undertaking, and it is in every respect so complete, that it enables us to test the merits of the publications which follow by the requirements sanctioned by so eminent a bibliographer.

PROSPECTUS.

Bibliographia Americana: a Bibliographical Account of the Sources of Early American History; comprising a Description of Books relating to America, printed prior to the year 1700, and of all Books printed in America from 1543 to 1703; together with notices of many of the more important unpublished Manuscripts. Prepared by Henry Stevens, and published under the direction of the Smithsonian Institution at Washington.

PLAN OF THE WORK.

1. It will contain a descriptive list of all Books relating to America, and of all books printed in America, prior to the year 1700, which may be found in the principal public and private libraries of Europe and America, or which are described in other works; together with notices of many of the more important unpublished manuscripts.

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2. The descriptions will be made, as far as possible, from an examination of the books themselves. If any be taken from other sources of information, they will be distinguished by some peculiar mark.

3. The titles, including the imprint or colophon, will in all cases be given in full, word for word, and letter for letter.

4. The *collation* of each book will be given; that is, such a description as will indicate a perfect copy.

5. The market value of the books, with the prices at which they have been sold at public sales, will, whenever possible, be given.

6. Different editions and various translations of the principal works will be diligently compared with each other, and their variations and relative merits pointed out, especially of such works as the Collections of Voyages and Travels by De Bry, Hulsius, Ramusius, Hakluyt, Purchas, Thevenot, &c.; the corresponding parts of which will be compared, not only with each other, but with the editions of the works from which they were translated, abridged, or reprinted.

7. Bibliographical Notes will be appended when deemed necessary, containing abstracts of the contents of the works when the titles fail to give a proper idea of them; anecdotes of authors, printers, engravers, &c.; important items of historical and geographical information; notices of peculiarities of copies, as large paper, vellum, cancelled leaves, &c.; the number of copies printed; together with the comparative rarity and intrinsic value of the works.

8. The notes upon the books printed in America will comprise a full history of the origin and progress of printing in North and South America, from the year 1543 to 1700.

9. Under the title of every work will be designated one or more libraries in which it may be found.

10. The titles will be arranged alphabetically, under the names of the authors, or the leading word of the title.

11. The work will contain a full Introductory Memoir upon the materials of early American History, together with an account of the principal collections of them which have been made in Europe and America.

12. Three Indexes to the contents of the work will be given; viz. (1) A chronological index, in which the titles will be arranged according to the years in which the works were printed; (2) An index of the subjects treated in the books; (3) An alphabetical index of the persons and subjects mentioned in the Notes and Introductory Memoir.

PREPARATION OF THE WORK FOR THE PRESS.

1. The expense of preparing the work for the press will be defrayed by subscription.

2. It is estimated that the work will contain not less than five thousand titles, which are to be obtained from the public and private libraries of England, Ireland, Scotland, France, Germany, Denmark, Sweden, Holland, Belgium, Spain, Italy, America, &c. It is obvious that if any single individual possessed the requisite knowledge of languages and bibliography for this task, it would require of him several years of unremitting toil. In order, therefore, to accomplish the labour within a reasonable period, it will be necessary to employ upon it several persons. These should be learned and responsible men. Such men cannot be employed unless their services be well requited. Besides this, the whole work must be superintended and revised by Mr. Stevens himself, who, for this purpose, will be subjected to heavy travelling and other expenses. It is estimated that the necessary expenses attending the preparation of the work for the press, to say nothing of Mr. Stevens's own time and services, will amount to 5000 dollars (or £1000). The work will not therefore be commenced until this sum is subscribed.

3. Any public institution or any individual possessing books of this class may join in the subscription on the following conditions:—viz.,

(1) That all the books of this class, belonging to each subscriber, be submitted to

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the inspection of Mr Stevens, and all reasonable facilities and assistance be afforded him in his work.

(2) That the name of each subscriber be indicated under the title of every book which he contributes, so that when the work is completed, it will show not only the treasures, but also the deficiencies in this department of the library of each subscriber, and enable him by marginal marks against the titles of books which he may subsequently procure, to preserve a perpetual record of his collection and of its deficiencies.

(3) That each subscriber be entitled to contribute not only the title of every book of this class which he may possess at the time of subscribing, but also of all other books of this class, which he may procure for his own library previously to January, 1850, or before the work shall go to the press.

(4) That the sum subscribed by each be in proportion to the number of titles contributed, or be such as Mr. Stevens may accept.

(5) That this sum be paid to Mr. Stevens on the acceptance of the manuscript for publication by the Smithsonian Institution.

(6) That each subscriber be entitled to receive from the Smithsonian Institution, ten copies of the work, for every 500 dollars (or £100) subscribed, and in the same proportion for a larger or smaller subscription.

4. Inasmuch as the library of the British Museum contains a larger number of this class of books than any other library in the world, and at the same time affords extraordinary facilities for bibliographical research, it is proposed to commence the work there. All the titles which this library can furnish will be written out upon cards, made for the purpose, measuring about eight inches by six. When these have been carefully revised and copied, they will, if it be desired, be sent in small parcels to each of the subscribers for their inspection and remarks. When the work is completed, so far as the library of the British Museum can furnish the materials, Mr. Stevens will himself visit each of the other libraries for which he shall have received subscriptions, comparing and revising the titles, and adding such other books as he may find, which had not been previously described.

5. It is hoped that sufficient force can be advantageously employed upon the work, to prepare it for the press in eighteen months.

PUBLICATION OF THE WORK.

When the manuscript of the work shall have been completed, according to the plan detailed above, it is to be delivered to the Secretary of the Smithsonian Institution, at Washington, who will, in accordance with the Rules of the Institution as published in the *Programme of Organization*, of Dec. 8, 1847, submit it to a commission of competent judges. If this commission report favourably as to the faithful execution of the work, it is to be published and distributed at the sole expense of the Smithsonian Institution, constituting one or more volumes of the quarto series of SMITHSONIAN CONTRIBUTIONS TO KNOWLEDGE, similar in form and style of execution to the first volume, about to be published. It will be uniform with the quarto edition of the UNITED STATES EXPLORING EXPEDITION.

(Copy.)

BOSTON, July 7, 1848.

Gentlemen,—I beg leave to offer for your consideration the enclosed plan of a BIBLIOGRAPHIA AMERICANA, and to solicit for the enterprise the patronage and encouragement of the Smithsonian Institution.

I have the honour to be, Gentlemen, your obedient and humble Servant,

(Signed,) HENRY STEVENS.

Prof. Joseph Henry, Secretary of the Smithsonian Institution.
Prof. Charles C. Jewett, Librarian of the Smithsonian Institution.

(Copy.)

We highly approve of the foregoing plan of the BIBLIOGRAPHIA AMERICANA,

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submitted to us by Henry Stevens, Esq., accompanying his note of July 7, 1848, and certify that the work will be accepted for publication in the SMITHSONIAN CONTRIBUTIONS TO KNOWLEDGE, provided the execution is found satisfactory to a commission of competent judges, appointed by the Institution for its examination.

(Signed,) JOSEPH HENRY,
CHARLES C. JEWETT.

Smithsonian Institution, Washington, July 17, 1848.

Address, Henry Stevens, care of N. D. Hubbard, Esq., No. 4, Court Street, Boston, or care of Thomas Watts, Esq., British Museum, London.

If Mr. Stevens would add to his alphabetical arrangement of the title-pages, always the most facile mode of reference, a chronological table at the end of the volume, it would be a great advantage, owing to the number of books on America, published either anonymously, or under assumed names, the true authors of which cannot now be ascertained. Take for example, notwithstanding the great pains bestowed upon the catalogue of the British Museum to obviate all the defects of a mere alphabetical arrangement, by references and cross-references almost innumerable, the copy of the original Dutch edition of the Hudson, of 1612, by Hassel Gerritsz, as it appears in that catalogue, where it is placed under *Samoyëden*, correctly according to M. Barbier's bibliographical canon regarding anonymous publications; but where scarcely any one but a bibliographer would think of looking for it. A mere scholar unacquainted with bibliography and its rules, would probably search for it under one of the following heads: Gerritsz (Hassel), Hassel-Gerritsz, Hudson, Quir, or, as the Museum Catalogue also places books under the patrician prefix to a name, under *De* Quir, or Massa; but the cataloguer was evidently not acquainted with the book, and entered it as if the author were unknown. Had Mr. Stevens' object been simply to prepare a book for the student of literary history, he would probably have suggested, himself, a chronological arrangement of his materials, with an alphabetical index; but being intended for more general use, and the alphabetical plan adopted, every objection to that would be met by the addition of a chronological table, with references to the full titles as given in the alphabetical body of the work. Both M. Ternaux and Mr. Rich adopted a chronological arrangement in preference to an alphabetical catalogue. Both plans have their advocates, according to the uses to which each wishes to apply the work; but the double facility of reference, alphabetical and chronological, would be a boon to literature, which would repay any extra amount of labour and expense it would entail. I have been tempted to make this suggestion from having seen the complete MS. of Dr. G. Asher's Essay on the Dutch Books relating to the New Netherlands, in which, out of 320 title-pages, only about forty contain the authors' names, and from the "Bibliotheque Americaine" of Henri Ternaux, exhibiting entire pages of anonymous publications.

Mr. Stevens' work, according to the above plan, was long since to have appeared. It is therefore clear that, to complete it in a satisfactory manner, even the nine years which have elapsed since the prospectus was issued, have been found inadequate for its production. In the mean time, others have entered the field in legitimate competition. Amongst these, Dr. G. Asher has furnished us with part of his Essay on the Dutch Books, relating to the New

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Netherlands, which will be found in its place at page xx. No doubt the labour of collecting the materials, collating and comparing the texts of various editions of early voyages and travels, of separating that which appertains to American History from more general matter, and of sifting the archives and muniments of Spain and Portugal, of England and Holland, and of Italy and France, which, for the most part, are still all but untrodden ground to the American antiquary, is considerably beyond the physical powers of a single individual. To be well and efficiently done, Mr. Stevens' Bibliographia Americana requires a competent staff, and if he would only confine himself to its superintendence, by a proper subdivision of labour, a great portion of which is all but mechanical, we might hope to see it accomplished within a reasonable time.

MDCXXIX.

EPITOME DE LA BIBLIOTECA ORIENTAL I OCCIDENTAL, Nautica i Geografica. Al excelentiss. Señor D. Ramiro Nuñez Perez Felipe de Guzman, Señor de la casa de Guzman, Duque de Medina, etc., etc., por el Licenciado ANTONIO DE LEON. Con Privilegio. En Madrid, por Juan Gonzalez, año de 1629. 4to, 47 and 186 pp. and then xii. pp.

Antonio de Leon, afterwards de Leon-Pinelo, was a member of the Council of the Indies. His duties led him to investigate the state of literature in the Spanish possessions, in the tropical regions of both hemispheres, and he prepared an elaborate work on the subject. During its progress, by desire of his superiors, he drew up this abstract of the materials he had collected, which he divided into four sections, as indicated on the title-page. The second of these, the "Biblioteca Occidental," pp. 61—136, contains the titles of books relating to America. In the Appendix, at the end of the volume, at pp. vi. vii., he added a further list from the "Bibliotheca Historica," of Bolduanus, which did not reach him in time to enable him to insert these additions in their proper places. Prefixed, as was usual at the period, are a number of commendatory poems, addressed to the author, and also a "Discorso apologetico,' consisting of eight pages, by his brother, Juan Rodriguez de Leon. The work itself consists of a useful catalogue of authors, arranged alphabetically, in 33 pages, followed by an alphabetical list of books published anonymously, and by a table of 18 pages. The latter is entitled: "Tabla Declaratoria de las lenguas en que escrivieron los autores que se hallan en este Epitome, i Provincias donde se hablan," and is chiefly valuable as regards the languages of South and Central America. The preface gives the outline of the author's plan, and the history of his labours, and in it he also advocates that, instead of America, the New World should be called Iberica. This edition of the Epitome is a book of great rarity, and the above account of it is by Dr. H. E. Ludewig, who had access to the copy in Congress Library at Washington.

MDCCXIV.

BIBLIOTHECÆ AMERICANÆ PRIMORDIA: An Attempt towards laying the Foundations of an American Library, in several Books, Papers, and Writings, humbly given to the Society for Propagation of the Gospel in Foreign Parts, For the Perpetual Use and Benefit of their Members, their Missionaries, Friends, Correspondents, and Others concerned in the Good Design of Planting

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and Promoting Christianity within Her Majesty's Colonies and Plantations in the West Indies. By a member of the said Society. London: printed for S. Churchill, at the Black Swan in Pater Noster Row, 1713. 4to, 3 leav. xvi. and 275 pp. 112 leav. of Table. (By Bishop White Kennet, enlarged by the Rev. Thomas Watts.)

The title appears to have been printed off before the completion of the book, which contains, at p. 274, the titles of books published in 1714, and the Advertisement at the commencement of the volume bears the date 1 Nov., 1714, which fixes the period of its publication. Bishop White Kennet, when Dean of Peterborough, was an active member of the Society for the Propagation of the Gospel in Foreign Parts, and wrote its history, published in quarto, in 1706. In 1713 he presented his collection of books, relating to America and Her Majesty's other Colonial Possessions, to the Society, and the letter of donation, bearing date the 1st of Oct. in that year, is given by way of introduction to the catalogue, which was printed by order of the Society, under the editorial care of the Rev. Thomas Watts. At the donor's suggestion, Mr. Watts added an accurate and elaborate table, consisting of 112 leaves, and it was the compilation of this table that retarded the publication of the work till 1714. The whole is arranged in chronological order; the discoveries under their proper dates, and the books and editions under their respective periods of publication. The titles are given at length in most cases, the places of publication always mentioned, and the names of the publishers sometimes indicated. The number of pages and sheets, and the size, are all carefully noted. Mr. Watts's index enhances the great utility of this valuable work, which, according to Dr. Dibdin, was reprinted in 1791. M. Raffinesque states that similar publications appeared in 1701 and in 1709. Dr. Ludewig, however, doubts the accuracy of either of these statements.

MDCCXXXVII.

Epitome de la Biblioteca Oriental y Occidental, nautica y geografica de Don Antonio de Leon-Pinelo, del Consejo de S. M. en la casa de la contratacion de Sevilla y Coronista mayor de las Indias. Añadido y enmendado nuevamente, en que se contienen los Escritores de las Indias orientales y occidentales y Reinos convecinos, China, Tartaria, Japon, Persia, Armenia, Etiopia y otras partes. Al Rey, nuestro Señor. Por mano del Marques de Torrenueva, su Secretario de despacho universal de Hacienda, Indias, i Marina. Con privilegio. En Madrid en la oficina de Francisco Martinez Abad, en la calle del olivo baxo. Año de 1737, 1738, 3 vols. folio.

This second and greatly enlarged edition of Leon's Epitome was intended by Barcia to accompany his edition of Herrera, commenced in 1726; but the materials having greatly accumulated under his hand, he issued it as a separate book. The pages, columns, or sheets, as the case may be, are numbered, and the numerals, either Roman or Arabic, run through all three volumes consecutively. The editor has added two dedications, one to Philip V., and the other to the Marques de Torrenueva, both bearing date 19 Dec., 1737; a "proemio de esta segunda edicion," well worthy of attention; separate title-pages to each volume; several tables, one of anonymous writings, and two of authors, both under Christian and Surnames; and lists of errata to each

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volume. Besides these, each volume is accompanied by an appendix containing Barcia's own additions. Vol. I., published in 1737, contains the Biblioteca Oriental; Vol. II., in 1738, the Biblioteca Occidental y Nautica; and Vol. III., of the same date, the Biblioteca Geografica. The title of the second volume, which embraces the works on America, runs thus:

Biblioteca Oriental, Occidental, Nautica y Geografica de Don Antonio de Leon Pinelo, del Consejo de S. M. en la casa de la contratacion de Sevilla y Coronista mayor de las Indias. Añadido y enmendado nuevamente en que se contienen *los escritores de las Indias occidentales, especialmente del Peru, Nueva-España, la Florida el Dorado, Tierra firma, Paraguay, el Brasil, y Viajes a ellas, y los autores de navegacion y sus materias y sus apendices.* Al Rey nuestro Señor, por mano de el Marques de Torre-nueva. Tomo Segundo. Con privilegio. En Madrid en la oficina de Francisco Martinez Abad, en la calle del olivo baxo, año de 1738.

The "Biblioteca Occidental" occupies columns 516—912, and is divided into 27 chapters. The Appendix (Appendice II. de algunas cosas que se han omitido y se han enmendas y añadir en el Epitome de la biblioteca occidental) follows, pp. 913—932. The "Tabla declaratoria" occupies nearly nine pages of the first volume, though referring to the second.

Barcia, as we learn from the Bibliotheca Nova Americana of Mr. Rich, p. 55, No. 7, was in possession of an extensive collection of books and manuscripts relating to America, which were dispersed after his death. From these and other sources he enriched this edition of Leon's Biblioteca; and as it would be next to impossible now to trace these down to our day, owing to the Napoleonic and the more recent civil wars having caused so many of them to be scattered or destroyed, his additions, though not always marked by minute bibliographical accuracy, are most valuable. Indeed, the most competent judges do not fail to regard Barcia as high authority respecting manuscript sources of information.

MDCCLXXXIX.

Bibliotheca Americana, or, a Chronological Catalogue of the most curious and interesting books, pamphlets, and state papers, &c., upon the subject of North and South America, from the earliest period to the present, in print and in manuscript, for which research has been made in the British Museum, and the most celebrated public and private libraries, reviews, catalogues, &c.; with an introductory discourse on the present state of literature in those countries. London, printed for J. Debrett, opposite Burlington House, Piccadilly; J. Sewell, Cornhill; R. Baldwin and J. Bew, Paternoster Row, and E. Harlowe, St. James's Street, 1789. 4to, 2 leaves, and 271 pp. (By J. Debrett.)

Debrett tells us in his prefatory remarks, dated March, 1789, that an American, who had intended writing the history of his own country, applied to him to assist him with materials for his work, knowing that he had devoted some attention to the subject, and this led to his compiling the present catalogue. He disclaims all merit beyond producing a book which, for want of a better, might prove useful; and his work makes no pretension to bibliographical accuracy. It, however, enables us to supply many omissions in Barcia, and to correct some inaccuracies in his descriptions of printed books. The prefatory remarks occupy pp. 1—3; the introductory discourse, pp. 5—21; extracts

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from the first volume of Cullen's Translation of Clavigero, containing some literary notices, and also extracts from the Catalogues of Printed Books and Manuscripts in the British Museum, pp. 23—46; a chronological list of literary productions to the year 1788, pp. 47—219 (compiled from Bishop Kennet's Primordia, Robertson's History, and the advertisements of the Monthly Review); a catalogue of some European and Creole authors, who have written on the doctrines of Christianity and morality in the languages of New Spain, with a list of dictionaries and grammars, extracted from Clavigero, pp. 221—227; a catalogue of American State-Papers (from Jefferson's Virginia), pp. 229—262; and the table, pp. 263—267. Dalrymple, no mean authority, made use of Debrett in the compilation of the following catalogue:—

MDCCCVII.

CATALOGUE OF AUTHORS, who have written on Rio de la Plata, Paraguay, and Chaco; collected by A(LEXANDER) DALRYMPLE. London, printed by Ballantine and Law, and sold by T. Wingrave. 4to, 22 pp.

The catalogue occupies 16 pp., and is formed from Leon-Pinelo's Epitome, with Barcia's additions; beyond which there are other materials collected from Muratori, from Debrett's Bibliotheca Americana, and from the Library of the British Museum. The books are arranged in chronological order, from 1534 to 1806. The two supplements, pp. 17—20, and pp. 21, 22, bear respectively the dates of London, July 30, 1807, and London, January 6, 1808. The titles are not given at length, but are abridged and sufficiently accurate for general purposes.

MDCCCXVI.

BIBLIOTHECA HISPANO-AMERICANA SEPTENTRIONAL: || Catálogo y Noticia De Los Literatos || Que ó Nacidos ó Educados ó Florecientes En La || America Septentrional Española, Han Dado A Luz || Algun Escrito, O Lo Han Dexado Preparado Para || La Prensa. || La Escribia || El Doctor D. JOSE MARIANO BERISTAIN DE SOUZA, || Del Claustro De Las Universidades De Valencia Y Va-Lladolid, || Caballero De La Orden Española De Carlos III. y Comendador De || La Real Americana De Isabel La Catolica, Y Dean De La || Metropolitana De Mexico. [*The figure of Gemini*] || En Mexico: || ——o—— || Calle De Santo Domingo Y Esquina De Tacuba Año De 1816.

Then follows the Dedication, two pp. commencing:—A Fernando Septimo, || Rey Catolico || De España Y De Las Indias. Pp. i.—xviii. Discurso Apologetico || De La Liberalidad Del Gobierno Español En Sus Americas, || Que Serve De Prologo || A La Biblioteca Hispano-Americana Septentrional. Page xviii. *closes with:* Resumen De Los Escritores || que comprende la biblioteca Hispano-Americana Septentrional:—Anonimos, 470; || Obispos, 242; || Clerigos seculares, 658; || Religiosos Dominicos, 259; || Franciscanos:—Observantes, 474, || Descalzos, 068; || Agustinos, 124; || Carmelitas Descalzos, 071; || Mercedarios Calzados, 080; || Jesuitas, 375; || Hospitalorios de S. Juan de Dios, 005; || Belemitas, 005; || Hipolitos, 005; Capuchinos, 006; || Mugeres, 016; || Seglares, 829; || Total, 3687. *Then come four pages:* Censura Del M. R. P. Mtro. Y Dr. Fr. Manuel Mercadillo; Censura Del Sr. Dr. D. Matias Monteagudo; Declamen Del Sr. D. Felipe Martinez de Aragon; and the *imprimatur, signed by* Sr. D. Juan Ruiz de Apodaca, Virey De Esta Nueva

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MDCCCXX.

BIBLIOTHECA AMERICANA-SEPTENTRIONALIS; being a choice collection of books in various languages, relating to the History, Climate, Geography, Produce, Population, Agriculture, Commerce, Arts, Sciences, etc., of North America, from its first discovery to its present existing government, among which are many valuable articles and rare; together with all the important official documents published from time to time by the authority of Congress. (*The same title also in French.*)—(Compiled by CONSUL WARDEN.) Paris, 1820. 8vo, pp. 147.

This catalogue was printed for private distribution, by Mr. Warden, U. S. Consul at Paris, and contains an account of the first collection of books relating to America formed by that gentleman, who parted with it to Mr. S. E. Eliot, Mayor of Boston, Mass., for 5000 dollars. Mr. Warden, however, was indefatigable, and in 1831 produced another catalogue of a second Collection, under the following title:—

MDCCCXXXI.

BIBLIOTHECA AMERICANA; being a choice collection of books relating to North and South America, and the West Indies; including voyages to the Southern Hemisphere, maps, engravings, and medals. (By CONSUL WARDEN.) 8vo. *Paris*, 1831. 140 pp.

*** Reprinted nine years afterwards, under the same title, excepting in the alteration of the date, to *Paris*, 1840, in 8vo, 3 *leaves* and 124 pp.

These three catalogues of Mr. Warden's two collections are enriched with valuable notes. The second collection, represented by the catalogues of 1831 and 1840, was secured for the State Library, Albany, by the payment of 4000 dollars. From the report it appears to have consisted of 2155 vols., 12 atlasses, 121 maps, 9 medals, and 2 engravings.

MDCCCXXXII.

A CATALOGUE OF BOOKS relating principally to America, arranged under the years in which they were printed, from 1500 to 1700. *London*, O. RICH, 12, Red Lion Square, 1832. 8vo, pp. 129.

Mr. Rich limits this list to books printed before the year 1700, and he has the merit of being one of the first who described each article sufficiently at length to be of use to those who are interested in the investigation of the history of America. Mr. Rich was, we believe, a native of New England, a member of several learned societies of America, as mentioned at page xvi., and resided for some years in Spain, before he established himself in London as a bookseller, commencing in that capital with a stock of books, chiefly relating to his native country and to Spanish America, which the troubled state of Spain, at the period of his sojourn in the Peninsula, had enabled him to amass at very moderate prices. Indeed, had there been no buyer for them on the spot, at the moment of the dispersion of many old libraries, both ecclesiastical and civil, during the progress of the Revolution, it is probable that many volumes of the greatest rarity and interest would have perished altogether as waste-paper. To Mr. Rich belongs the merit of having awakened the attention of other European booksellers to the importance of the subject of the earlier American

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History, beyond the limits of the American continent; and the principal London booksellers, who dealt in rare and valuable books at that period, became his great competitors in the book-market. Amongst those whose catalogues deserve particular mention, were Messrs. Salva, Rodd,* Thorpe, Bohn, Payne, and Foss, from whom the late Mr. Grenville chiefly derived those rare works on America, which makes the Bibliotheca Grenvilliana almost indispensable to the collector of similar publications. The late Mr. Asher, of Berlin, also became a successful competitor, and supplied some few rare books on the subject to the British Museum, and other public and private collections. As his trade increased, Mr. Rich did not confine his speculations to Spain and to England. He sought throughout the continent of Europe for French, Dutch, and German editions and translations of early voyages and travels, connected with the Western hemisphere, and devoted much attention to the pamphlets and other ephemeral publications connected with New England and Virginia, which form one of the chief sources of information on all matters appertaining to the colonial portion of the history of the present United States. Mr. Fr. Müller, of Amsterdam, deserves prominent mention, also, amongst those booksellers who have devoted themselves to rescue these fragile records of American history from obscurity, which is more fully noticed in calling attention to his catalogue, at p. xix.

The 129 pp. of which this catalogue of 1832 is composed, present us with a bookseller's price-list of 486 works, printed from 1493 to 1700. Of these, 90 are printed prior to the year 1600, and 396 in the seventeenth century. It is compiled with enough of accuracy for the purpose for which it was intended—a dealer's description sufficiently full to enable him to vend his wares; and Mr. Rich's notes are, on the whole, entitled to much consideration, though now and then such slips occur as this—"the existence of any publication on New England," for instance, "anterior to 1670, is very doubtful;" though Dr. Asher, in his Bibliographical Essay, noticed at page xx., as will be seen, confines himself almost exclusively to books printed anterior to that date. To some copies of the catalogue Mr. Rich added, A List of Books relating to America, 1493 to 1700, 16 pp. 8vo, which was afterwards reprinted in 4to, in double columns, 4 pp. The latter was "*printed by J. S. Hodson*, 15, *Cross Street, Hatton Garden;*" but bears no date.

These lists furnished the first general outline of what had been published, respecting both North and South America and the Islands, throughout Europe, prior to 1700. Previously no one had attempted to do more than to provide particulars of those books which serve to illustrate such separate portions of America as it was the compiler's object to bring more prominently forward. Great bibliographical accuracy is not attempted, beyond that which regards dates and places of publication; and the titles themselves are not given at length. Of these Mr. Rich enumerates 486, a number which might have been considerably increased had he made more diligent reference to historical works, to booksellers' and sale catalogues, and to the larger bibliographical

* A Catalogue of Books, consisting of a Collection of Voyages and Travels in various parts of the world; including an extensive series relating to the several countries of America. On sale . . . . by *Thomas Rodd*. 8vo. 1843. pp. 115. (Nos. 1426—2328, consist of Books relating to America.)

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productions appertaining to general literature. The value of these lists is seen in the rapid rise in the prices of many of the rarer articles enumerated in them; whilst such as up to that period were precious chiefly as book-rarities, but which did, nevertheless, occasionally find their way into the market, are now scarcely ever seen, excepting in large public libraries, or in private cabinets, which are not likely to be dispersed. As a companion, there appeared in

MDCCCXXXV.

BIBLIOTHECA AMERICANA, or a Catalogue of Books in various languages, relating to America, printed since the year 1700. Compiled principally from the works themselves, by O. RICH, Member of the Massachusetts Historical Society; of the Albany Institute; of the Pennsylvania and New England Linnean Societies; Honorary Member of the American Antiquarian Society, etc. *London: O. Rich*, 12, *Red Lion Square. New York: Harper and Brothers*, 1835. 8vo, 424 pp.

MDCCCXLVI.

BIBLIOTHECA AMERICANA NOVA. A Catalogue of Books relating to America, in various languages; including Voyages to the Pacific and round the World, and Collections of Voyages and Travels, printed since the year 1700; compiled principally from the works themselves, by O. RICH, *London* (1835), 1846. 2 vols. 8vo. Vol. I. pp. 517. Vol. II. pp. 412, and 16, and 8 pp.

Mr. Rich published a specimen of this important work with his catalogue of ancient and modern books, in 1834, at which time he contemplated that it would extend to some 600 pp. There are two "Notices" prefixed to the volume; the first, dated 1 *December*, 1834, states that "the compiler being unable to publish the complete *Bibliotheca Nova Americana* at once, had confined himself" (*in the first volume*) "to books printed in the eighteenth century." In the other he informs us, that "only 250 copies are printed; 150 for sale in America, and 100 for sale in Europe." This small impression has now become exhausted, the work is consequently very scarce and seldom attainable, excepting the second volume, which contains a list of Books, extending up to those published in 1844. A Supplement to the first volume appeared under the title:—

SUPPLEMENT TO THE BIBLIOTHECA AMERICANA NOVA. *Part I.* Additions and Corrections, 1701 to 1800. *London:* O. RICH, 12, *Red Lion Square*, 1841. 8vo, pp. 425—517.

Mr. Rich did not avail himself of the labours of his predecessors to the extent he probably would have done, had his object been less one of trade and more of a literary character, which we gather from the introduction, in which he states, that "he possesses most of the books, with a few additions, here and there," clearly indicating that these additions were to be found in his stock, though omitted in the Bibliotheca Nova. Indeed, with the exception of Meusel's improved edition of the Bibliotheca Historica of Struve, he appears to have made no use of foreign bibliographical works; and several valuable sources of information, furnished even by English writers, have also been left unexplored.

He has adopted a chronological arrangement, and the number of publications

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of each individual year is indicated by separate numerals, each series commencing with the unit. The great defect of the work is consequently the want of a good index, as, for the facility of reference, an alphabetical arrangement is infinitely to be preferred to a mere chronological enumeration of title-pages, unless accompanied by that most necessary adjunct.

The work progressed slowly through the press, and the first volume, consisting of 426 pp., was rendered more complete in 1841, by the addition of a supplement of 82 pp., and a table of 9 pp., forming altogether the 517 pp. enumerated above. It was issued with a new title-page on the completion of the second volume in 1846, and two volumes embrace an enumeration of books, all published in the eighteenth and nineteenth centuries, up to the year 1846, the titles of which, though not given at length, are sufficiently so to prevent any mistakes arising as to works of so comparatively modern a date. At the end of the second volume is the prospectus of a *Bibliotheca Americana Vetus*, including the former list of books, printed from 1493 to 1700, 16 pp., with a supplement of 8 pp. This work was completed by Mr. Rich, and prepared for publication; but the MS. having been accidentally left in a hackney conveyance, was never recovered, and was sold as waste-paper to a butcher at Gravesend, in the vicinity of Mr. Rich's residence, from whom only a few sheets were ultimately rescued. It is probable, however, that the most valuable portion of its contents was given by him in his catalogue of

MDCCCXLVIII.

PART I. OF RICH AND SONS' CATALOGUE for 1848; containing near two thousand books, relating principally to America, now on sale at No. 12, Red Lion Square, London.

This elegant little catalogue contains the title-pages of a certain number of books not mentioned in bibliographical works, though most of them, anterior to 1700, are enumerated in Mr. Rich's own list and supplement. Mr. Rich died in 1850, and his catalogues are deservedly cherished by all who feel interested in tracing the rise and progress of the New World, since its first discovery by Columbus in 1492. I have deemed it prudent to place the whole of these in one sequence, though in so doing it has been necessary to deviate from the strictly chronological arrangement of my materials. We now, therefore, retrace our steps to

MDCCCXXXVII.

BIBLIOTHEQUE AMERICAINE, ou Catalogue des Ouvrages relatifs à l'Amerique, qui ont paru depuis sa découverte jusque l'an 1700; par H. TERNAUX, *Paris*, 1837. 8vo. viii. and 191 pp.

This is still considered the standard work on books relating to America, printed previously to the eighteenth century. It is, however, far from perfect, and not compiled with sufficient strictness to generally accepted bibliographical canons; nor has M. Ternaux consulted books in everybody's hands, such as Brunet and Ebert, Meusel and Camus. Sometimes the title-page is given at length, at others it is abridged; and sometimes the exact words of the title are inverted to please the fancy of the compiler, who omits the enumeration of the number of pages, and all lists of plates, and is not always accurate as to the size of the work, representing the same book at times both as folio and

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quarto. With all these faults it is, nevertheless, a very useful manual; chiefly compiled from M. Ternaux's own collection, formed partly in Spain, and partly in America, and not less so, both in Paris and London. It exhibits no less than 1153 title-pages, notwithstanding the objections just pointed out, quite sufficient to render the recognition of the books to which they refer a matter of no great difficulty. These are also translated into French, and accompanied by notes, most of which are valuable. Besides M. Ternaux's own collection, many titles have been added from the works of Barbosa, Leon-Pinelo, Barcia, and Rich. The following volume may be considered somewhat in the light of a necessary satellite to the Bibliothèque Americaine :—

CATALOGUE des Livres et MSS. de la Bibliothèque de feu M. RAETZEL. *Paris, Silvestre*, 1836. 8vo. 4 leaves and 249 pp.,

in which Nos. 908 to 2117 articles of printed books, and Nos. 2200 to 2227 MS., are on America. This collection was formed by M. Ternaux, probably with an ultimate view to sale, and the volumes relating to America are fully described in the Bibliothèque Americaine.

MDCCCXXXVII.

CATALOGUE d'Ouvrages sur l'Histoire de l'Amerique et en particulier sur celle du Canada, de la Louisiane, de l'Acadie et autres lieux, ci devant connus sur le nom de la Nouvelle France. En trois parties. Rédigé par G. B. FARIBAULT, Avocat. *Quebec, des presses de W. Cowan, No. 9, Rue de la Fabrique*, 1837. 8vo. iv. and 207 pp.

The compiler, an advocate of Quebec, is known as a corresponding member of the "Société Littéraire de Quebec," and as a most diligent contributor to the "Memoires Historiques," published by that Society. Till Mr. Rich called attention to the work in 1846, it was but little known beyond the confines of Canada; and M. Ludewig, who first saw a copy of it in the library of Mr. J. Sparks, of Cambridge, Mass., could not meet with one for sale in the United States; but had no difficulty in obtaining the work on application to the publisher. The merit of the Catalogue, which evinces great diligence and aptitude, is greatly enhanced by its valuable notes to the more important articles; and though, as regards those of earlier date, there is but little added to our former stock of information, still what is said is to the point; whilst, as regards those of more recent date, the bibliographical notices are in every way most satisfactory. M. Ludewig thus sums up the contents of the volume :—

PART I. pp. 1—155. Ouvrages avec les Noms des Auteurs, per ordre alphabetique (with supplement and alphabetical index). 796 *articles*.

PART II. pp. 157—184. Ouvrages sans Noms d'Auteur, classés d'aprés l'ordre chronologique de leurs publication (from 1505—1836). 178 *articles*.

PART III. pp. 185—207. Cartes, plans et estampes.

MDCCCXXXVIII.

CATALOGUE of the Books relating to America, in the Collection of COLONEL ASPINWAL, United States' Consul in London (1838).

Incorporated in the Bibliotheca of Mr. Rich. The collection was formed with a view to sale as a whole; but, such a sale not having been effected, it was dispersed. The notes are valuable.

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MDCCCXLIII.

In the second volume of the American Pioneer, published at Cincinnati, by the Logan Historical Society, will be found:

J. M. Peck's Descriptive Catalogue of Historical References to the Valley of the Mississippi.

A clever view of the Literary Memorials relating to the History of the Valley of the Mississippi.

MDCCCXLIX.

Bibliotheca Americana: a Chronological Catalogue of twelve hundred books and pamphlets relating to America (including many not noticed by American Bibliographers), which have been collected during the last seven years, and are now on sale at the annexed low prices. London: John Russell Smith, 4, Old Compton Street, Soho Square, 1849.

A bookseller's price-list, deserving notice, as preserving the titles of pamphlets not elsewhere described, and which even at the date of their publication were of no great moment or interest; to which circumstances they probably owe their present scarcity. The catalogue lays no claim to bibliographical accuracy, beyond size, place of publication, and date of the books it describes. Of these, 66 are prior to 1700, and the residue since.

MDCCCL.

A Catalogue of Books, relating to America, on sale at the prices affixed, by F. Müller, at Amsterdam. *Amsterdam*, 1850. sm. 8vo.

A bookseller's price-list, in which the titles are so greatly abridged, as to be but of little value in a bibliographical point of view. The compiler, Dr. G. Asher, a mere tyro at the time in bibliography, added some notes, which have been censured as evincing a great want of knowledge of the subject. Notwithstanding, some of them possess considerable merit, and as the purpose for which they were inserted was probably chiefly to sell the wares they refer to, or at best to relieve the tedium attendant upon the perusal of a dry list of title-pages, to subject such notices to severe criticism is surely not the province of a bibliographer. We shall have to speak hereafter of Mr. Asher's more recent labours in the same field, and show that he has proved himself competent to the task he has undertaken. With all its imperfections, M. Müller's catalogue, which enumerates 1200 title-pages, about 900 of which had been omitted by earlier bibliographers, is well worthy of notice. Most of these relate to Dutch and French publications of the seventeenth and eighteenth centuries, and the far greater portion belong to the second half of the latter.

MDCCCLIII.

Bibliotheca Americana: a Catalogue of a valuable collection of Books and Pamphlets, relating to the History and Geography of North and South America, and the West Indies. For sale, by John Russell Smith, 36, Soho Square, London, 1853. 8vo, pp. 196.

A bookseller's price-list of 3372 articles, chiefly books printed since 1700, though there are a few of the sixteenth and seventeenth centuries. The titles, though abridged, are given sufficiently at length for general purposes; and the

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dates and places of publication, as well as the size, are always indicated. It contains many works, chiefly English pamphlets, which have escaped the notice of earlier bibliographers. There are two divisions, the first, containing the "books" referred to on the title-pages, is alphabetical; and the second, consisting of the "pamphlets," many of which are anonymous, is arranged in chronological order.

MDCCCLV.

GESCHICHTE der Americanischen Ur-religionen von J. G. MÜLLER. *Basel*, 1855. 8vo, viii. and 706 pp.

Professor Müller mentions in the introductions to the several sections of his book, the works from which his materials were drawn; and their value may in all cases be estimated from his remarks respecting each as he passes it under review. Professor Müller also draws attention to many papers in Transactions and Periodicals, a class of most valuable materials, which often escapes the research of the most diligent.

MDCCCLIV.—VI.

A BIBLIOGRAPHICAL AND HISTORICAL ESSAY on the Dutch Books and Pamphlets, relating to the New Netherland and to the Dutch West India Company; as also on the Maps, Charts, etc., of New Netherland, accompanied by a historical map of the country. Compiled from the Dutch public and private libraries, and chiefly from the collection of Mr. F. Müller, in Amsterdam, by G. M. ASHER, LL.D.—A LIST of the Maps and Charts of New Netherland, and of the Views of New Amsterdam, by G. M. ASHER. *Amsterdam, F. Müller*, 1855. VI. *parts*, small 4to (of which only I.—III. have yet appeared), with an Appendix (issued as parts IV., V.).

It is to be regretted that M. Asher attempted to make use of the English language, instead of his native German, to clothe thoughts evidently conceived in the latter. The style is consequently obscure, is full of German idiomatic expressions, and in many instances perfectly unintelligible to a mere English reader. The consequence is, the work never commanded sufficient sale to pay its expenses; and though the whole of the manuscript is in the hands of the publisher, there is but little probability of the remainder being placed in those of the printer at present.

PARTS I. TO III. consist of 120 pages, and furnish 117 title-pages, numbered consecutively. The Appendix consists of 22 and 24 pp., and is devoted to the maps, charts, and views of New Amsterdam. It is illustrated with a folding map.

M. Asher is at present occupied in producing another impression of the work, revised and corrected, which is rapidly progressing towards completion. He has had access to all the public libraries in Holland, and has most sedulously examined their contents, as to all that relates to his subject, and he has also availed himself of the opportunities a long residence in Amsterdam afforded him, of becoming thoroughly acquainted with the contents of the extensive and valuable collection of M. F. Müller, of a portion of which he compiled a catalogue in 1850, as noticed already at page xix. This has given him an insight into the secret springs of action which prevailed in the colony before it was ceded to the English at the peace of Breda in 1667. As is well known,

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Henry Hudson, an Englishman, first discovered the Hudson in 1608, but sold his claim to the Dutch, and the States General, in 1614, granted a patent to a company of merchants for an exclusive trade on that river. The settlement was no sooner formed than Sir Thomas Dale, governor of Virginia, despatched Captain Argall to take possession of it in the name of James I., and the Dutch, unable to resist the force he brought with him, prudently submitted. The States General, however, determined upon forming a colony on the river, and with that view granted the country, in 1621, to the Dutch West India Company, and in 1629 Wouter von Twiller arrived at Fort Amsterdam, now New York, and took upon himself the government. In 1664 Governor Stuyvesant surrendered the colony then known as New Amsterdam to Colonel Nicholls, who had been sent out by Charles II. with three ships and 300 men to reduce the place. The name was then changed to New York, and that of Fort Orange was altered to Fort Albany. After its cession to the English in 1667, the Dutch again possessed themselves of it in 1673, but surrendered it to the English in the following year.

This digression may be pardoned; because M. Asher has not on his title-page identified the country, which the Dutch in the infancy of the colony called "the New Netherlands," with the State of New York, nor their city of New Amsterdam with the present commercial capital of the United States. Most of the books noticed in his Essay are not mentioned by other bibliographers, and indeed to him may be said to belong the merit of having rescued from oblivion these valuable aids for investigating the colonial history of one of the most important of the United States of America.

The title-pages are given at length, and are accompanied by a literal English translation; but all mention of plates and maps is omitted, though probably in the revised impression of his work, the compiler may remedy this great defect in a book, otherwise claiming great bibliographical accuracy. The notes are chiefly historical, and indeed the book itself is even more valuable to the historical student than to the bibliographer.

Part I.—Descriptions of New Netherland; 28 pp. Enumerating 19 title-pages, with critical analysis of each article.

Part II.—History: A.—West-India Company; pp. 29—120. Adding 98 title-pages, numbered 20—117. About 30 pages are occupied with the notes, which, it must be admitted, are somewhat lengthy. This section is still incomplete, at least 50 pp., consisting solely of title-pages, remaining in manuscript.

Part II. B.—Special History of New Netherland, is also still only in manuscript.

The Appendix contains a list of maps, most carefully and accurately put together, giving the dimensions of the plate, with the titles and inscriptions in each case, as well as the names of the places to be found upon each of the maps. This is followed by an account of the first three engraved views of the city of New Amsterdam. Had the entire work been printed it would probably have extended to some 240 pp., without the Appendix, making in the whole a volume of about 300 pp.

MDCCCLVIII.

The Literature of American Aboriginal Languages, by Hermann E.

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LUDEWIG. With additions and corrections by PROFESSOR WM. W. TURNER. Edited by NICOLAS TRÜBNER. *London, Trübner & Co., 60, Paternoster Row*, 1858. 8vo, fly and general title 2 leaves; Dr. Ludewig's preface, pp. v.—viii.; the Editor's preface, pp. ix.—xii.; Biographical Memoir of Dr. Ludewig, pp. xiii., xiv.; and INTRODUCTORY BIBLIOGRAPHICAL NOTICES, pp. xv.—xxiv., followed by list of Contents. Then follow Dr. Ludewig's Bibliotheca Glottica, alphabetically arranged, with additions by the editor, pp. 1—209; Prof. Turner's additions, with those of the editor to the same, also alphabetically arranged, pp. 210—246; Index, pp. 247—256; and list of Errata, pp. 257, 258.

This work is intended to supply a great want, now that the study of Ethnology has proved that exotic languages are not mere curiosities, but essential and interesting parts of the natural history of man, forming one of the most curious links in the great chain of national affinities, defining, as they do, the reciprocity existing between man and the soil he lives upon. No one can venture to write the history of America without a knowledge of her aboriginal languages, and unimportant as such researches may seem to men engaged in the mere bustling occupations of life, they will at least acknowledge that these records of the past, like the stern-lights of a departing ship, are the last glimmers of savage life, as it becomes absorbed, or recedes before the tide of civilization. Dr. Ludewig and Professor Turner have made most diligent use of the public and private collections in America, access to all of which was most liberally granted to them. This has placed at their disposal the labours of the American missionaries, so little known on this side of the Atlantic, that they may be looked upon almost in the light of untrodden ground. But English and continental libraries have also been ransacked, and Dr. Ludewig kept up a constant and active correspondence with scholars of "the Fatherland," as well as with men of similar tastes and pursuits in France, Spain, and Holland, determined to leave no stone unturned, to render his labours as complete as possible. The volume, perfect in itself, is the first of an enlarged edition of Vater's "*Linguarum totius Orbis Index.*" The work has been noticed by the press of both continents, and I may be permitted to refer particularly to the following

OPINIONS OF THE PRESS.

"This work, mainly the production of the late Herr Ludewig, a German naturalized in America, is devoted to an account of the Literature of the aboriginal languages of that country. It gives an alphabetical list of the various tribes of whose language any record remains, and refers to the works, papers, or manuscripts, in which such information may be found. The work has evidently been a labour of love; and as no pains seem to have been spared by the editors, Prof. Turner and Mr. Trübner, in rendering the work as accurate and complete as possible, those who are most interested in its contents will be best able to judge of the labour and assiduity bestowed upon it by author, editors, and publisher."—*Athenæum, 5th April*, 1858.

"This is the first instalment of a work which will be of the greatest value to philologists; and is a compendium of the aboriginal languages of the American continents, and a digest of all the known literature bearing upon those languages. Mr. Trübner's

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hand has been engaged *passim*, and in his preface he lays claim to about one-sixth of the whole; and we have no doubt that the encouragement with which this portion of the work will be received by scholars, will be such as to inspire Mr. Trübner with sufficient confidence to persevere in his arduous and most honourable task."—*The Critic, 15th Dec.*, 1857.

"Few would believe that a good octavo volume would be necessary to exhaust the subject, yet so it is, and this handsome, useful, and curious volume, carefully compiled by M. Ludewig, assisted by Professor Turner, and edited by the careful hand of Mr. Trübner, the well-known publisher, will be sure to find a place in many libraries."—*Bent's Advertiser, Nov.* 6, 1857.

"The lovers of American Linguistics will find in the work of Mr. Trübner scarcely any point omitted, calculated to aid the comparative philologer in tracing the various languages of the great Western Continent."—*Galway Mercury, 30th Jan.*, 1858.

"Only those deeply versed in philological studies can appreciate this book at its full value. It shows that there are upwards of seven hundred and fifty aboriginal American languages."—*Gentleman's Magazine, February*, 1858.

"The work contains an account of no fewer than seven hundred different aboriginal dialects of America, with an introductory chapter of bibliographical information; and under each dialect is an account of any grammars or other works illustrative of it."—*The Bookseller, January*, 1858.

"I have not time, nor is it my purpose, to go into a review of this admirable work, or to attempt to indicate the extent and value of its contents. It is, perhaps, enough to say, that apart from a concise but clear enumeration and notice of the various general philological works which treat, with greater or less fulness, of American languages, or which incidentally touch upon their bibliography, it contains not less than 256 closely printed octavo pages of bibliographical notices of grammars, vocabularies, etc., of the aboriginal languages of America. It is a peculiar and valuable feature of the work, that not only the titles of printed or published grammars or vocabularies are given, but also that unpublished or MS. works of these kinds are noticed, in all cases where they are known to exist, but which have disappeared among the *débris* of the suppressed convents and religious establishments of Spanish America."—*E. G. Squier, in a Paper read before the American Ethnological Society, 12th Jan.*, 1858.

"In consequence of the death of the author before he had finished the revisal of the work, it has been carefully examined by competent scholars, who have also made many valuable additions."—*American Publisher's Circular, 30th Jan.*, 1858.

"It contains 256 closely printed pages of titles of printed books and manuscripts, and notices of American aboriginal languages, and embraces references to nearly all that has been written or published respecting them, whether in special works, or incidentally in books of travels, periodicals, or proceedings of learned societies."—*New York Herald, 29th Jan.*, 1858.

"Je terminerai en annonçant le premier volume d'une publication appelée à rendre de grands services à la philologie comparée et à linguistique générale. Je veux parler de la Bibliotheca Glottica, ouvrage devant renfermer la liste de tous les dictionnaires et de toutes les grammaires des langues connues, tant imprimés que manuscrits. L'éditeur de cette précieuse bibliographie est Mr. Nicolas Trübner, dont le nom est honorablement connu dans le monde oriental. Le premier volume est consacré aux idiomes américains; le second doit traiter des langues de l'Inde. Le travail est fait avec le soin le plus consciencieux, et fera honneur à M. Nicolas Trübner, surtout s'il

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poursuit son œuvre avec la même ardeur qu'il a mise à la commencer."—(*L. Leon de Rosny*) *Revue de l'Orient, février*, 1858.

"Mr. Trübner's most important work on the Bibliography of the aboriginal languages of America, is deserving of all praise, as eminently useful to those who study that branch of literature. The value, too, of the book, and of the pains which its compilation must have cost, will not be lessened by the consideration that it is the first in this field of linguistic literature."—*Petermann's Geographische Mittheilungen*, p. 79. *Feb.*, 1858.

"Undoubtedly this volume of Trübner's Bibliotheca Glottica ranks amongst the most valuable additions which of late years have enriched our bibliographical literature. To us, as Germans, it is most gratifying that the initiative has been taken by a German bookseller himself, one of the most intelligent and active of our countrymen abroad, to produce a work which has higher aims than mere pecuniary profit, and that he, too, has laboured at its production with his own hands; because daily it is becoming a circumstance of rarer occurrence that, as in this case, it is a bookselle.'s primary object to serve the cause of literature, rather than to enrich himself."—(*P. Trömel*) *Börsenblatt, 4th Jan.*, 1858.

"In the compilation of the work the editors have availed themselves not only of the labours of Vater, Barton, Duponceau, Gallatin, De Souza, and others; but also of the MS. sources left by the Missionaries, and of many books of which even the library of the British Museum is deficient, and furnish the fullest account of the literature of no less than 525 languages. The value of the work, so necessary to the study of ethnology, is greatly enhanced by the addition of a good index."—*Berliner National-Zeitung, 22nd Nov.*, 1857.

The Editor has also received most kind and encouraging letters respecting the work from Sir George Grey, the Chevalier Bunsen, Dr. Th. Goldstucker, Mr. Watts (of the Museum), Professor A. Fr. Pott (of Halle), Dr. Julius Petzholdt (of Dresden), Hofrath Dr. Grässe (of Dresden), M. F. F. de la Figaniere (of Lisbon), and other linguistic scholars.

Of works of general bibliography, most of which contain more or less the enumeration of books relating to America, particular mention may be made of Antonio's Bibliotheca Hispana, Vetus et Nova, 4 vols. folio, De Bure Bibliographie Instructive, 7 vols. 8vo, Meuselii Bibliotheca Historica, 11 vols. 8vo, Brunet Manuel du Libraire, 5 vols. 8vo, Lowndes' Bibliographer's Manuel, 4 vols. 8vo, Guild's Librarian's Manual, 4to,* the Catalogues of all European

* Mr. Guild's LIBRARIAN'S MANUAL has not yet reached this country, and is here introduced on the authority of Mr. C. B. Norton's prospectus, which announces its publication for May, 1858. It is there called "THE LIBRARIAN'S MANUAL: a Treatise on Bibliography; comprising a Select Descriptive List of Bibliographical Works: to which are added historical and descriptive Notices of Public Libraries, and an Article from the London Quarterly Review on Libraries and Catalogues. Illustrated with Engravings. By R. A. GUILD, A.M., Librarian of Brown University, Providence, R. I." (200 pp. and upwards, 4to, the number of copies limited to those subscribed for). The ninth section of the first part is devoted to the *Bibliography of Modern Nations; or, National Bibliographies*, of which the first subdivision contains AMERICA. "The second part contains *Historical and Descriptive Notices* of the following public Libraries, viz., Harvard College, Yale College, Brown University, Philadelphia and Loganian, Boston Athenæum, Congress, Albany, Astor, Boston Free

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Public Libraries, more particularly those of Spain, England, France, and Holland, the priced catalogues of the booksellers already noticed at p. xv., and the auction catalogues of the libraries of Heber, Hanrott, Libri, Stevens, and other collectors, as well as those of some anonymous collections, sold by the principal auctioneers in London and Paris, particularly one dispersed by Mr. Hodgson of Fleet Street, in 1848, which was very rich in Books relating to America. Dr. Ludewig calls attention to the following

MANUSCRIPTS.

INDICE de la Coleccion de Manuscritos pertenecientes a la historia de las Indias que escribio D^{n}. JUAN BAUTISTA MUÑOS y por su muerte se han hallado en su libreria. Formado de R^{l} orden con intervencion de los S^{res}. D. JOSEF NAVARRO, del Consejo de S. M.: Alcalde de su casa y Corte, y D^{r}. ZENON ALONSO, oficial mayor de la Secret^{a}. de Gracia y Justicia de las Indias. Por D^{r}. JOAQUIN FRAGGIA y D^{n}. MAN. ABELLA, individuos de la real Academia de la Historia. *Signed:* Madrid, 12 de Agosto, 1799. Josef Navarro, Zenon Alonso, Joaq^{n}. Fraggia, Manuel Abella. 4to.

A transcript of the original MS. was discovered by Dr. Ludewig in the library of Mr. P. Force at Washington. The original he presumes to be either in Paris or Madrid. This Index enumerates 95 vols. folio, and 18 vols. 4to, besides which it furnishes a separate bibliographical list, copied from that of a Mexican monk, containing references to 32 MSS.

MS. BIBLIOTECA AMERICANA: Catalogo de los autores que han escrito de la America en differentes idiomas, y noticia de su vida y patria, años en que vivieron, obras que escribieron, compuesta por el Mariscal del Campo, DON ANTONIO DE ALCEDO, Gobernador de la plaza de Coruña, año de 1807. folio.

The original MS. was in Mr. Rich's possession in 1846, and a transcript, made for Mr. Jared Sparks of Cambridge, Mass., was examined by Dr. Ludewig, who states that it is valuable on account of the biographical notices it contains.

In the Catalogue of M. V. Salva, of 1826, No. 1428, *Miscelanea de Papeles Manuscritos* is described as containing a "memoir of the reports which were to be given for the description of South America, and to serve as materials for the *Biblioteca historica de las Indias*." In the same catalogue, No. 1878, is the autograph and unedited MS. of the *Historia General del Regno de Chile, ò Nueva Estremadura*, by *P. Diego de Rosales*, and M. Salva's description of that most masterly performance, induces me to add, that the student of American History should not fail to glance at the notes of that eminent Spanish bibliographer, which are contained in his catalogues of 1826 and 1829. The Literary Histories of the Franciscans and of the Society of Jesus, furnish much curious and interesting bibliographical information respecting the writ-

Public, Royal Library at Munich, Royal Library at Berlin, and the Library of the British Museum, the Notice of the latter including Details of its daily Management, and the Essay from the Quarterly Review." It would be unfair to pronounce any opinion on such a work, from the very meagre and imperfect specimen-page attached to the prospectus, which was probably only intended to convey an idea of the style of its typographical execution. From it, however, we gather that the alphabetical arrangement has been adopted, in preference to the chronological.

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ings of members of those religious bodies, whose labours have touched upon matters in any way appertaining to North or South America and the West Indies; and therefore may not be passed over in silence in a work devoted to Bibliography in connection with American Literature.

BOOKS PRINTED IN AMERICA.

The literary history of the United States of America has yet to be written, and the materials for the purpose are scattered, and far from complete. Yet there are many valuable aids to be found, such as Periodical Publications devoted to the subject, and Catalogues and Handbooks compiled for the use of booksellers and their customers. Though not printed in America, it has been thought as well to add one or two works of this latter class, printed in London, which confine themselves exclusively to American literature. Besides these we must not omit to notice works devoted to special branches of literature, published in the United States, which are not less important than manuals of more general pretensions.

1. PERIODICAL PUBLICATIONS.

1. The North American Review.—From its commencement in 1815, it contains under the head of "Intelligence" much valuable bibliographical information, and from 1819 to 1844, it added *quarterly lists of new publications*. In 1844 these lists were discontinued, but those which exist, though often nothing but mere announcements, are indispensable from the dearth of other sources of information.

2. Prospectus of an American Book-circular, by K. v. Behr, 1828.

The editor was a German, and a bookseller in New York. Beyond the prospectus nothing is known of the Circular.

3. The Literary Intelligence prepared for the New York Review by Mr. G. P. Putnam, of the firm of Messrs. Wiley and Putnam, the well-known booksellers. It commences on the 8th of April, 1838, and occupies pp. 511—524 of the number, and was continued till the New York Review was dropped in 1842.

4. Wiley and Putnam's Literary News Letters, and Monthly Register of New Books, Foreign and American, published on the first of every month. Compiled for the purposes of their trade, as extensive importers and exporters, for which it was quite sufficient, without pretending to greater bibliographical accuracy than the occasion required.

5. The Home Book Circular was issued by Messrs. Appleton and Co., and since June, 1843, continued under the title of—

6. Appleton's Literary Bulletin.—It is compiled for the purposes of their extensive trade, and similar to Messrs. Wiley and Putnam's News Letters.

7. The United States Literary Advertiser and Publishers' Circular, a Monthly Register of Literature, by T. and H. Langley, each part containing 8 to 16 pp., 4to, 1841.

This valuable publication is now of great rarity. Dr. Ludewig could not obtain the sight of more than 11 numbers, and he thus enumerates the plan

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and contents of the publication. I. *Literary Intelligencer*. II. *American*, and III. *English Literary Announcements*. IV. *American*, and V. *English Publications*, and VI. *Advertisements*. The work was ably conducted; but, at that period, not being adequately appreciated by the public, it was dropped.

8. The Literary World, a Gazette for Authors, Readers, and Publishers, edited by C. T. Hoffman (and E. A. and G. L. Duyckinck). New York, 1847—1853, weekly, in three columns, pp. 24, forming, in all, 13 vols. large 4to.

The publication commenced on the 6th of February, 1847, and ceased in December, 1853. The first volume, ending July 31st, is all that was edited by Mr. C. T. Hoffman. The second volume contains the concluding half-year, but each volume of the rest of the series embraces an entire year. Messrs. E. A. and G. L. Duyckinck succeeded Mr. Hoffman in the editorship. Each volume has a title and table of contents, and every number is subdivided into, 1. Advertisements; 2. Reviews, Literary, Scientific, Artistic, and Dramatic Intelligence; and 3. Advertisements. In some of the numbers, under the heading of "Publishers' Circular," good lists of Foreign Literature will be found. General bibliographical accuracy is not attempted; but as the advertisers no doubt sought to sell their books by its means, the announcements are sufficient for most purposes, besides which it furnishes very complete lists of the publications of the principal American booksellers.

9. Norton's Literary Advertiser; large 4to, in four columns, from 4 to 18 pp. in each monthly number, published from May to December, 1851. In 1852 and 1853 it was published in monthly parts under the title of—

Norton's Literary Gazette for 1852 and for 1853; 1852 contains 256 pp.; and 1853, 232 pp.

Norton's Literary Gazette for 1854 and for 1855, was published, up to August of the latter year, in parts twice a month. 1854 contains 640 pp.; and 1855 (to August), 328 pp. The volumes for 1855 (September to December), for 1856, and for 1857, appeared in weekly numbers under the title of—

The American Publishers' Circular and Literary Gazette. 1855 (September to December), contains 276 pp.; 1856, 836 pp.; and 1857, 788 pp.

Similar in contents to the *Literary World*, whose place it appears to occupy, it presents one important addition, in *the List of American Publications*, very carefully compiled by the editor, in which the titles are given at sufficient length, the size mentioned, the pages enumerated, and the places and names of the publishers noted. To this are added *Literary and Scientific Intelligence*, and other matter, both original and selected, appertaining to Science and Art.

10. The Literary Almanac, for 1852, 1853, and 1854, was also published by Mr. Norton. It is a gossiping olio, introducing now and then some bibliographical facts; but chiefly devoted to Libraries. It appears to have been discontinued.

11. Norton's Literary Register, or Annual Book List for 1856; a Catalogue of Books, including new editions and reprints, published in the United States during the year 1855. It contains the titles, number of pages, prices, and names of publishers, with an Index of publishers; *New York*, 1856.

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8vo. The title indicates the contents, which the editor has enhanced by the addition of an alphabetical index of matters.

2. CATALOGUES AND HANDBOOKS FOR THE USE OF BUYERS AND SELLERS.

1. A CATALOGUE OF ALL THE BOOKS PRINTED IN THE UNITED STATES, with the prices and places where published annexed. Printed at Boston, for the booksellers, January, 1804; 8vo, xii. and 79 pp.

Following something of the plan of Bent's London Catalogue, it is divided into the classes of—Law, Physics, Divinity, Bibles, Miscellanies, School-books, Omissions. It was the intention to have issued enlarged editions of the catalogue every two years. Dr. Ludewig, however, never met with any other than that mentioned above. It omits in most cases all local and occasional tracts.

2. THE AMERICAN BOOK-CIRCULAR, with Notes and Statistics. London and New York, Wiley and Putnam, April, 1843. 8vo, 64 pp.

Published in reply to the remarks of Dickens, Alison, and others upon American literature. It is valuable as evidence of the state of the book-trade in America at the period of its publication, and is carefully compiled. Copies are now scarce.

3. THE AMERICAN BOOKSELLERS' COMPLETE REFERENCE TRADE-LIST, and Alphabetical Catalogue of Books, published in this country, with the Publishers' and Authors' names and prices, arranged in classes for quick and convenient reference. Compiled by ALEXANDER V. BLAKE; *Claremont, N. H.*, 1847; 4to, 224 pp.——SUPPLEMENT to the American Booksellers' complete reference Trade-list; containing such additional lists as have been furnished by the publishers, as well as additions to the lists, published in the original book, and an Alphabetical Catalogue of the same. *Claremont, N. H.*, 1848, 4to, 4 leaves, 224 pp., to be placed between the body of the List and this Supplement, and then pp. 235—351. Printed for the convenience of the trade. The titles, which are very short, are arranged under the names of the respective publishers of the books, with an alphabetical index of authors and anonymous publications. As its name implies, it is a trade-list, and is sufficient for the purposes of trade, without making any pretensions to bibliographical accuracy.

4. BIBLIOTHECA AMERICANA; Catalogue of American Publications, including reprints and original works, from 1820 to 1848 inclusive, compiled and arranged by O. A. ROORBACH; *New York*, 1849; 8vo, 360 pp.——SUPPLEMENT to the Bibliotheca Americana, comprising a list of books (reprints and original works) which have been published in the United States within the past year; also, omissions and corrections of errors, as far as ascertained, which occurred in the former work. Together with a list of periodicals. Compiled and arranged by O. A. ROORBACH, *New York*, 1850; 8vo, 124 pp.

Bibliotheca Americana: Catalogue of American Publications, including re-

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prints and original works from 1820 to 1852 inclusive. Together with list of periodicals published in the United States. Compiled and arranged by O. A. ROORBACH, *New York*, 1852; royal 8vo, 652 pp.

Somewhat on the plan of the London Catalogue, each title being, in a general way, confined to a single line. This very useful manual is chiefly intended for the use of the trade. The prices are taken from the Publishers' Trade-list; but where books are out of print, or rare, no price is given. Reprints and Translations are indicated by special marks, and Biography and Law are classed separately at the end of the volume. The alphabetical arrangement is adopted throughout, with this distinction, that in the pages devoted to Biography the name of the subject, and not that of the author, takes the lead, so that, for instance, under Washington are placed all biographies of Washington, no regard being had to the names of his various biographers. The titles of the Law Books are more fully given than those in the body of the work, and that class of the catalogue is followed by a Supplement containing State Reports, Law Digests, &c. The Papers, published at a low charge by the State of New York, up to 1848, are quoted at 555 dollars. In the enlarged edition of 1852 that class Biography is incorporated in the general alphabet; but Law is again classed by itself, followed by "Reports and Periodicals," which form part of the Supplement to that of 1849. Two Supplements have been published, alphabetically arranged, including all classes in one and the same alphabet. The first is completed up to April, 1855, and the second to March, 1858. The title of the latter is: "ADDENDA TO THE BIBLIOTHECA AMERICANA, a Catalogue of American Publications (reprints and original works), from May, 1855, to March, 1858. Compiled and arranged by ORVILLE A. ROORBACH. *New York: Wiley and Halsted*, 351, *Broadway; London: Trübner and Co.*, 1858. vii. pp., *including title-page, and* 256 pp., *and* 8 pp. *of Catalogue of the Publications of Wiley and Halsted.*

5. APPLETON AND CO.—A LIBRARY MANUAL, containing a catalogue raisonné of upwards of twelve thousand of the most important works in every department of knowledge, in all Modern Languages. In two parts. PART 1. Subjects alphabetically arranged. PART 2. Bibliography, Classics, Miscellanies, and Index to Part 1. *New York: Appleton and Co.:* (1847); 8vo, xvi. and 434 pp.

D. APPLETON AND CO.'S NEW CATALOGUE of American and English Books, comprising a most extensive assortment of the best works in every department of Literature and Science. With a complete Index. *New York*, 1855. 8vo. 242 closely printed pp. in double columns.

These are most useful catalogues, well adapted to meet the wants of American book-buyers. In the alphabetical arrangement of that published in 1847, subjects are introduced, as Abyssinia, Acoustics, &c., and the names of the authors in all such cases are placed in the index at the end of the volume. That plan was abandoned in the catalogue of 1855. The latter, however, does not supersede its precursor, for that of 1847 was more of an analytical character. Messrs. Appleton's name is sufficient guarantee for the accuracy of any work sent out by them, and as these catalogues do not profess to follow the strict canons of bibliography, they are entitled to every praise, containing as

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they do quite sufficient description to meet the wants of those for whose immediate use they were compiled.

6. The Book-buyers' Manual: a Catalogue of Foreign and American Books in every branch of Literature. With a classified Index. *New York, G. P. Putnam*, 1852. 8vo, 236, viii., and 48 pp.

A very useful manual, not pretending to great bibliographical accuracy, but sufficiently so for the purpose for which it is intended.

7. Trübner's Bibliographical Guide to American Literature; being a classified List of Books in all departments of Literature and Science, published in the United States of America, during the last forty years. With an Introduction, Notes, three Appendices, and an Index; *London, Trübner and Co., 12, Paternoster Row*, 1855. xxxii. and 108 pp., in double columns.

It has been said that success is the test of merit. If this be so, this Bibliographical Guide has perhaps its due proportion. The volume is quite out of print, and with one or two solitary exceptions, since its publication, no one has touched upon the subject of American Literature, without making frequent references to its pages, or speaking of it with commendation. The reader is more particularly referred to Chambers' Handbook of American Literature, Elliott's New England History, and Goodrich's Reminiscences, the authors of which acknowledge the aid they received from the historical sketch of American Literature, and the XXI. class-lists of which the volume is composed. It should be remarked, that the prices quoted are those at which the books can be supplied by London booksellers, and necessarily include the cost of importation.

8. The American Catalogue of Books; or, English Guide to American Literature, giving the full title of original works published in the United States since the year 1800. With especial reference to works of interest to Great Britain. With the prices at which they may be obtained in London. *London, Sampson Low, Son, and Co., 47, Ludgate Hill*, 1856. 8vo, vii. and 190 pp.

"It has been the endeavour to avoid an arbitrary classification, whilst grouping the works together in such a way as appears to the publishers to secure, at one glance, a view of all books published upon one subject. In the department of Theology, and, again, in Fiction, it has been departed from in favour of the old style of alphabetical order, from a manifest similarity of subject rendering any other arrangement liable to confusion." These are the words of the preface, and would naturally lead the reader to expect, at least, some approach to a systematic arrangement of subjects; and without any wish to be hypercritical, such cannot surely be said to be the case, where, for instance, "General de Jomini's Political and Military History of the Campaign of Waterloo" is placed between "Allen's Autocracy of Poland and Russia" and "Schimmelpenning's Sketch of the War between Turkey and Russia," with the subject of neither of which it can have the least connection; and similar instances are the rule, and not the exception. When the received canons of a science, like bibliography, are departed from, it requires great caution to devise new rules, which shall be readily as intelligible as those they are intended to supersede; and, therefore, in my case I have been content to follow in the beaten track, rather than attempt a novelty, which, however specious it might at first appear, could only tend to confuse the reader.

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In the "American Catalogue," too, the classes of Theology and Fiction, the "old style of alphabetical order" has not been strictly adhered to, as the preface intimates, particularly in that of Fiction, where sometimes it is necessary to refer to the name of the author, and sometimes to that of the book, although in the latter case the name of the writer is also generally carefully mentioned in the midst of the paragraph. The Index is therefore a most useful part of the book, and in using this elegantly-printed volume it claims precedence. The recent decision of the Court of Chancery in the case of *Spiers v. Brown*, allows Dictionary makers the greatest latitude in adapting the labours of others to their own purposes, and perhaps wisely so, and therefore I do not complain that my *Bibliographical Guide to American Literature* of the previous year, should have spared the compiler of *The American Catalogue of Books* the necessity of much of that labour and research, which, as the original pioneer, had fallen to my share; nor should I have noticed the circumstance, but that in the present reproduction of my own, I do not wish it to be surmised that I have borrowed from that catalogue anything to which a comparison of the two works will prove the priority of my claim.

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9. CATALOGUE, OR ALPHABETICAL INDEX, OF THE ASTOR LIBRARY. In two parts. PART 1. AUTHORS OF BOOKS, A—E. *New York, printed by R. Craighead, Caxton Building*, 81, 83, and 85, *Centre Street*, 1857. Royal 8vo. (Vol. I.) Fly title and title; Preface, dated September 1, 1857, pp. iii.—v., followed by pp. 1—494.

(Vol. II.) Repetition of the title, excepting the letters indicating the contents, which are altered to F—L., and the date to 1858; fly title and title, followed by pp. 495—1000.

Printing under the revision of J. G. Cogswell, Esq., the eminent bibliographer, who is the Principal Librarian of the Astor Library. The Alphabetical Catalogue is subdivided on the plan of Watt's Bibliotheca Britannica, and will probably consist of eight volumes. In a work intended to facilitate access to the treasures of a great public library, certain deviations from strict bibliographical rules may be pardoned, yet it is to be regretted when these are of an arbitrary stamp that the preface does not sufficiently explain the plan adopted. American bibliographers seem fond of inversion, and in the present catalogue the rule laid down in the preface respecting anonymous publications is an example, which bids the reader to search for the work under "the word of the title, which constitutes its main subject," whilst those which have the name of the author on the title-page, or attached to the preface or dedication, are entered in strict alphabetical order. On the whole, these rules have been adhered to, but there are some amusing exceptions. For instance, *S. Augustinus* will be found correctly under *Augustinus*; but for what reason it is impossible to say, the searcher after the works of *S. Hieronymus* is referred to *Jerome, Saint*, and when he has turned to that name in the aplhabet, he will have had his pains for nothing; for it is omitted altogether, and will probably have to be sought under *Saint*, to supply the omission. There is evidently a staff of cataloguers employed, but to secure accuracy the labour of revision should not be subdivided. The book is elegantly and otherwise correctly printed; and of almost every voluminous work an elaborate analysis is given. Though not

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strictly claiming a place in a list of books relating to American Literature, I may be pardoned for calling attention to this important national publication.

*** It is not generally known that in the Library of the British Museum is to be found by far the most complete collection of books printed in America. Mr. Stevens is occupied in preparing from this source a bibliographical record of American progress, which when completed will be of great value to the student.

3. WORKS DEVOTED TO SPECIAL BRANCHES OF LITERATURE.

1. The Literature of American Local History; a Bibliographical Essay, by Hermann E. Ludewig, Corresponding Member of the National Institute, and of the New York Ethnological Society. *New York*, 1846. 8vo, 180 pp. (*Not printed for sale.*)

By far the greater portion of the books referred to by Dr. Ludewig belong to the present century, and, in all, they amount to about 1400, existing in public and private libraries in America. Had Dr. Ludewig had access to the library of the British Museum, his list would have been far more complete. Indeed, at the date of his death, on the 12th of December, 1846, he had made considerable additions towards an enlarged edition of the work, which it is hoped may yet be made available on some future occasion. Dr. Ludewig's name is sufficient guarantee that nothing has been omitted, which, up to the date of its publication, the most unremitting research enabled the author to discover in the United States of America. The titles are frequently given at length, and on all occasions the dates and places of publication are noted down. It is to be regretted that the number of pages is not indicated; because from the extent of works on local history, one may mostly form some idea of their relative value.

Dr. Ludewig received great assistance from Mr. William Gowans, the well-known bookseller of New York, and had availed himself of access to the libraries of the Hon. Peter Force, of Washington, and of Mr. George Brinley, jun., of Hartford, both of whom took great interest in the progress of the work. In 1848, Dr. Ludewig issued a "First Supplement" to the "American Local History," in "the Literary World," of Feb. 19th of that year, and printed off 30 copies in a separate form for private distribution. Of the original work only 500 copies were printed, many of which were distributed by the author with a liberal hand to public and private collections on both sides of the Atlantic.

2. A Bibliographical Catalogue of Books; Translations of the Scriptures and other Publications in the Indian tongues, in the United States; with brief critical Notes. *Washington*, 1849. 8vo, 28 pp.

This is in every way a well-executed bibliographical essay. It enumerates 139 title-pages.

3. Bibliographia Americana Historico-Naturalis, or Bibliography of American Natural History, for the year 1851, by Charles Girard. *Washington*, 1852. 8vo, 2 leaves and 66 pp.

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It is proposed to extend the work by decades of preceding years, as well, annually, as to future publications. The plan includes: I. The Doings of American Naturalists; II. The Labours of Foreign Authors as to America; and III. Abstracts or Reviews of papers relating to Foreign Natural History, when published in American periodicals. The work is got up with much care, both as regards the subject matter, and in a bibliographical point of view. It enumerates 284 articles, for the greater part to be found in scientific periodicals.

4. Legal Bibliography; or, a Thesaurus of American, English, Irish, and Scotch Law; together with some continental treatises; interspersed with critical observations upon their various editions and authority. To which is prefixed a copious list of abbreviations by T. G. Marvin, *Philadelphia*, 1847. 8vo, viii. and 800 pp.

"With regard to Law Books of the United States," says the compiler, "this volume will be found to contain a tolerably complete list. To this department of the work, in addition to the resources afforded by the ample history of the Dane Law-School, gentlemen in various States have kindly rendered me material assistance, to whom I am under very great obligation." The catalogue is arranged alphabetically, and the titles are for the most part well abridged, and admirably adapted to meet the requirements of the legal profession, for whose use the work has been mainly prepared.

5. A Catalogue of Books, treating of the Immortality of the Soul. *New York*, William Gowans, 1853.

A Catalogue of Books on Freemasonry, and kindred subjects. Compiled by William Gowans. *New York*, William Gowans, 1854.

A Catalogue of Books on the Evidences of Revealed Religion, by the most eminent authors. *New York*, William Gowans, 1854.

Catalogue of Books on Proverbs, Maxims, &c.

These Catalogues are not confined to American publications; but also enumerate European works on the subjects to which they are devoted.

6. Catalogue of the Library of the Military Academy, West Point. N. Y., exhibiting its condition at the close of the year 1852. *New York*, 1853. 8vo, 403 pp.

This is a valuable catalogue for the use of Military Schools in America, compiled without any pretensions to minute bibliographical accuracy. At least two-thirds of the books referred to are of European origin.

7. A General Catalogue of Law Books: including all the Reports, both English and American, from the earliest period, by Little, Brown, and Co., *Boston*, 1856. 12mo, 149 pp.

This catalogue is got up with much care, and the notes are valuable. Its first object was to enable the legal profession to see what books of authority in the Courts had been published either in England or America. The titles are not always given at length, nor is this necessary, when they are so carefully abridged as in the present instance. It is needless to add that the number of pages is not indicated. The bulkiness of a law book is frequently anything but a test of its merit.

8. Catalogue of a Bibliographical Library, offered for sale at the prices affixed. Collected by Joel Munsell, Albany. *Albany*, 1856. 8vo, 1 leaf and 40 pp.

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This is a catalogue of bibliographical books generally, American as well as European, making no profession of completeness, but simply describing at sufficient length the books submitted for sale in its pages.

9. BIBLIOGRAPHIE DER FREIMAUREREI, in America (Nachtrag zur Bibliographie von Dr. Kloss) zusammengestellt von B. Barthelmess, M.D. *New York*, 1856. 8vo, vi. and 48 pp.

Carefully prepared, in accordance with the generally accepted bibliographical rules, this little book is deserving of all praise.

10. BIBLIOTHECA PROBATA. Catalogue of Books selected, examined, and arranged under the heads of Bibles, Prayer-books, Commentaries, Devotional Library, Family Library, Parish Library, Parish School Library, Sunday School Library, Academic and School-District Library; with full descriptive titles, characterizations and prices. To which is appended a list for the library of a parish minister, drawn with much care and consultation of learned authorities. Second Edition, *New York*, DANIEL DANA, JUN., 381, *Broadway*, 1857. 12°. xxxi. pp.; containing fly-title and advertisement, title-page, preface, dedication, and alphabetical index; then 234 pp., including a chapter on English Literature of 15 pp., followed by the various sub-divisions enumerated on the title-page, with Addenda, 3 pp.

This is in every sense a most carefully prepared catalogue for the purposes of sale. In most cases, where the books are not well known, the number of pages is given; but dates and places of publication are systematically omitted. The notes are partly original and partly selected. The chapter on English literature is a rapid sketch, commencing about the middle of the fourteenth century, and brought down to the death of Webster, whose writings are adduced as "a happy illustration of the best characteristics" of American literature. The volume is elegantly printed, and should contain at the end a catalogue of Mr. Dana's publications, with "notices of the press." 23 leaves, 8 of which are paged 1—15.

BY WAY OF CONCLUSION it may not be out of place to notice that in NAUMANN'S SERAPAEUM, Dr. Hermann Ludewig * published three elaborate articles on American Literature, the first of which, containing a survey of the bibliographical sources which relate to books on America, appeared on the 31st of July, 1845; the second, Remarks on the Libraries of the United States, on the 30th of April following; and the third, on the Periodical Literature of America, with some remarks upon American and German bookselling in America, on the 30th of June, 1846.

In 1845, Mr. George Palmer Putnam published in London, in an octavo volume of 292 pp.—"AMERICAN FACTS; Notes and Statistics relative to the Government, Resources, Engagements, Manufactures, Commerce, Religious Education, Literature, Fine Arts, Manners and Customs, of the United States of America,"—in which there is some valuable information respecting the number and character of books published in America.

* For a slight biographical sketch of Dr. Ludewig, the reader is referred to p. xiii. of his Literature of American Aboriginal Languages.

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The Indexes to the North American Review, to the Journal of Science and Arts, to the Bibliotheca Sacra, and Poole's Index to Periodical Literature, must not be passed over in silence.

1. General Index to the North American Review, from its commencement in 1815, to the end of the Twenty-fifth volume, published in October, 1827. *Boston: published by Grey and Bowen; New York: by G. and C. and H. Carvill; London: by O. Rich, No. 12, Red Lion Square, Holborn,* 1829. *Royal 8vo, 4 leaves, including fly-titles, title, and editor's Note, and 442 pp.*

This index is constructed with much care, and the leading words are so arranged as to present the greatest facilities for reference and research. A separate index of *Books Reviewed* is added, in which each book is indicated by the principal word of its title, at least, so says the editor's note. In most cases this is so; but "*Abstract, Account, Addition,*" and several "principal" words of a like character, are exceptions to the rule. It is surely much better to place all books under the author's names, where known, and in regard to anonymous works, to insert them according to M. Barbier's canon, under the first word of the title-page, articles and prepositions excepted. This index occupies pp. 403—442.—It may not be amiss to mention that an account of books relating to America will be found in the following places in the North American Review:—Vol. I. pp. 145, 297; Vol. II. pp. 1, 2, 4, 5, 7, 9, 145, 148, 150, 289, 291, 294; Vol. III. pp. 1, 4, 9, 145, 150, 151, 305—308, 316; Vol. IV. pp. 1, 145, 289; Vol. V. pp. 1, 175; and Vol. VI. pp. 255. In Vol. XVIII. p. 162, mention is made of the number of books printed in the United States, and of the proportion of those imported to those printed; and in Vol. XXIII. p. 206, in deploring the deficiency of books in the United States, the writer gives the numbers contained in the principal cities.

2. The American Journal of Science and Arts. Conducted by Professor Silliman and Benjamin Silliman, Jun. Volume L. General Index to the forty-nine volumes. *New Haven: printed for the Editors, by B. L. Hamlen, printer to Yale College (April 19th,* 1847). 8vo, xviii. pp. for title and preface, 1 leaf Explanations, and pp. 5—348. By way of frontispiece a portrait of Professor Silliman is given. There is a list of works reviewed at pp. 287—294, and a list of periodical works at p. 295.

3. Index to the Bibliotheca Sacra and American Biblical Repository, Vols. I.—XIII. containing an index of subjects and authors, a topical index, and list of Scripture texts, by W. F. Draper. *Andover: W. F. Draper; London: Trübner and Co., 60, Paternoster Row,* 1857. 8vo, v. pp. including title and preface; pp. 7—223, containing lists mentioned above; and pp. 1—13, Index of Contributors to the Bibliotheca Sacra, followed by lists of Mr. Draper's publications.

The Series itself is thus divided:—

Biblical Repository.

First Series,	12 vols.	1831—1838.
Second Series,	12 vols.	1839—1844.
Third Series,	6 vols.	1845—1850.

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BIBLIOTHECA SACRA.

First Series, 3 Numbers, 1843.
Second Series, 13 vols. 1844—1856.

An index to the First and Second Series of the Repository, extending from 1831 to 1844, was prepared and published by Dr. Agnew. The present index embraces the Second Series of the Bibliotheca Sacra, from 1844 to 1856, and the American Biblical Repository since the Union of the two in 1851. Books are generally designated by their short and popular titles, and not by the words of the title-page; and foreign titles are mostly translated. Both the index of subjects and authors, and the topical index, abound in bibliographical analysis and information.

4. AN INDEX TO PERIODICAL LITERATURE, by WM. FRED. POOLE, A.M., Librarian to the Boston Mercantile Library Association. "Qui scit ubi sit scientia, habenti est proximus." New York: Charles B. Norton, 71, Chambers Street, 1853. Royal 8vo. Fly-title, pp. i.—x., containing title-page, preface, and two pages of abbreviations; pp. 1—521, and leaf of errata.

Mr. Poole makes use of the American reprints of the Edinburgh, Quarterly, and North British Reviews, which do not correspond with the paging of the originals. Otherwise the work is well suited for reference, and is most carefully compiled, and the heads, Authors, Books, and Literature, need only be referred to, to show how valuable this volume is to the student of literary history.

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CONTRIBUTIONS

TOWARDS A

HISTORY OF AMERICAN LITERATURE.

CHAPTER I.

FIRST COLONIAL PERIOD.

The historian of a Nation's Literature owes it both to justice and to policy to describe the earliest literary productions of the country whose mental creations are his subject. They are landmarks, valuable as indicating subsequent improvement, and although often crude and inelegant, are by no means to be slighted or disregarded. The first attempts at literature in America were the offspring of English colonial times, the study of letters having received the attention of some of the leading men among the earlier British settlers on the American continent. This is the more remarkable, from the fact that they wrote in times of trial and danger, when, instead of quiet and peace, so desirable to the man of letters, the writer was disturbed by the war-cry of the savage and the alarm of his neighbours.

Among the stern, unflinching spirits who, with Captain John Smith, braved the pestilential swamps and wily Indians of Virginia, there were those who were not only "diggers up of trees' roots," as the famous admiral forcibly expressed himself, but lovers of literature. The most prominent of these was George Sandys, who deserves honourable mention for having penned the first American literary production of any note. He translated *Ovid's Metamorphoses* on the banks of James' River anterior to the year 1626, and so creditable was this performance that it was published in folio, in London, in the year named, with a Dedication to Charles the First. The work gained for its author the respect of Dryden, who pronounced Sandys the best versifier of his age, and Pope spoke in commendation of his verses in the Notes to the Iliad.

From the character left us of the early English settlers in America, it is manifest a love of letters was not confined to any particular colony. The Puritans carried the taste with them, as did the Virginia pioneers, and their literary productions, like their colony, took a far more lasting root than did those of their

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more Southern brethren. As might have been expected, the first writings of New Englanders were mostly of a religious character, consisting of sermons, moral essays, and polemic controversies. None of these, however, appear to have been printed in the Colonies, although several were published in London. This was owing to the non-existence of a printing-office in any of the provinces until 1639, in which year printing was first practised in that part of the North American continent, extending from the Mexican Gulf to the Arctic Ocean.

Not a few of the settlers, North and South, have left journals, records, letters, and biographies, which, if they do not belong strictly to American literature, are not to be repudiated as worthless; for they are among the foundation-stones of a fabric whose capitals and crowning pinnacles may yet be among the richest trophies of the English language.

It is curious that the first book *written*, and the first book *printed*, in what is now the United States, were in verse—the one being Sandys' *Translation of Ovid's Metamorphoses*, the other the *Bay Psalm Book*—works widely different in character, and yet somewhat prophetic of the poetical taste of the future nation to whose early literary contributions they belong.

The failure of the attempts to colonize Virginia, gave to the successful settlers of New England, and particularly to those of the province of Massachusetts Bay, the honour of laying the foundation of American literature, as well as that of American Independence. From 1620, when the Pilgrims landed at Plymouth Rock, until the establishment of a press at Cambridge, near Boston, quite a large number of tracts and pamphlets were written in the colony. These, as before remarked, were mostly of a religious character, strongly impregnated with the peculiar views of the Puritans; and they form the ground-work of much that is valuable in American theological literature. As a natural result, relief from the heat of religious controversy and sectarian bitterness, was sought in light literature and verse by many of the writers of the period. Among those who excelled as crude versifiers, it is fair to mention William Vaughan, Wm. Morrell, Wm. Wood, Captain John Smith, Roger Williams, and Governor Winthrop. The specimens of their rhymes which have descended to us, indicate a very low order of imagination, and none of them, with the exception of a few quaint and rather humorous verses by Captain John Smith, entitled the *Sea Marke*, rise to the level of the general run of school-boy poetry in our day. Still, dull as these productions are, they supply us in some degree with an inner view of the times, and probably indicate more accurately than any other records, the intellectual amusements of the settlers. Where a partiality for poetry prevails, it is fair to infer the existence of a certain amount of refinement; and as the rythmical writings of these early New Englanders met with applause, the fact is also an evidence of a desire among the people for a description of reading not exclusively religious—a literature at once harmless and moral, to cheer and amuse the mind.

Much inconvenience resulted to both authors and readers in the colonies from the want of a printing establishment, and this early impressed itself upon the leading men of the country. To supply it was the next step, after the institution of an academy for classical learning; and this was done in the autumn of 1638, by the Rev. Mr. Glover, a nonconformist minister, at a period

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more than forty years before printing was executed "in any other part of what, before the Revolution, was called British America." Stephen Daye, a native of London, was the first person who printed in New England, his earliest work being a sheet called the *Freeman's Oath*, issued from the press of Mr. Glover, in January, 1639. The work exhibits great want of skill and practical knowledge on the part of the printer.

The first book printed in the United States was the *Bay Psalm Book*. It was executed by Daye, in 1640, and was soon after reprinted in England, where it passed through seventeen editions, the last bearing date 1754; from which it appears to have enjoyed a popularity in the mother country of 114 years' duration. It was for many years a standard authority in Scotland, in which country twenty-two editions were published, the last of which is dated 1759. It enjoyed a more lasting popularity than any American work since, having passed through seventy editions in all, which is remarkable, considering the period in which it flourished.

This book was not strictly original, and is devoid of literary merit. The first *original* work published in New England was a volume of poems, by Mrs. Anne Bradstreet. It was printed at Cambridge, Mass., in 1640, and was not only popular with the colonists, but was republished in London, in 1650, where, according to Edward Phillips, the nephew of Milton, its memory was "not wholly extinct" in 1674. So far, however, as our opportunities of judging of this work extend, it is deficient in merit, although candour must award it some praise. Most of the pieces are insipid, none of them entirely elegant, and but few of them above mediocrity. They are blemished with a straining after historical, biblical, and scientific similes, which are mostly unnatural and laboured. Still, defective as are Mrs. Bradstreet's effusions, she was among the first American writers, and as such deserves to be remembered. Her rythm is far from defective, her language chaste, and her ideas neither altogether puerile nor insipid.

From 1640 until 1661, about twenty different books and pamphlets were printed at Cambridge. The majority of these were of a religious character, and generally inculcated the peculiar views of the Puritans. In fact, the colonial press seems to have been mainly used by religious writers, and so early as 1653, mention is made of an original work, the production of which is strong proof of the literary ability of its author. This was a *Catechism* in the Indian language, by John Eliot, the famous Apostle to the Indians. It was printed at the expense of the corporation in England for the Propagation of the Gospel among the New England tribes, and appears to have been useful, for we observe a second edition of a thousand copies was printed in 1661. Eliot was a laborious and pains-taking writer. In addition to this Catechism he published an Indian version of the *Psalms* in 1659, which subsequently passed through three or four editions; and in 1661, he completed and published his translation of the *New Testament* into the Indian tongue, which was followed in 1663 by the publication in quarto, with marginal notes, of his translation into the same language of both the *Old* and the *New Testament* combined. This was the first Bible printed in America. A second edition, of 2000 copies, was printed in 1685. The second American Bible was in German. It was printed and published at Germantown, Penna, by Christian (or Chris-

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topher) Sauer, in 1743. It is said that the first American Bible in English was surreptitiously printed at Boston by Kneeland and Green, in 1752, with the London imprint, but there are doubts about this, as no copy of it can now be found. The first acknowledged American edition of the English Bible was published by R. Aitken, at Philadelphia, in 1782.

In 1664, Eliot translated into Indian, *Baxter's Call to the Unconverted*,—one thousand copies of which were printed,—and in 1666, published an *Indian Grammar* in quarto at Cambridge, New England, which was printed there by Marmaduke Johnson.

Some copies of his *New Testament* were dedicated to Charles the Second, by whom the work was favourably received. Its popularity, however, did not depend upon the King, nor was it extensively known in England. It had a good circulation in the colony, from all we can learn, and the number printed of the various editions exceeded three thousand copies! But few of these exist, and they are more valuable as typographical and historical curiosities than for purposes of practical usefulness. Time and the progressive increase of the Anglo-Saxon race and tongue in America have given them the character of sealed books in the strictest sense of the term, for the language in which they are written is literally "dead," the tribe, and all who had a knowledge of it, being long extinct.

These works were a legitimate result of that theological spirit which prevailed among the northern colonists, and were followed by Newman's *Concordance of the Scriptures*, it being the next religious production of value in point of originality. It was compiled by the light of pine knots in one of the frontier settlements of New England, was the first of its kind, and, for more than a century, was admitted to be the most perfect, holding its place in public estimation until superseded by that of Cruden, which it suggested.

For some years the mind of the colonists was occupied with theology, a natural consequence of emigration arising from difference of religious opinion. Cotton Mather engaged extensively in the disputations of his time, and the number of his writings indicate the excitement of the period, as well as give evidence of his learning and industry. Although his productions are neither brilliant nor profound, he is to be regarded, to some extent, as the representative writer of his age, and was justly considered one of the most learned men of his time. He wrote with facility in seven different languages, was the author of no less than three hundred and eighty-three works, and was enrolled among the Fellows of the Royal Society, being the first American to obtain that honour. His writings, although disfigured with affectation, extravagance, and eccentricity, have a certain vigour not to be overlooked; and Franklin himself bears testimony to the merit of at least one of his productions. He candidly says of Mather's *Essays to do Good*,—"perhaps they gave me a tone of thinking that had an influence on some of the principal events of my life."

From this brief sketch of the most prominent American colonial writers down to 1700, it is evident John Eliot and Cotton Mather were the most remarkable. They differed widely in character, but each exercised a strong influence on the public mind. Writing with nearly all other New Englanders was, as a rule, a mere pastime: with them it was a semi-profession. They wrote and translated to secure an end. Mather was self-willed and

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bigoted, as his writings show. Eliot was the very opposite of this. He confined himself to works valuable for the instruction they imparted, and his labours were productive of immediate if not of lasting beneficial results; which was not always the case with the controversial productions of his argumentative contemporaries. As a whole, so far as the results to permanent and general literature are concerned, the early theological writings of America are meagre. Their chief value consisted of a force and sincerity which tended to invigorate the minds of readers, thereby forming the basis of subsequent improvement in American theological essays; and although at times conducing to bigotry, they often, on the contrary, incited to habits of reflection and independent thinking.

CHAPTER II.

SECOND COLONIAL PERIOD.

When a people endeavour to create a literature of their own, they give some indications of nationality likely to be realized. States as well as authors live in books. The effort is in itself commendable, and seldom fails. The colonists from England, who settled what is now the most flourishing part of the United States, stand in strong contrast in this respect with the pioneers of many of the countries of South America, to say nothing of the French colonists of Canada, and even British settlers in India. We are not aware that a native of Brazil, during the period from 1700 to 1770, produced a book of merit; nor can we point to one of worth of the period by a native Anglo-Indian. It may be fairly stated, that of all the nations which have sprung into existence through the medium of European colonization since the discovery of America, the United States is the only one having a healthy literature of its own creation, and to which the general reader of this hemisphere is indebted for original works of a high order. We are aware a Brazilian, a Peruvian, and a Mexican, have produced single books of decided merit, but these by no means constitute a national literature, and are unknown except to the bibliographical student.

Force and purity of style characterized many American writings anterior to the Revolution. This, however, should not be a matter of special wonder. From the year 1700, until the breaking out of the American war, it was the custom, to a wide extent, of the wealthier colonists, to send their sons to Great Britain to be educated; and the rolls of Oxford and Cambridge of the period, as well as those of the London Inns of Court, contain many American names. Good institutions of learning, under excellent and capable instructors, also abounded in the Colonies, and many scholars graduated from these. Those youths who received their education in the parent country, returned to their native land with tastes more or less refined and cultivated, and their writings were in a greater or lesser degree English. It was fashionable then in the transatlantic provinces to imitate the productions of the wits of Queen

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Anne's day, as well as those of the reigns of the first two Georges; and the periodicals of the time contain many contributions of no inferior order of merit. From this cause these writings were quite English; but it is gratifying to observe, they exhibited a manly vigour of thought not visible in the productions of the more Puritanical and puerile school. Many of them were political, and yet dashed with the peculiar religious views prevalent in the circles in which their authors moved, or the colonies to which they belonged. And although so tinged, they clearly exhibited a healthy and beneficial transition in thought from the theological to the more purely literary era of American authorship.

Taking the writers of the period in the order of chronology and talents, Jonathan Edwards is deservedly foremost. He was one of the first American authors who gave unequivocal evidence of great reasoning powers and originality of thought, and his strong analytic mind produced at least one metaphysical work "the world will not willingly let die." He displays in his writings that force of thought and keenness of argument only discoverable by great minds; and his works now rank among standard English metaphysics, having long since been pronounced by the most competent authorities to be of the first order. Dugald Stewart describes Edwards as one, "who in logical acuteness and subtlety does not yield to any disputant bred in the Universities of Europe;" and Hazlitt unhesitatingly says that he was "one of the acutest, most powerful, and, of all reasoners, the most conscientious and sincere." He may not unworthily be styled the first man of the world during the second quarter of the eighteenth century; and as a theologian, Dr. Chalmers and Robert Hall declare him to have been the greatest in all Christian ages.

When Richardson broke down the conventionalism of fiction in folios, his racy, natural pictures captivated alike distant colonists and subjects nearer the throne. This occurred in what we conceive ourselves justified in calling the second era of American literature, and tended to relieve the writings of the period of much of the heaviness of the Puritan spirit. In fact, as before intimated, this particular period, from various palpable causes, produced fruits of promise, giving hopes of future results not altogether unfulfilled. The works of Defoe, Steel, Swift, and Addison; of Prior, Pope, Gay, Parnell, and others of the period, were incentives to intellectual exertion in the New World; and there they found imitators of no ordinary ability. Judging from Franklin's brief account of the literary associates of his youth in Philadelphia, it is fair to conclude that the writings of the authors above-named furnished models for the compositions of himself and friends, and his own productions sustain the opinion. One of his early companions, whose style was thus formed, essayed a literary life in the parent country, and although in a fit of youthful folly he called down upon his head the merciless sarcasm of Pope, on the other hand he received the commendation of Charles James Fox. We refer to James Ralph, whose contributions to English literature, notwithstanding the sneer of the Bard of Twickenham, are too valuable to be entirely overlooked. Two lines of malicious sarcasm have tended to deter people from a fair examination of his works, which, if once made, would place him in a much better light than he now enjoys. He wrote a *History of England during the Reigns of William the Third and Queen Anne*, for which he was pronounced by Fox,

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the statesman, "a historian of great acuteness and diligence;" which from such a person is valuable praise. Ralph enjoyed a literary pension from the British Government for a short time immediately preceding his death; and so far as our researches enable us to express an opinion, he was the only American upon whom such an honour ever was conferred.

Franklin, whose name is a "household-word" in England, was not only an author of some repute, but his exertions in behalf of science have placed his name high among those who have conferred lasting benefits on their race by their discoveries. His political and philosophical writings exhibit great clearness, as well as skill in composition; and but few have the temerity to deny merit to his admirable *Autobiography*, which is in fact one of the most pleasing compositions in the English language.

From Franklin's early youth until about the year 1770, general literature received much attention, and, did our limits permit, we could name not a few able poetical productions which belong to this era. They display taste as well as scholarship, and are wonderful improvements on the rhymes of the Puritan age.

At a time when miscellaneous and light literature attracted so much notice, it was not altogether unnatural a few practical minds should devote themselves to colonial history; and we take pleasure in recording the fact, inasmuch as the labours of these early American chroniclers have been of great value to subsequent historians, and may be considered as indicating a respect for the opinions and wants of posterity not usually entertained by the fathers of nations. In a literary estimate, the works of Cadwallader Colden may take the first rank among the first American historical writings. He produced a *History of the Five Nations* [of Indians] about 1745, which was republished in London in 1747, and a third edition was published in the same city in 1755. This author turned his attention to the nature of American plants, and supplied Linnæus with a well-written account of between three and four hundred American plants, about two hundred of which were for the first time described in the *Acta Societatis Upsaliensis*. He also wrote on philosophical subjects; and left a collection of unpublished papers, valuable as ante-revolutionary records — from which Mr. Bancroft obtained a vast amount of information not to be had elsewhere.

William Hubbard wrote a narrative *History of New England*, prior to 1700; but the work of Thomas Prince on the same subject, published in 1736 and in 1755, is of far more value. John Callender, a native of Boston, wrote a *Discourse on the History of Rhode Island in* 1739—now valuable for its facts—which was republished in 1838, with notes, and which must ever be considered as the best contribution extant to the early history of the State to which it relates. A full and entertaining *History of King Philip's War* was written by the famous Captain Church in 1716, which reached a second edition in a short time, and is now a standard authority on early New England affairs, particularly during King Philip's time. David Brainerd, who devoted himself to the work of an Indian Missionary, while so engaged, recorded faithfully his adventures, together with his observations on the manners and peculiarities of the various tribes with whom it was his fate to associate. His *Diary* has proved valu-

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able to more than one historian, and must remain a faithful picture of the savages inhabiting New England at the early settlement of the country.

Although the austere religion of the Puritans forbade dramatic representations under penalty of severe punishment, it did not succeed in crushing out the desire for the literature of the stage. Some efforts at dramatic composition were made even in New England during the period of which we treat; but nothing perfect was produced there. Thomas Godfrey, a native of Philadelphia, a son of the inventor of the Mariner's Quadrant, wrote the first finished play produced in America. It was composed during a three years' residence in North Carolina, and although deficient in force as a whole, possesses many redeeming points. It is called the *Prince of Parthia*, and considering the author's mathematical predilections, and that he received but a common education in his mother tongue, is quite a creditable performance. Godfrey's father was a companion of Franklin when a youth in Philadelphia, and is mentioned in the *Autobiography*.

This concludes our summary of American literary achievements in this period, and if nothing decidedly *great* was produced, the fruits are at least valuable for the progress displayed towards excellence. A clear style grew into favour. Terseness and purity of expression are observable in nearly all the essays of the time; and as we approach the exciting dawn of the Revolution, we cannot conceal our surprise at the force displayed in very many of the political pamphlets then published. These compositions show another advance-step in American letters, and they assuredly did much towards a habit of independent thinking among the people.

So ends our colonial survey; and, taking the brief period into consideration, together with the duties incident to conquering a wilderness from savages, these contributions to a national literature are as meritorious and numerous as those of England in the corresponding period of her early history.

CHAPTER III.

FIRST AMERICAN PERIOD.

MANY causes were at work at the commencement of the American Revolution, which tended to foster and develope both literary and oratorical talents. The oppressions of the mother country were not the least of these. At first silently endured, then received with murmurs of dissatisfaction, they finally produced boldly-expressed and manful opposition. Speeches and pamphlets were the weapons of attack; and in looking over the writings of those who took the Colonial side of the controversy, our admiration is fairly won by the high literary ability displayed in the written appeals to the parent country. Lord Chatham declared the public documents of the principal statesmen of the American Revolution to be equal to the finest specimens of Greek or Roman wisdom. A clear and forcible form of expression characterises nearly all

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these productions, and in many cases they are written with graceful ease. Men who wrote so well possessed a cultivated taste, and the skill they displayed in composition may fairly be attributed to wise mental training, native talents, and that love of the good in literature so widely prevalent among the wealthier colonists during the second period of American literary history. From about 1770 the spirit of eloquence began to give evidence of its existence, and the writings of the country at once assumed a more decidedly national type than ever before. The transition from the stiffness of the Puritan era to the elegance of Queen Anne's age, is not more marked than that from the Georgian to the first American period. Among the most noticeable of the political writings of the time, and these cannot be overlooked in a survey of American literature, are those of James Otis. Some of William Livingston's pamphlets are tersely and smoothly written; and William Dickinson's *Farmer's Letters* were so highly esteemed, both for their able vindication of the rights of the colonists, their force of argument, and dignity of style, as to be republished both in England and France. He was the author of the *Address to the Inhabitants of Quebec*, issued by Congress in 1774; and also, of the first *Petition of Remonstrance to the King*, adopted by the same body.

As might be expected, a vigour was infused into both the speeches and writings of this period. The conventionalism of European literature was cast aside, and the first-fruits of a national American literature were produced. For a time political pamphlets necessarily occupied the field; but, dry as such works always are to the mass of readers, they were extensively read; and, treating as they did upon subjects affecting the individual liberty of every American, they went far to sever that reliance upon Europe for literature which American authorship is now so rapidly consummating, although reluctantly acknowledged by Europeans. As the occasion which gave existence to these pamphlets was removed, works of a more enduring character appeared. One or more narratives of adventure and suffering during the war of the Revolution were published between 1776 and 1790, which will always be valuable for their accuracy of detail and descriptions of the times. In 1791, Bartram, the botanist, published a volume of travels through North and South Carolina, which Coleridge describes as "a work of high merit in every way;" and it may properly be considered as among the valuable contributions to the American literature of this period.

William Henry Drayton of South Carolina, a conspicuous actor in the Revolution, wrote several pamphlets on the politics of the age; and left, at his decease, a large quantity of well-arranged materials for a history of the Revolution, subsequently published under the editorship of his son.

Thomas Jefferson, the third President of the Republic, while yet a young man, published in pamphlet form, *A Summary View of the Rights of British America*, which passed through several editions in London under the supervision of Edmund Burke. His *Notes on Virginia*, a work of interest and merit, was published in Paris in 1784, since which period it has passed through many editions both in Europe and America, ranking at present as a standard authority. And his varied and extensive correspondence is among the most reliable contributions to American political history, containing valuable suggestions, profound observations, and sagacious remarks on men and things.

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In a survey of the writers of this period it would be unwise to omit the honoured name of Washington, whose many writings evince a skill in graceful composition not common to military men. The majority of what he wrote was produced in the camp, surrounded by the din of arms, and much of it when he was weighed down by public cares; and yet, it all is remarkable for clearness of expression, force of language, and a tone of lofty patriotism. It is the custom with some persons to speak slightly of his writings, or with an air of compassionate condescension; but we regard them, even in a literary view, as second to none of a similar character of whatever nation, and think they display an intellect which, had it been devoted to literature, would have made for itself a position by no means of a merely secondary character.

Josiah Quincy, jun., of Boston, commenced his career as a political writer in his 23rd year, attracting the notice of the government by the force and logic of his writings. In 1774 he published a pamphlet entitled *Observations on the Act of Parliament commonly called the Boston Port Bill, with Thoughts on Civil Society and Standing Armies*:—a work of sound reasoning and much literary merit. In the same year he sailed for England, where he associated with many of the literary men of the age, corresponding at the time with his friends at home on almost every topic of interest. These letters were published after his death, and constitute the first collection of American epistolary compositions deserving commendation.

Capable writers were not wanting to occupy almost every field in the realm of letters; and as early as 1784, Jeremy Belknap published, at Philadelphia, the first volume of a credible and attractive *History of New Hampshire*. He also wrote an amusing Apologue entitled *The Foresters*, which abounds in genuine humour. And in 1794, he published the first volume of a carefully-written and pleasing series of *American Biographical Sketches*, which form the foundation of an American Biography, and evidently suggested Mr. Sparks' more able and valuable work.

It is worthy of note that to this period of American literature belongs a name known wherever the English language is spoken—that of Lindley Murray, the Grammarian. He was born in Pennsylvania, educated in New York, and his first literary effort was a work on the *Power of Religion on the Mind*, which passed through seventeen editions in the author's life-time, six of which were published in England. He wrote his celebrated *English Grammar* for the use of the pupils at a female boarding-school near York, in England, and first published it in 1795. This incident directed his attention to the defective character of English School-books generally, which he set about to remedy, and soon after issued his widely-known *English Reader*; being extracts from the best authors in the language, arranged and selected for the use of schools. To him the British people are indebted for the best grammar of their language then published, and his practical mind first perceived and remedied the defective character of English School-books.

In very many instances literary reputation at this period was incidental to the politician. The cases of John Jay and Alexander Hamilton are examples. Both of these gentlemen wrote for the *Federalist*. Hamilton, however, contributed the majority of the papers which compose that work—a work "that exhibits," says the *Edinburgh Review*, "an extent and precision of informa-

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tion, a profundity of research, and an acuteness of understanding, which would have done honour to the most illustrious statesman of ancient or modern times." But Jay's fame does not rest entirely upon his writings in the *Federalist*. He wrote the *Address to the People of Great Britain*, issued by Congress in 1774, as well as other political papers now of historic interest. His correspondence constitutes a valuable addition to American historical literature.

Of the writers on the Science of Medicine, Dr. Benjamin Rush is conspicuous. Chalmers, in his Biographical Dictionary, says, he "threw more light on the true character of gout, dropsy, and consumption of the lungs, than is to be derived from the investigations of any other author." He also wrote a valuable work on the *Diseases of the Mind*, now a standard authority with Medical men in America, and particularly interesting to the general reader for the ease and purity of its style, and the many personal anecdotes with which it abounds. At least one other medical author of note belongs to the same period. As early as 1771, James McClurg, a native of Virginia, published in London, an *Essay on the Human Bile*, so ably written, says one authority, "and expressed with such beauty and classical elegance of diction, that it was translated into many of the languages of Europe."

Although the period immediately succeeding the subsidence of the Revolutionary excitement was strongly tinctured with a tendency to political discussion, a few able minds freed themselves from this influence, and turned to the study of natural philosophy and physical science. Of these Dr. Benjamin Smith Barton, Professor of various branches of learning in the University of Pennsylvania, merits especial notice as the author of the first American elementary work on Botany, and as being the first person to direct attention to the Indian tribes of America as a subject of ethnological investigation and study. In this scientific field he is the pioneer of Duponceau, Squier, Bartlett, and others, and his *New Views of the Indian Tribes* was the first contribution to the ethnological literature of America.

Theology found able exponents and defenders from 1770 to 1820. President Edwards, a son of the celebrated author of the *Essay on the Freedom of the Will*, wrote a profound *Dissertation on Liberty and Necessity*, and a treatise entitled *The Salvation of all Men Examined and Explained*; both of which works display a high order of intellect in their author.

Among the writers of less note in the same field of investigation, Joseph Bellamy and Samuel Hopkins are conspicuous. But a greater than all was President Timothy Dwight, the successor of Edwin Stiles in the Presidency of Yale College. His *Theology Explained and Defended* still exercises a considerable influence on religious opinion in America, and the circulation it has attained in England indicates a respect for its teachings at once suggestive of its sound reasonings and pure Christian doctrines. There were many other theological authors during this epoch, but the mention of one other name must suffice. Bishop White's writings are numerous, ranging from Lectures on various subjects connected with the Church of England discipline to *Memoirs of the Protestant Episcopal Church in the United States of America*. This contribution to the history of Episcopacy in America deserves to be better known in England, as it explains in concise terms the present organization of the Anglican Church in the United States, a subject not generally un-

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derstood by English churchmen. Bishop White was personally acquainted in his younger days with Goldsmith and Dr. Johnson, when a visitor from the colonies in England, and, for the last forty years of his life, was the presiding bishop of the Anglican Church in the United States.

Historians, both national and local, belong to this era of American literature. Abel Holmes, a painstaking compiler, produced his *Annals of the United States*, now a standard authority; and David Ramsay wrote a *History of the Revolution*, a *Life of Washington*, and other works of more merit than any previous American productions of the kind. And in 1797, Robert Proud published a reliable *History of Pennsylvania*, which has never been rivalled.

It may be remarked that objects of special historical interest were not disregarded. The Art of Printing, so much practised in the United States, and where its progress has been so marked, found an intelligent chronicler in Isaiah Thomas, a New England printer. His work is exceedingly valuable for its narrative-record of the art in America.

Several biographical works followed the subsidence of the waves of the Revolution. It was natural the men of the times should find historians. Chief Justice Marshall wrote a *Life of Washington*, in a clear and unpretending style, not usual to such works, and possessing more literary merit than many books of loftier pretensions. Other writers treated the same subject with varied success; but Marshall's Life held its ground until lately superseded by Washington Irving's more purely literary and personal production.

That there were many good if not able American writers, who embellished biography as well as miscellaneous literature, from 1770 to 1820, is shown by the publications of the period. In 1811, a small dingy volume entitled *Memoirs of a Life chiefly passed in Pennsylvania*, appeared at Harrisburg, in the State named, which must ever command admiration for its literary worth. It was written by Alexander Graydon, an officer in the American revolutionary army, the trials of which it, to some extent, describes, and was republished in Edinburgh, in 1822, under the editorship of the well-known John Galt. That gentleman, in speaking of it, says, "it is remarkable, that a production so rich in the various excellencies of style, description and impartiality, should not have been known to the collectors of American books in this country," and adds that the volume "will probably obtain for the author no mean place among those who have added permanent lustre to the English language."

Some time before Mr. Graydon's work was published, William Wirt, of Virginia, whose celebrated speech at the trial of Aaron Burr, for treason, will ever stand as a monument to his genius, printed a series of papers in the manner of *Jefferson's Notes on Virginia*, under the title of *Letters of the British Spy*. The style is polished and forcible. The work was most successful, and was early republished in England. In the preface to the first English edition, it is observed, as an evidence of the low estimate in which American literature was then held in this country, that "the people of the United States of America have so very small a claim on the world for any particular mark of distinction for honours in the field of literature, that it is feared the present demand on the English reader may be considered more as a call on British courtesy and benevolence than one of right and equity." And concludes by saying, in a tone of solicitation, "that the publishers have been in-

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duced, from a conviction of the merit of the work, to furnish an impression of the British Spy "—a kind of appeal no longer necessary, we are glad to say, to induce Englishmen to purchase American books.

Mr. Wirt published in 1817 his most important literary achievement—*The Life and Character of Patrick Henry*. As a finished piece of biography it stands alone in American literature; and but few European works of a similar nature surpass it in elegance of style and force of narrative.

Not a few of the truly important works of travel produced in the United States are the result of expeditions planned by the Government. This encouragement to exploration is not new. As early as 1805, Zebulon Montgomery Pike was despatched on a surveying expedition, which led him into New Mexico; and to this we are indebted for one of the first, if not the very first, books ever published upon the country between the Mississippi and the Rocky Mountains. It is written with spirit, contains much information, and may be regarded as the forerunner of many similar literary works since given to the world by Americans. It was first printed in 1810.

That love of adventure, for which the American character is so remarkable, has contributed much to the gratification of mankind through its literature. John Ledyard, a native of Connecticut, whose death occurred in Egypt while prosecuting an enterprise for the exploration of Central Africa, was the first important contributor to this department of American letters. His journals, which abound in pleasing descriptions and truthful narrations, have more than once been published in Great Britain, and may usually be found in standard libraries. Ledyard's works belong deservedly to the classic literature of travel, being altogether free from that idle gossip which forms the web of the narrative of the mere tourist.

A racy, captivating book of travels in France, by Lieut. Pinkney, of Baltimore, was published in London in 1809, which Leigh Hunt, in his admirable "Book for a Corner," tells us created a sensation in England, and set all the idle world going to France to live on the Loire. The fact of its having had such an influence on the minds of the denizens of London, is a high compliment to the author's capacity to draw fascinating pictures, and indicates something masterly either in style or manner, or, possibly, in both.

That love of poetry which distinguished alike the Puritans of New England and the Cavaliers of Virginia, was not extinguished by the Revolution. On the contrary, the excitement incident to the contest, seems rather to have increased than to have diminished this spirit; and many of the rhythmical compositions of the era rise to the standard of tolerable poetry, a character not belonging to any previous specimens of American verse. Philip Freneau, a native of New York, and graduate of the College of Princeton, is the most distinguished of these writers. He possessed a loftier imagination than any of his predecessors, and will always hold a conspicuous place among the early American poets. One or two successful verse-writers preceded him; but their merits do not place them before him. John Trumbull, a revolutionary officer of note, wrote a very successful satirical poem in the style of Hudibras, entitled *Mc Fingal*, which was a decided improvement upon all previous American rhythmical productions of length. Trumbull was the associate of Joel Barlow and other scholars of the time; who, if they did not add anything brilliant to

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American literature, at least contributed much to improve the style of American authors generally. Barlow wrote a heavy epic of indifferent worth, called *The Columbiad;* and a pleasing poem, which describes, in an easy-flowing verse, the virtues of a New England dish, known as *Hasty Pudding.* His works are all inferior to those of William Clifton, a young Philadelphian, who wrote a few songs imbued with the true spirit of lyric poetry. Timothy Dwight, before referred to as a theological writer, was the author of a number of miscellaneous poems, one of which received the praise of Cowper.

As a curious fact in American literature, it is not inappropriate to mention, that one of the best poetical satires of this period was written in London under circumstances of distress. Thomas Green Fessenden, a native of New Hampshire, visited the capital of Great Britain, in 1801, for the purpose of introducing a new hydraulic machine; but failing in his aims, was reduced to want. With that tact so eminently possessed by his countrymen when thrown upon their own resources in desperate cases, he conceived the idea of writing a satire, and took for his subject the Medical Profession and the Metallic Tractors of Perkins, a galvanic application for the cure of all diseases, then much in vogue, and much ridiculed by the profession. His work—*The Terrible Tractoration*—doubtless still fresh in the memory of many now living—was a decided success, brought relief to its author, and passed through several editions in London, besides being republished in New York.

No American devoted himself exclusively to literature as a profession until 1793; and this fact, in fairness, should not be lost sight of when criticising the literature of America prior to that date. Charles Brockden Brown was the first purely professional American author. He wrote well on all subjects connected with *Belles Lettres;* but his chief productions, and those on which his fame mainly rests, are two works of fiction, entitled *Wieland* and *Arthur Mervyn.* They are written with considerable elegance and taste. As the first of American creations in the world of romance, they early attracted attention in England, where they were favourably received, and now constitute a part of Bentley's Library of Standard Romance. Many of Mr. Brown's descriptions of American forest life and scenery, are equal to anything of the kind in Mr. Cooper's writings; and his works are so honourable to the American novel literature of this period, as to make it unnecessary to refer to other in the same department of letters.

It is within our power to name other writers of this period, whose works in the various branches of literature confer honour on themselves and country; but we regard the above enumeration as sufficiently indicating the advance of American literature, in the fifty years under consideration, to make it a work of supererogation in us to extend the list.

Before concluding our observations, however, we offer, in support of our arrangement of American literature into four distinct eras, and more particularly in support of our theory that American national literature properly dates from about the Revolution, the opinion of Charles Brockden Brown on the power of English books on American thought during the time of the Colonies. In speaking of this, he in substance says, that English prejudices then possessed an unusual degree of strength; but that many of the views imbibed from English works during the days of the Colonies were completely re-

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moved by the Revolution. That such was the case in a few instances is quite apparent; but the mass of the people did not participate in the movement. Still they were prepared for it in some degree, and a small number of authors, who early had hopes of building up a national literature, took advantage of the auspicious moment, and, by creating a style of thought entirely American, although they acted individually, succeeded in laying the foundation of a structure destined to become, at no distant period, a beautiful temple of mental delights. At first these pioneers had immense difficulties to encounter, from a want of appreciation at home and from ridicule abroad; but they accomplished their commendable and laborious undertaking, and had fairly launched American literature upon its national career at the dawn of the year 1820. By that time they had dispelled the clouds of doubt as to the capability of the American mind for achievements in literature, and to some extent diverted public thought from Europe as an exclusive source of mental supplies. Subsequent writers have taken up authorship as a profession, and in our next chapter we purpose to examine and state the progress of American literature from that time to the present.

CHAPTER IV.

SECOND AMERICAN PERIOD.

Brief as is our survey of American literature as set forth in the preceding chapters, enough, we conceive, has been said to exhibit the gradual advancement of Americans in this important science during the period from 1620 to 1820, or from the earliest settlements made by Englishmen in America down to the end of what we consider the first period of American national literature. The decided progress from 1770 to the last-named date, raised hopes of further achievements already fulfilled, and the era we are now about to consider will be found prolific in works of worth designed to enrich, instruct, or amuse the mind of man.

From the above date until now, American literature has made wonderful advances towards excellence, forcing itself into notice and challenging respect throughout the world. In the thirty-seven years constituting this period the expansion of mind has been commensurate with the political, social, and commercial progress of the nation; and American literature may now be regarded as having a permanent existence. No subject of human knowledge has been overlooked. Many European works have been elucidated by the fresh light of American mind. A new style of thought has been developed, new scenes have been opened to the world, and Europe is receiving compensation in kind for the intellectual treasures she heretofore sent to America.

An examination of the works of American authors who have written since 1820, shows an exemption from puerility not to be expected by those who are in the habit of forming their opinions of American literature from the criticisms which embellish most Reviews.

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Great have been the achievements of American historical writers in the period under consideration. Prescott and Bancroft at once attained rank among the ablest historians of the age. Their works are among the most captivating compositions of the present century, and have added to the character and permanency of their country's literature.

Several local histories of more or less value appeared between 1820 and 1830, together with one or more historical works of a national character. In the decade under consideration Washington Irving first essayed history; and, in 1828, published his pleasing narrative of the *Life and Voyages of Christopher Columbus*. The elegance with which the story of the great navigator is told, procured it immediate popularity, and encouraged the author to further exertions of the kind. Soon after he produced *The Voyages and Discoveries of the Companions of Columbus*, written in the same delightful style; and so widely was this work read in England, that its author received three thousand guineas for it from his London publishers, who, it may be remarked, a few years before declined the *Sketch Book*, on the ground that it did not possess sufficient merit to insure its success as a publication.

Another work, not so meritorious however in a literary point, but historically valuable, was published in 1832. Samuel G. Drake, of New Hampshire, who had edited, in 1824, an edition of Captain Church's History of King Philip's War, produced at the period named a comprehensive *Indian Biography*. This was followed, in 1833, by his *Book of the Indians of North America*—a work exhibiting vast research as well as great familiarity with the subject. As it was the first attempt to give an impartial account of the North American Indians, without respect to any one tribe, it rises to the dignity of history; and, having passed through eleven editions, it has just claims to be ranked among standard works, notwithstanding the unambitious style in which it is written.

As early as 1826, Jared Sparks, whose name is honourably connected with American literature, began to collect the *Writings of Washington*, which were subsequently published, and are now so valuable as a contribution to American history; and in 1828, he published the *Life of John Ledyard*, the American traveller, that being the first of his American Biographies. It soon passed through several editions, was translated into German, and published both in England and Germany. Mr. Sparks by these works became a pioneer in American literature of this description; and it is to his credit, as a narrator of history, that his Biographies are mainly drawn from the writings of the persons whose lives he has written. Since he turned his attention to this branch of letters he has enriched American literature by the publication of the *Diplomatic Correspondence of the Revolution*, the Biographies (written by himself) of Gouverneur Morris, Ethan Allen, Benedict Arnold, Father Marquette, De la Salle, Count Pulaski, John Ribault, and Charles Lee. And to many undertakings of great worth, may be added the *Life and Works of Benjamin Franklin*, published in 1840; and, in 1854, the *Correspondence of the American Revolution*, edited from the original manuscripts. His writings are distinguished by clearness and force, and exemption from extravagance of fancy and redundancy of words.

As a worthy companion to the Biographies by Mr. Sparks, the *Life of Elbridge Gerry*, one of the Signers of the Declaration of Independence, by

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James T. Austin, published in 1828, deserves special notice. It is a very excellent book, beautifully written, and exceedingly free from exaggeration.

Before the termination of this decade, a second edition of Holme's American Annals, enlarged, with a continuation, was published; and in the same period, Flint's valuable *Geography and History* of the Mississippi valley appeared.

Between 1830 and 1840, some of the best historical works yet produced in the United States were written, and issued to the public. Mr. Bancroft's first volume of the *History of the Colonization of the United States* was published in 1834, and met with immediate success. His second and third volumes were published respectively in 1837 and in 1840. Fennimore Cooper's able *Naval History of the United States* was published in 1839, and however much prejudice may impugn its accuracy, no candid mind will deny its literary worth.

These masterly contributions to American literature were followed by many minor works our space will not allow us to name; and in 1843, Mr. Prescott gave to the public his accurate and elegantly written *History of the Conquest of Mexico*, and in 1847, his *Conquest of Peru*. These works at once attracted attention in Europe, and are justly esteemed among the ablest historical productions of the age. His *Ferdinand and Isabella*, and *Philip the Second of Spain*, the last published in 1856, have given durability to his fame.

In fulfilment of his original design, Mr. Bancroft has brought his narrative down to a recent period; thus giving it the character of a true and comprehensive History of the United States, from the colonization to the present time, and enriching his country with a work that would honour any literature.

Washington Irving has recently employed himself upon a *Life of Washington*, which bids fair to be the most popular work of its kind yet written; and Mr. Motley has produced a *History of the Dutch Republic*, not inferior to the writings of Prescott or Bancroft. This young author has qualifications which give promise of greater eminence than he has yet achieved. Mr. Hildreth has written a meritorious *History of the United States*, valuable for its statements of facts and its general accuracy.

The very best *History of Spanish Literature* yet written is that by Mr. Ticknor. As an intellectual achievement it ranks with the best productions of our time, and is everywhere regarded by scholars as a standard authority. It was published in England in 1849, since which it has passed through one or more editions, notwithstanding its special character, and has been translated into several continental tongues.

This hasty and rather imperfect notice of several of the historical works of this period, will satisfy the most sceptical, that among living historians those of America are not inferior to the best European writers in the same branch of literature, either in respect of style, accuracy, descriptive painting, or philosophical deductions.

We have elsewhere mentioned Charles Brockden Brown as not only the first American who devoted himself to literature as a profession, but as the first American novelist. The success of his works early prompted others to attempt the same difficult path of authorship, and with what result is shown in the popularity of the writings of Cooper, Bird, Kennedy, Irving, Hoffman, and others. Cooper may justly be termed the most successful novelist

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America has yet produced, his works being considered essential to every well-selected library. His first purely national novel—*The Spy, a Tale of the Neutral Ground*, was published in 1821, and its patriotic tone, admirable descriptions, and well-sustained narratives, obtained for it a popularity rarely equalled by a work of fiction. This was followed by the *Pioneers*, the *Pilot*, the *Last of the Mohicans*, and the *Prairie*, works which have made the name of Cooper familiar throughout the civilized world. In the *Pilot* he painted sea-life with a force and truthfulness never before depicted, invested his vessels with an actuality truly miraculous, and opened the ocean to the adventurous in literature. His *Pioneers* and *Last of the Mohicans* are not less remarkable for originality. They form the pillars of the literature of the forest and the prairie, and must ever please by the interest attached to their heroes.

In the period now under consideration Miss Sedgwick published several forcible novels illustrative of American life, *Hope Leslie*, and the *Linwoods, or Sixty Years since in America*, still maintaining a respectable rank among the fictions of the day. The female novel writers who have followed her are numerous, and the majority of them are extensively known in Europe. Miss Maria McIntosh has not been heralded to the world in florid language; but her captivating novels of *Praise and Principle*, *Conquest and Self Conquest*, and *Charms and Counter Charms*, will be read when much of the popular froth of the hour is consigned to forgetfulness. Her sensible and graphic story of the *Lofty and Lowly* is a picture of the life of the slave and the master in the Southern States her education qualified her to draw, and has the merit of being more truthful than any slavery novel we remember to have read. It is exempt from the stage embellishments so peculiar to the staple of its class.

A still more powerful female writer than Miss McIntosh, is Mrs. Lydia Maria Child. In the year 1824, she published a New England story, entitled *Hobomok*, which prompted her to further efforts in the same line, and she soon after produced a Revolutionary tale, called *The Rebels*. This introduces many prominent historical personages to the reader, and the nature of the work admitting of occasional speeches, the fair authoress produced one or more of great brilliancy. One of these, which she places in the mouth of the renowned James Otis, is so vigorous and ably sustained that it is often quoted as the actual production of that statesman; and, as such, has been incorporated into several popular American School Books.

Mrs. Stowe is well known to European readers. Her story of *Uncle Tom's Cabin* is probably the most popular fiction of the present century, and must ever mark an era in American literature. It has been so highly praised in Europe that we deem a quotation from a reviewer superfluous. *Dred*, her second slavery romance, did not meet with equal favour, but its literary merits probably surpass those of *Uncle Tom's Cabin*.

Among the prominent female fiction writers of this period it is proper to mention Mrs. Kirkland, Mrs. Southworth, Miss Leslie, and the Misses Warner. The *New Home* and *Western Clearings* of the former are well known to English readers. Mrs. Southworth's *Mark Sutherland* has been republished in this country, Miss Leslie's *Stories* are familiar to many, and the *Wide, Wide World*, *Queechy*, and *Dollars and Cents*, by the Misses Warner, have a

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popularity in Great Britain only inferior to that enjoyed by Mrs. Stowe's first successful romance.

The works of Hawthorne were slow to reach a wide-spread circulation; but their unusual merit has secured them at last a permanent place in modern literature. His *Scarlet Letter*, *House of the Seven Gables*, and *Blithedale Romance*, are among the most delightful compositions of the age; and so widely has this been acknowledged, that his works are as familiar now to continental readers through the medium of translations as they are to the people of Great Britain.

Among recent novels based upon foreign adventure, the *Omoo*, *Typee*, and *Mardi*, of Melville, possess irresistible powers of captivation. Poe's *Tales of the Grotesque and Arabesque*, evince a lofty genius, acuteness of observation and masterly skill in composition. These have a European reputation equal to Hawthorne's works. And, although Longfellow is better known in Europe as a poet than as a novelist, his *Hyperion* and *Kavanagh* fully establish his success as a writer of fiction.

W. Gilmore Simms, a southern gentleman, who has devoted himself exclusively to literature as a profession, has written several successful fictions; and it is apparent to all who may take the trouble to investigate the subject, that to his works Mrs. Stowe is largely indebted for the materials of her famous romance. His first contributions to American literature date as far back as 1825, since which period he has given to the world upwards of twenty volumes, mostly however of a miscellaneous character. His style is vigorous and flowing; and his narrative never descends to positive dulness. The *Yemassee*, a novel descriptive of early Carolina adventure and Indian life, is probably the best of his numerous romances, and must maintain a prominent place amongst American works of fiction.

In descriptions of domestic life among the ancients, William Ware has been eminently successful. In 1836 he published an elaborate and pleasing work of this description, entitled *The Fall of Palmyra*, and in 1838, *Probus, or Rome in the Third Century*. These were soon reprinted in England, under the titles of *Zenobia* and *Aurelian*, respectively, changes indicating a dishonest motive in the publishers; but which, strangely enough, have since been adopted by Mr. Ware. As literary performances these books are not inferior to those of Mr. Lockhart of the same nature, and we believe nothing superior to them has been achieved since their publication.

Thomas S. Arthur, another writer of fiction, whose subjects are of a domestic nature, and peculiarly American, deserves mention for the moral influence his unpretending writings are now exercising among a class of readers, both on this and on the other side of the Atlantic. Many of his books have been reprinted in England, not for their extravagance of description, or appeals to passion, but on account of their moral value, and their truthfulness to nature. His *Ten Nights in a Bar Room*, *Tired of House Keeping*, and *True Riches, or Wealth Without Wings*, have all the beauty of *Sandford and Merton*, and inculcate lessons of the soundest philosophy.

Other Americans have produced excellent novels since 1820; but those mentioned are probably the representatives of their distinctive classes, and therefore further reference in detail is unnecessary.

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This would seem to be the age of *travel-literature*, judging from the many narratives now published, and the general excellence of such works. No nation has given more good books of this class to the world since 1820 than the United States, considered either with regard to style or information.

The veteran traveller and author, Henry Rowe Schoolcraft, published in 1820 a pleasing narrative of explorations made on the Upper Mississippi and Missouri, in 1819, which was soon republished in London in Sir Richard Phillips's Collection of Voyages and Travels. Since that period Mr. Schoolcraft has done as much as any person living in exploring the North-Western Territory east of the Rocky Mountains; having among other achievements, as early as 1832, successfully penetrated to the source of the Mississippi, at Itasca Lake. The account of his adventures and discoveries, entitled the *Exploration of Itasca Lake, the Actual Source of the Mississippi*, was published in 1834. It is a most entertaining and instructive narrative of wilderness adventure and discovery.

Timothy Flint, in 1826, published a narrative of a *Residence and Wanderings in the Valley of the Mississippi*, which may be regarded as the precursor of this species of Western literature.

Want of space admonishes us to be brief in our notices of travellers, and we are obliged to be satisfied with a hasty reference to the most prominent. It is only necessary to name John Lloyd Stephens, in order to recall his many pleasing volumes to the intelligent reader. His first work, *Incidents of Travel in Egypt, Arabia Petræa, and the Holy Land*, was published in 1837, meeting with remarkable success, not only in the United States, but in Europe. His travels in Greece, Turkey, Russia, and Poland appeared in rapid succession; and in 1841, his great work on Central America was published at New York, and, like its predecessors, was at once successful. Mr. Stephens was the pioneer in Central American exploration, setting the example to E. G. Squier and others, who have so thoroughly explored that most interesting country. Mr. Squier's works are of a more scientific character than those of Mr. Stephens, and furnish us with descriptions of a country not explored by the latter. His observations take a wide range, including everything worthy notice; and his *Nicaragua, its People, Scenery, and Monuments*, first published in 1852, induces us to believe him to be the best informed on Central America of any man now living. His first visit to Nicaragua was in 1848. In 1853 he again visited parts of the same country and the States lying further north, and shortly after published his adventures, entitled *Honduras, Historical and Statistical*. Both these valuable books have had an extensive sale in Europe.

Since the publication of Lewis and Clarke's, and Long's Narratives of Adventures on the Plains and Rocky Mountains, Washington Irving has written his admirable books descriptive of the exploits and explorations of Mr. Hunt and Captain Bonneville, the first of these works being widely known as *Astoria*. The Government has since then fitted out several expeditions to those regions, and their success has added much to this description of literature. Colonel Fremont's various Reports of his discoveries and adventures possess considerable literary merit, and always amply compensate the reader.

Other travellers and navigators despatched on distant and hazardous undertakings, by either public or private munificence, have produced entertaining

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and instructive books on remote and comparatively unknown parts of the world; and among these may be mentioned Lieut. Lynch's *Exploration of the Dead Sea;* Herndon's *Exploration of the Valley of the Amazon;* Dr. Kane's narrative of *The United States' Grinnell Expedition in search of Sir John Franklin;* and also the *Arctic Explorations in the years* 1853—1855, by the same adventurous spirit. Captain Wilkes's *Narrative of the United States' Exploring Expedition*, under his command, is a comprehensive and valuable work, full of scientific and general information respecting the oceanic countries visited by the expedition. It is a national monument of which any people might justly be proud. And in the same category may be placed Com. Perry's *Narrative of an Expedition to Japan.* The large edition of this work, published under the auspices of the American Government, is one of the most finished books ever printed. A popular and skilful abridgement of it, entitled *The Americans in Japan*, by Dr. Robert Tomes, of New York, has also been published. It is a most captivating narrative, given with spirit, by a vigorous and charming writer. Dr. Tomes is likewise the author of a graphic description of Isthmus adventures during the first excitement of the California gold discoveries.

An early writer of travels deserving mention was Dr. Ruschenberger. In 1835 he published a volume, entitled *Three Years in the Pacific, by an Officer of the United States' Navy;* and in 1838 a still more valuable *Narrative of a Voyage round the World, including an Embassy to Siam and Muscat*, which last was republished by Bentley, in a mutilated form, soon after its appearance in America.

Among the best works descriptive of Europe produced in this period, are Slidell Mackenzie's *Year in Spain*, first published in Boston in 1829, and afterwards in London; Willis's *Pencillings by the Way*, Colton's *European Life and Manners*, Miss Sedgwick's *Letters from Abroad to Kindred at Home*, Mrs. Sigourney's *Pleasant Memories of Pleasant Lands*, mainly descriptive of England and Scotland, published in 1842, and which doubtless suggested the title of Mrs. Stowe's *Sunny Memories:* and lastly, Sanderson's *American in Paris*, and Hillard's *Six Months in Italy.* Both these works have been republished in England, and one of them in Paris. Mr. Hillard's work has been commended by Earl Stanhope (late Lord Mahon), who says the author "is an accomplished gentleman of Boston, in the United States, who has published an excellent account of his impressions of Italy, bringing to the subject a rich store of classical knowledge, a graceful style, and a remarkable abstinence from any common-place exaggerations."

A long list of works on other countries might be named; but it is believed a simple reference to a few will suffice. Dana's *Two Years before the Mast*, Gregg's *Commerce of the Prairies*, Curtis's *Nile Notes of a Howadji*, Kidder's *Sketches of Brazil*, Headley's *Letters from Italy*, Kendall's *Narrative of the Texan Santé Fé Expedition*, Norman's *Ruined Cities of Yucatan*, Train's *American Merchant in Europe, Asia, and Australia*, J. B. Taylor's *Lands of the Saracen*, Dix's *Winter in Madeira*, and Brace's *Home Life in Germany*, are among the many good books of this class published within the last twenty years.

That America has already produced poets of no ordinary merit will not

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be disputed. Mr. Alison asserts that much of the poetry of America is truly beautiful; and those who are acquainted with the best American writings of this class will doubtless agree with him. To produce true poetry, a man must possess the highest genius, he must be a creator, and in this respect he differs from the soldier, whose superior he is. "I would rather be the author of that poem," said General Wolfe, as he repeated the last stanza of Gray's Elegy, "than take Quebec to-morrow;" and he thus unconsciously bore testimony to the superiority of the poet to the man of arms. America has not yet produced a poet like Gray, but she has given birth to many true sons of song.

James K. Paulding and John Pierpont both published several poems of merit prior to 1820; but since that period they have produced their most admired lyrics. A superior poet, however, to either of these, is Richard H. Dana. His first poetical work, *The Dying Raven*, was published in 1825; and in 1827 appeared his *Buccaneer*, his most elaborate composition, and the one upon which his fame as a poet mainly rests. James A. Hillhouse, one of the ripest scholars of his time, wrote, in 1824, a sacred drama, entitled *Hadad*, which competent critics consider unrivalled. He had previously written a poem in blank verse, on the *Judgment*, the merits of which the lovers of true poetry cheerfully acknowledge.

These productions were followed by an elegant *Ode to Shakspere*, written by Charles Sprague, now regarded by many as "one of the most vigorous and beautiful lyrics in the English language." In 1829 the same author produced a finished poem in the heroic measure, entitled *Curiosity*, which was published in Calcutta, as the work of a British officer, with the simple substitution of English for American names, and in this form was reprinted in England, and praised by the critics. Mr. Sprague has since written several pensive lyrics, among which the *Winged Worshippers* and *The Two Brothers* may be specially mentioned. Miss Hannah F. Gould is the authoress of a number of exquisite poems, mostly illustrative of the affections, and all imbued with a deep religious feeling. The most forcible and decidedly meritorious poem produced in the early part of this period, is the *Thanatopsis* of Bryant, written at the age of nineteen, and first published in 1821. Since that period, Mr. Bryant has written much and well. His poems, *To the Evening Wind*, *June*, *To a Water Fowl*, and *The Battle Field*, fully sustain the promise raised by his more youthful works. *The Culprit Fay*, by Joseph Rodman Drake, exhibits a richness of fancy and command of language rarely possessed by an author; and his address to the *American Flag* is a spirit-stirring lyric. Maria Brooks—better known as *Maria del Occidente*—produced a poem, published in London in 1833, which Southey regarded as one of the most remarkable productions of female genius.

Fitz-Greene Halleck's *Marco Bozzaris* and *Ode to Burns*, Percival's *Deserted Wife*, Brainard's *Niagara*, Wilde's *My Life is like the Summer Rose*, Morris's *Woodman, spare that Tree*, Dunn English's *Ben Bolt*, and *Home, Sweet Home*, by Howard Payne, are extensively known in Europe, and as extensively admired. We do not call attention to the last-named song as a specimen of a faultless lyric, but simply to the fact of its American origin. It was first sung at Drury Lane Theatre, in Mr. Payne's opera of *Clari, or the*

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Maid of Milan, and its popularity was so great that upwards of one hundred thousand copies were sold within two years, and the publisher realized more than two thousand guineas profit.

It is not denied that America has not yet produced a great epic poet; but she has produced poets both male and female of a high order of talents. Some of Pinkney's and of Hoffman's songs are equal to many of Moore's; and several of Mrs. Sigourney's poems will not suffer by comparison with those of Mrs. Hemans. Whittier has a delicate fancy, and many of his compositions breathe a pure spirit of poetry. Holmes has written many exquisite lyrics, as have also Read, Tuckerman, Prentice, Hoyt, Gallagher, Stoddard, Boker, Morris, and Poe. The poems of the last mentioned partake of the peculiarities everywhere visible in his strong Saxon prose; and his *Raven* is without a compeer. Buchanan Read, although a young man, has written much that will endure the test of time. His *Closing Scene* has been pronounced by the North British Review equal to Gray's Elegy; and his *Passing the Icebergs* is warmly praised in a review of Lord Dufferin's *High Latitudes*, in the *Quarterly Review*, of October, 1857.

There are three American humorous poets whose productions are unrivalled by those of any other living writers. These are Oliver Wendell Holmes, John G. Saxe, and James Russell Lowell. The verses of the first possess much of the peculiar wit for which Thomas Hood was so famous. The story of *Miss Mc Bride*, by Saxe, sparkles with pun and satire; while much of the poetry in Lowell's *Bigelow Papers*, which are written in the peculiar phraseology of New England, is replete with sentiment, wit, and humour.

The sacred poems of N. P. Willis abound in descriptions and sentiments worthy their subjects, exhibiting in their author a perfect mastery of versification, an unusual appropriateness of expression, and the heart of the true poet. There is a tone of religion in these effusions which goes at once to the heart, and when read they are rarely forgotten.

Of American poets now living Longfellow is the most popular in Europe, and the many editions of his works published in Great Britain attest the high estimation entertained of him. Go where you may, some one is to be found who reads his pleasing poems—and this mastery over the good in our nature may properly be considered as an evidence of something approaching to greatness.

Before closing this reference to American poets we take pleasure in referring to the productions of Charles G. Leland, whose poems reveal a freshness as of nature. He is a graceful writer, and is extensively known by his many and most valuable contributions to the *Knickerbocker Magazine*, and they are among the ablest writings which have appeared in that excellent journal. A collected edition of some of these contributions to American *Belles Lettres* appeared at Philadelphia in 1855, under the title of *Meister Karl's Sketch Book*, which at once became popular. Mr. Leland has translated Henry Heine's Reisebilder, in which he has shown such a delicate appreciation of the marvellous beauty of one of Germany's greatest poets—such a thorough mastery of the German idiom—and such a poetic talent—that the translation alone stamps him as a true poet. In fact, the acquaintance of England and America with Germany's great poet dates only since the publication of Mr. Leland's

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translation. His acquaintance with Jean Paul, as indicated by *Meister Karl's Sketch Book*, has imbued his mind with the spirit of the humorous poets of Germany, and led him into a style of thought not peculiar to any other American writer.

It is worthy of remark, that although a melancholy tone pervades the majority of American poetry, it is rarely blemished by immorality, or a spirit of morbid dyspeptic sentimentality. True, much of it is far from grand or inspiring—it lacks grasp and originality of thought. Yet, notwithstanding its mediocre character, it still possesses the power to please the mind and improve the heart.

Nothing of very decided mark, either in style, sentiment, or plot, has yet been contributed to dramatic literature by Americans. Still, in the period under notice, this branch of letters has been cultivated by several American writers with at least partial success. John Howard Payne wrote several successful plays, and dramatized many stories. His *Brutus; or, the Fall of Tarquin*, originally produced at Drury Lane Theatre, is not entirely disregarded now by managers; and his version of the drama of *Theresa; or, the Orphan of Genera*, is a stock piece on both sides of the Atlantic. He was a prolific writer, and for several years afforded constant amusement and satisfaction both by his pen and histrionic efforts to the playgoers of London.

So far as our research enables us to form an opinion, the first original American dramatic production of worth brought upon the stage in the United States in this period, was the Indian tragedy of *Metamora*, by John Augustus Stone, written for Edwin Forrest, and by him often performed with success. Its merits are by no means few. In 1829, Judge Conrad wrote *Aylmere*; or, *Jack Cade*, as it is sometimes called; a tragedy of great dramatic interest, and only unpopular in Great Britain because of its ultra democratic tone. It has kept the stage in the United States since its first representation, but, being the property of Mr. Forrest, is not often performed. A superior production, both in a dramatic and a literary point, is Dr. Bird's tragedy of *The Gladiator*, published in 1830, and based upon a well-known incident in Roman history, known as the Rebellion of Spartacus. The author has managed the materials of his story with skill, and his work is creditable to the literature of his country.

Mr. Willis has written two plays, which sustain his reputation as a poet, each possessing great beauties, although defective for the purposes of the stage. They are entitled respectively, *Tortesa, the Usurer*, and *Bianca Visconti*, and were first published in London in 1844; although they had been acted prior to that in the United States.

Competent judges connected with the stage award to Mr. Epes Sargent the credit of having written the best acting tragedy yet produced by an American. It is entitled *Velasco*, was composed expressly for Miss Ellen Tree when in the United States, and by her performed with success, both in Boston and other American cities. It was brought out at the Marylebone Theatre, London, in 1850, and although severely criticised by most of the papers, was performed with applause for a number of nights.

The youngest and most finished in style and language of the dramatic authors of America is George H. Boker. In 1848, then quite a young man, he published his tragedy of *Calaynos*, a story founded on the hostile feeling

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between the Spaniards and Moors, which soon became a favourite in the United States, and was produced at Sadler's Wells Theatre, London, in 1849, with much applause. He has written several plays since; and it is but justice to say that all go to establish his claim to an honourable position among the dramatic writers of the age, European or American.

We refer to these contributions to the drama of the United States rather as indications of awakening genius than as works destined to endure,—as productions forming the foundation of a national dramatic literature, and although abounding in faults when tested by fair and severe criticism, still rich in literary beauties. They are but little known on this side of the Atlantic; and those which are, owe their place on the stage mainly to the actor, although abounding in fine poetic passages.

A majority of the great minds of America, whose fruits must yet become an honourable part of the nation's literature, is found among her orators. The speeches and writings of Clay, Webster, Calhoun, and others, whose talents have adorned the Senate of the United States, considered merely as literary productions, excel the efforts of many who aim at a purely literary reputation. They are among the greatest intellectual triumphs of the country. The *Speeches and Forensic Arguments* of Daniel Webster, to say nothing of those of the distinguished men above named, is a contribution to his nation's literature, not less valuable than are the works of Burke to the literature of Great Britain. Webster was an intellectual giant. The ponderous force of his mind strikes every reader of his speeches, and he will ever be regarded as one of the first, if not the very first, statesman of his age. There is a vigour, a power, and a manliness of style about his writings which the scholars, the orators, and the statesmen of future times cannot fail to admire. We look upon his published works as affording the best specimens of American eloquence, and as unsurpassed by anything of the kind in the English language.

CHAPTER V.

SECOND AMERICAN PERIOD, CONTINUED.

In an examination of American literature one is forcibly impressed with the fact that much of it is adapted to the practical purposes of life, and it would seem that in every generation since the formation of the government, the United States have furnished their proportion of this class of writings. Their increase, however, is more marked in the period now under review than in that from 1770 to 1820, and it is but fair to state that their literary excellence and general improvement keep pace with their numbers. It is since 1820 that the legal writers of America have gained the attention and approbation of Europe. There are several names in this department of American authorship which take rank with the ablest British juridical writers. Mr. Alison, who is by no means given to praising extravagantly anything American, says, "this class exhibits a degree of learning, judgment, and penetration, which, honourable to

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any country, is in the highest degree remarkable in one, the career of which has so recently commenced." And this, it may be observed, is a far more weighty compliment than a superficial reading would convey. There must be *mind* of the first order to merit such praise, and that America should so early have given birth to such is a fact of which the countrymen of Story, of Kent, and of Wheaton, may justly be proud.

We must content ourselves with a rapid reference to the more prominent of these American jurists, and shall confine ourselves to a few names. Judge Kent published the first volume of his excellent *Commentaries on American Law* in 1826; his second, third, and fourth, between that and 1830. He little expected they would meet with a favourable reception by the public; but they at once took a high place in legal literature, and are now universally considered the first authority of their kind. The clearness with which the writer states his cases, the force of his reasoning, and correctness of his conclusions, are not common to authors of the class.

Wheaton's great works on International Law have supplanted many older authorities of reputation. It would be useless to multiply commendations of this writer. Two of a decided character are deemed ample. The last section of the "Regulations for the Examination of Paid Attachés before the Civil Service Commissioners, approved by the Earl of Clarendon, 1st January, 1856," specifically provides that candidates, on being examined on promotion, "will further be required to satisfy the Commissioners that they possess such a knowledge of International Law as can be acquired from 'Wheaton's Elements of International Law,' and 'Wheaton's History of International Law.'" And the first named of these has recently been formally adopted by the University at Cambridge, England, as the very best work of its kind extant, and as a manual for tuition by the Professor of Legal Science.

Judge Story, whose name is honourably known in Great Britain, produced some minor works prior to 1820; but the writings for which he is most celebrated in Europe—his *Commentaries on the American Constitution*, and on the *Conflict of Laws*—were not published until 1832 and 1834, respectively. The first of these at once secured attention in the Old World, and was translated into both French and German. Since then his *Commentaries upon Equity Jurisprudence* has added to his reputation as a profound lawyer, and no modern legal author is so highly honoured or respected by the profession in Great Britain as Judge Story.

Edmund Livingston's *System of Penal Laws for the United States* displays vast knowledge of the subject, and forms the basis of much that is good in modern jurisprudence. It was first published in 1828. It materially modified the penal laws of the world, and may properly be considered the first complete penal system, based upon philanthrophy, and designed to substitute mildness for severity in the punishment of criminals.

Although Judge Bouvier was by birth a Frenchman; and, according to our arrangement, should be ranked among Foreign writers in America, we deem it not improper, for several reasons, to introduce him here. He went to the United States at an early age, but was not at first designed for the law. His mind, however, was peculiarly adapted to the Legal Profession, and he became an eminent Judge. His two books, *The Institutes of American Law*, and

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Dictionary of Law, are among the best works of their kind, and are so considered in Europe. The celebrated German jurist, Mettermeyer, recommends them to European lawyers, as the books they will have to look up to as the great authorities on American practice; and their wide circulation in the United States, and extensive use there, give them a position equal to the works of the ablest American jurists, amongst whom Judge Bouvier may justly be classed.

Other branches of legal research have been treated in a masterly manner by Americans; and some of their works on commercial and maritime jurisprudence supply decisions and elucidations of value. Our space forbids further reference to individual authors, but probably those named have accomplished more that is truly honourable in this branch of American literature than others whose names do not now occur to us, and the high position their works hold in Europe is presumptive evidence of their intrinsic worth.

It is almost universally conceded that the Theological writers of America are among the ablest of modern times. They have opened new stores to the student in Divinity, illumined what was heretofore obscure, and successfully combated the inroads of modern scepticism. Those of the class since 1820, have devoted themselves rather to practical illustration than to theoretical speculation, and the majority of their works breathe far more of the broad spirit of Christianity than might be expected from persons of such opposite creeds in this age of creed bigotry. Of the authors in this department, Robinson, Stuart, Barnes, Norton, Channing, Spring, Cheever, Bush, Alexander, Boardman, Baird, Dewey, Beecher, and Wayland, fairly represent the leading religious *literati* of the United States. Their works are known in both hemispheres, and those of Professor Robinson, Moses Stuart, and Mr. Barnes, have become standard authorities with all classes of Protestant Christians.

Moses Stuart was not alone a Theologian. He was a philologist in the most comprehensive sense, and "the great merit," says one of his American eulogists, "and one for which the gratitude and respect of American scholars must ever be his due, lies in the zeal and ability he has exhibited for a long series of years in bringing to the notice of the English-reading public the works of many of the soundest philologists, and most enlightened and unprejudiced theologians, of Germany; for to his exertions it is in a good degree owing that the names of Rosenmüller, Gesenius, Ewald, De Wette, Hupfeld, Rödiger, Knobel, Hitzig, and others, are now familiar to the present race of biblical students in this country, and to some extent in England."

Since 1820, America has added much to our stores on language. It is indisputable that one of the best Dictionaries of the English Language is an American production; and it is equally indisputable that to America England is indebted for several valuable works on many of the heretofore sealed languages of Asia and Africa, to say nothing of those on the various idioms of the American Indians.

Dr. Webster was engaged on his great work 36 years. The first edition was issued in 1828, in New York, when he was in his 70th year. There were 2500 copies printed in the United States, and 3000 in England. It met with success, and the many editions since demanded by the public indicate its high position in general estimation.

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In 1840, a new American edition appeared with several thousand words added, and a revised appendix was again published in 1843. Since then several editions have been published both in England and America, the best being that edited by Professor Goodrich, of Yale College.

Of Webster's Dictionary the London *Times* says, "we can have no hesitation in giving it as our decided opinion that this is the most elaborate and successful undertaking of the kind which has ever appeared;" and the *English Journal of Education* pronounces Dr. Webster "the greatest lexicographer that ever lived."

In continuation of the labours of Dr. Smith Barton, and acting on his suggestions, John Pickering early turned his attention to the language of the North American Indians. His articles in the Memoirs of the American Academy, *On the adoption of a Uniform Orthography for the Indian Languages of North America;* and his article in the Encyclopædia Americana, *on the Languages of America*, are profoundly philosophical, displaying a mastery of his subject, and a knowledge only procurable by immense labour and research. The first of these was published early in the decade from 1820 to 1830; since which it has passed through several editions. *The Remarks on the Indian Languages of North America* made its appearance in book form in 1836.

The British people participate in the fame which attends the spread of their language over the globe, and yet they are probably unconscious of the labours of Americans in this respect. Not only have they extended it by honourable acquisition of territory, through purchase, and never by the sword, but they have through Missionary enterprise made it in some degree familiar to the Central African, and the Sandwich Islander, the native of Burmah, and the dweller on the Euphrates. It is no exaggeration to say that European scholars are much indebted to Americans for their investigations of the Karen, the Siamese, Asamese, Burmese, Chinese, and a whole host of African languages; and to the same for grammars and dictionaries of the Burmese, the Hawaian, the modern Armenian, modern Syrian, and Chaldee tongues. Dr. Judson's *Burmese Dictionary*, Wells Williams' admirable *English and Chinese Vocabulary*, and Mr. Mason's *Grammar and Dictionary of the Karen Language*, are a few of the works of this class in this era which add not a little to the honour of the United States in the philosophical investigation and successful reduction of foreign and comparatively unknown languages, to a system and grammar by which they can readily be acquired by Europeans.

That a country of so vast extent as the United States should have competent naturalists might be reasonably expected; but it is note-worthy that it has produced one, at least, in every respect qualified to describe both the Ornithology and Quadrupeds of America. John J. Audubon first began the publication of his *Birds of America* in 1825, in folio numbers, each containing five plates. The work had a limited circulation, and the first volume was not completed until 1829. The second and third in 1834 and 1835, respectively, and the fourth, or last, on the 20th June, 1838, or more than 12 years after the first number. The original price to subscribers was about 200 guineas, and it is creditable to America that, of 175 subscribers, full one half were Audubon's countrymen. This speaks forcibly for the taste and public spirit of the people of so new a country, and refutes the musty slander that Americans

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are incapable of properly appreciating the higher branches of human science and art.

A smaller edition of this work, in 7 volumes, was completed in 1844; and in 1848, the first volume of the *Quadrupeds of America* appeared in quarto, similar to the first edition of the *Birds of America*. In this Audubon had the assistance of his two sons, and Dr. Bachman. In addition to these works, he published an *Ornithological Biography*, but his fame rests mainly upon the larger productions. Of the first, Cuvier said, on the receipt of a copy by the Royal Academy of Sciences of Paris, "it can be described only by calling it the most magnificent monument Art has ever raised to Ornithology;" and the work on Quadrupeds merits equal praise. Audubon was elected a fellow of the Royal Society of London, as well as of several scientific bodies on the continent.

Since the death of Audubon the subject to which he devoted his life has been creditably pursued by Messrs. Cassin and Giraud, whose excellent contributions to our information on American Ornithology entitle them to rank with Audubon as naturalists. *The Illustrations of the Birds of California, Texas, Oregon, and British and Russian America*, by Cassin, published in Philadelphia, in numbers, from 1853 to 1855, and the *Birds of Long Island*, by Giraud, give promise that those gentlemen may yet complete the history left unfinished by the lamented Audubon.

The United States Government has published, in a style of art equal to that of any works of a similar nature, several volumes of the scientific discoveries of the Exploring Expedition, under Captain Wilkes; and of these we may specially notice the Treatises on the Crustacea, Zoophytes, Geology, and Botany.

Several individual branches of natural history have received the attention of competent investigators. *The North American Herpetology; or, a Description of the Reptiles inhabiting the United States*, by Dr. John E. Holbrook, Professor of Anatomy in the Medical College of South Carolina, of which State he is a native, published in royal quarto in 1843, with accurate plates, is really a work of stupendous magnitude, upon a field heretofore almost a desert. The difficulties under which the author laboured would have effectually discouraged any but an extraordinary man, and the manner in which the work has been accomplished is a triumph of patient industry. It must last as long as science has a votary. Since its appearance Professor Holbrook has begun the publication of the *Ichthyology of South Carolina*, in numbers, at Charleston, and the parts which have come under our notice warrant us in expressing the opinion that this work on the fishes of the Southern States will fully sustain the high scientific reputation which Professor Holbrook now enjoys. Agassiz says his descriptions are the clearest and best he ever met with.

Tired with metaphysical investigation, as were the scholars of England, the educated men of America, early in this century, turned their attention to Geology, Botany, Chemistry, Mineralogy, and the kindred sciences, with excellent results. So rapid indeed was the spread of these branches of knowledge when Dr. Webster revised his Dictionary in 1840, that he found it necessary, after a lapse of twelve years, to add several thousand words in order to express the ideas which had passed from technological science into our common language.

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As a result of this happy direction given to talents, Professor Hitchcock, as early as 1823, published his *Geology of the Connecticut Valley;* and in 1840, the first edition of his *Elements of Geology*, a second edition of which was soon after demanded, and was issued with an Introductory Notice from the pen of no less a scholar and geologist than the late Dr. John Pye Smith, Divinity Tutor in Homerton College, near London. And it is safe to presume that a man so eminent in the cause of science would not commend a book unless it had merit. The excellent elementary Treatises of Professor Cleveland on Geology and Mineralogy, owe their origin to the direction given by the public to these studies, and are now class-books on the Sciences of which they treat. But the principal American work on these subjects, is that of Professor James D. Dana, of Yale College, whose Report on Geology and Mineralogy connected with the United States Exploring Expedition, is to these sciences, what the Birds of America, of Audubon, and the Reptiles of the United States, of Holbrook, are to Ornithology and Herpetology.

The names of Torrey and Gray are sufficient to remind the intelligent reader of their labours in the science of Botany. The *Botanical Text-Book*, *Elements of Botany*, *Flora of the Northern States*, and *Botany of the United States Exploring Expedition*, of Mr. Gray, rank among the most valuable botanical works of the age; and the *Flora of North America*, by Torrey and Gray, sufficiently indicates the attention the science of Botany has received from Americans.

The names of Hare, Silliman, and Henry are known to European chemists, and their works occupy a place at once honourable to themselves and to their country.

Nathaniel Bowditch appeared as an author on Navigation as early as 1800, when he published his *New American Practical Navigator*. Its value was at once acknowledged, and it is now the only work of its kind in extensive use in the American Marine, and is widely used both in the English and French Service.

In 1829, the same author published the first volume of his translation and elucidation of *La Place's Mecanique Celeste*. The second and third volumes of this work—the idea of which the *London Quarterly Review* declared "savoured of the gigantesque"—appeared respectively in 1832 and 1834; and its great value is now universally conceded. La Place himself was not unmindful of its worth. It elucidates his text, and makes it clear alike to the superficial and the master mathematician. He is reported to have said, "I am sure that Dr. Bowditch comprehends my work, for he has not only detected my errors, but has shown me how I came to fall into them."

The Astronomical works of Professor Loomis, of the New York University, occupy a high position in the estimation of learned men in Europe; and those of Professors Norton, Olmstead, and Mitchell, are likewise highly commended. The *Planetary and Stellar Worlds*, of this last-named author, has passed through several editions in England. The able conductor of the *Astronomical Journal*, at Cambridge, Mass., Dr. Gould, likewise enjoys a great European reputation, as do also Lieutenants Maury and Gillies—the former having been justly and warmly eulogized by Humboldt. The latter is well and favourably known through his accurate and valuable Astronomical Observations in the Southern Hemisphere.

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In this list we must not omit mention of a remarkable American woman who has achieved signal success in the science of Astronomy—who, in fact, may justly be termed the Mary Somerville of the United States. Hannah M. Peterson, the only child of the late Judge Bouvier, received her early training from her father, was first introduced to the study of mathematics by her very accomplished husband, and has since cultivated the study of Astronomy with success. Her great work, entitled *Familiar Astronomy*, has won her the applause of the leading men in the science on both sides of the Atlantic.

One other name deserves mention before we conclude our notice of the Americans of this period, who have written on Astronomy. In 1839, Ebenezer Porter Mason, a remarkable young man, who was cut off at the early age of twenty-two, wrote a paper, which was published in 1840, entitled *Observations on Nebulæ*, which gained the admiration of Sir John Herschel, who thus speaks of the work and its lamented author: "Mr. Mason, a young and ardent astronomer, a native of the United States of America, whose premature death is the more to be regretted, as he was (so far as I am aware) the only other recent observer who has given himself, with the assiduity which the subject requires, to the exact delineation of Nebulæ, and whose figures I find at all satisfactory."

The numerous topics connected with Political Economy have received the attention of minds of the highest order. Still a great diversity of opinion exists as to the various theories advanced; and where so much has been written, it is difficult to offer anything entirely new. Henry C. Carey has carefully investigated the subject, disregarding the speculations of the mere theorist, and has based his opinions on the practical workings of the science. His first contribution to this department of American literature was an *Essay on the Rates of Wages*, published in 1835; after which he gave to the public three volumes, respectively, in 1837, 1838, and 1840, on the *Principles of Political Economy;* and in 1838, a very able and explicit work on *The Credit System in France, England, and the United States*, which has been much discussed in Europe. His next and, probably, ablest publication is an attempt to refute the theories of the disciples of the Free Trade School of Political Economists, entitled, *The Past, the Present, and the Future*, first issued in 1848. His last work—*The Principles of Social Science*—the first volume of which appeared during the present year (1858), sustains the reputation of its author. Mr. Carey defends his views with much zeal. His style is clear, terse, and chaste.

Several works of decided worth in this department of human science, but of less originality than those of Mr. Carey, have been written by Americans. *The Elements of Political Economy*, by Professor Wayland, has become a text-book in American Colleges; as has also a very excellent work, entitled *The Principles of Political Economy*, by Henry Vethake, published in Philadelphia, in 1838. This author is a defender of the principles of free-trade, and his arguments have had considerable influence in extending these views in the United States.

As a necessary result of the practical wants of a country like America, many of the writings on Political Economy are on manufactures and the circulating medium. The disturbed state of the currency at various periods, and the unsoundness of the different banking systems attempted in all sections of the

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country, have been productive of several sound treatises on currency and banks. The works of Raguet, Tucker, and Gouge, stand forth among a mass of more or less value, all of which have cleared the abstruse subjects of which they treat of much of the obscurity by which they were formerly surrounded.

It is proper to state that metaphysical philosophy has not been neglected in this period. Upham *On the Will*, and Wayland on the *Elements of Intellectual Philosophy*, sustain a high place among modern productions of their class.

Great Britain is heavily indebted to the United States for Juvenile Works adapted to the youthful mind, free from the ridiculous absurdities which characterized the staple of this description of books fifty years ago. The first effort in this branch of popular instructive literature was made by S. G. Goodrich, whose *nom de plume*, of Peter Parley, is familiar to almost every person, both in Great Britain and the United States. The history of this gentleman's career in the world of letters has recently been given to the public in a couple of entertaining volumes of autobiography, and no more pleasant book of instruction has lately come from the American press.

The first production of Peter Parley was *Tales about America*, published in 1827, since which period he has been constantly before the reading public of both hemispheres; and his popularity has been taken advantage of in Great Britain by writers and publishers, who have assumed his *nom de plume* to his pecuniary detriment, as well as to the injury of his literary reputation. He is the author or editor of about 170 distinct volumes, 116 of which bear the name of Peter Parley. And so popular have these works been, that the past sales exceed 7,000,000 of copies, while the present annual demand is 300,000 volumes. His character as a writer has suffered in this country through the publication of a series of compositions bearing the name of Peter Parley, of which servility to English prejudices and a marked slovenliness of style are the distinctive features. So widely has this perversion and abuse of Mr. Goodrich's name been carried, that, up to this time, no less than 35 distinct works, purporting to be by Peter Parley, none of which he ever wrote, have been issued by English publishers.

Mr. Goodrich deserves a higher encomium for his services than the purpose of our work warrants us in pronouncing; and as the pioneer in substituting good books, in accordance with the wants of the times, for the old New England Primer of the Puritan age, and the absurd nursery rhymes of a later period, has, no doubt, prompted others to enter the same field.

Following the example of Mr. Goodrich, some of the most popular American writers, both male and female, have not considered the subject of youthful instruction too humble for their pens. Hawthorne, T. S. Arthur, Jacob Abbot, Miss Mc Intosh, and Grace Greenwood have contributed much to the healthy literature of the young; but few books in the whole range of youthful reading comparing with the fascinating *Tanglewood Tales* of the captivating author of *The Scarlet Letter*.

The United States has already a creditable Medical literature, peculiarly free from the bigotry of the schools. The example of Dr. Rush, in this department of letters, had an influence in directing attention to the subject, and since his time, Americans have done much in this branch of authorship. It will be sufficient for our purpose to name some of the most noted of these writers.

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We may especially call attention to the *Dispensatory of the United States*, by Wood and Bache, as a work of great research, which describes the medical properties and effects of many curative agents peculiar to American medical practice. The many editions this work has passed through sufficiently prove its hold on public favour.

Diseases in general, as well as the climate of the United States, have been scientifically treated of by American writers. Dr. Forry, of the United States Army, has written a highly valuable work on *The Climate of the United States, and its Endemic Influences*, which the *London Athenæum* considers "creditable to the Medical science of the United States;" and all the works whose titles are given below, deserve the same praise. *Treatise on the Practice of Medicine*, by Geo. B. Wood; *Elements of Medical Jurisprudence*, by T. R. and John B. Beck; *Elements of Pathological Anatomy*, by S. D. Gross; *Surgical Observations on Tumours*, by John C. Warren; *Principles of Surgery*, by Professor Gibson; *A Treatise on Baths*, by John Bell; *An Examination of the Practice of Blood-letting in Mental Disorders*, by Pliny Earle; *Obstetrics: the Science and the Art*, by C. D. Meigs; *Treatise on the Materia Medica and Therapeutics*, by J. Eberle; *Treatises on the Physical Diseases of Children*, and on the *Diseases of Females*, by Wm. P. Dewees; and the many excellent works of Americans on Dental Surgery, a branch of science in which they seem to excel.

It is honourable to American Medical literature, that Wood's *Practice of Medicine* is regarded by many of the profession here as the best work of the kind in the English language, and is used as a text-book in many of the schools. And Beck's *Medical Jurisprudence*, edited by Drs. Dunlop and Darwell, has passed through seven editions.

Within the past twenty years the Naval and Military writers of the United States have contributed largely to the effectiveness of modern warfare. The works most deserving notice are Major-General Scott's *Infantry Tactics;* Hardee's *Rifle and Light Infantry Tactics; A System of Tactics or Rules for the Exercises and Manœuvres in the Cavalry and Light Infantry, and Riflemen of the United States;* Mordecai's *Artillery for the United States Land Services; Heavy Artillery Instructions*, prepared by a Board of Army Officers for the use of the United States; and the *Ordnance Manual*, for the use of the officers of the United States Army.

Among the works devoted to Naval instruction are Dahlgren's *System of Boat Armament in the United States Navy;* Dahlgren's *Naval Percussion Locks and Primers;* and Stuart on the *Naval Dry Docks and Naval Steamships of the United States.* Lieut. Dahlgren's latest and best work is devoted to *Shells and Shell Guns*, and contains a vast amount of valuable information.

As a part of this subject it is appropriate to mention the excellent instructive works of Professor Mahan, on Civil Engineering, on Field and on Permanent Fortifications; and his *Treatise on Advanced Guard, Outpost, and Detachment Service of Troops*, and the manner of posting and handling them in the presence of an enemy.

There are two recent works of originality to which we desire to direct the attention of professional men; and they are the *Reports and Experiments on the Strength and other Properties of Metals, and on the Manufacture, Proof,*

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and Endurance of Cannon (1856); and Mordecai's *Report on Experiments on Gunpowder*. The first of these has already met with much favour in Europe, and has thus far been spoken of by competent judges in terms of unqualified approval.

During the past forty years much attention has been given in America to the Natural Sciences, and the different societies existing in the country devoted to this branch of philosophy, have each contributed more or less to the elucidation of certain mooted points in Ethnology, which were a source of perplexity in bygone times. Dr. Samuel Morton, of Philadelphia, for some years president of the Academy of Natural Sciences in that city, a man of sound scholarship and great abilities, had his attention directed to diversity of form presented by the human cranium while delivering a course of lectures in his native city on anatomy, and not being able at the time to procure crania of all the races, he at once proceeded to make a collection from all parts of the world, of the skulls of the different types of our race, and at his death, in 1851, had secured 918 specimens, all more or less dissimilar. As he advanced his collection, his mind was directed to the peculiarities of the American race; and devoting himself assiduously and scientifically to its investigation, he, in 1839, published his observations and speculations on this type of our species, in a work entitled the *Crania Americana*, with large lithographic illustrations, which at once brought him to the honourable notice of scientific men in Europe and America.

In the course of his investigations he made the acquaintance of Geo. R. Gliddon, American Consul in Egypt, and through his aid procured a large collection of skulls from that country. These he made his study, and, in 1844, published a large and valuable work, entitled the *Crania Egyptiaca*. The subject of Ethnology has since been further illustrated by the publication of Dr. Morton's unedited works under the superintendence of Professor Nott and Mr. Gliddon, to which these gentlemen have added much original matter, and given the title of *Types of Mankind*. This book is one of the most important contributions to Ethnology during the past ten years. Before its publication, Dr. Nott had devoted much time to the subject; and, in 1848, published his principal work, entitled *The Biblical and Physical History of Man*. He has also written several excellent scientific treatises, one of which is devoted to the Natural History of Man, and is a valuable contribution to American Ethnological literature. We may couple with these honoured names those of Bartlett, Squier, Meigs, and Leidy, men of science, whose labours have resulted most satisfactorily, and greatly extended our knowledge of man.

And, following up the same current of investigation, we must not fail to specify some remarkable works of this period, solely devoted to the North American Indians, by which the traits of that singular race have been put upon imperishable record. The gigantic undertaking of Mr. Catlin, and his adventures among the Western tribes, in furtherance of his purpose, are familiar to most Europeans. His paintings, illustrative of Indian life, are daily becoming more and more valuable as records of a declining race; and his writings on the same subject are now a standard authority. These were first published in 1842, under the title of *Letters and Notes on the Manners*,

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Customs, and Conditions of the North Americans Indians; and although having no pretensions to literary merit, fill anything but an inferior place in American Ethnological literature. The publication of a work on the same subject, but of a more purely historical nature, was begun at Philadelphia, in illustrated numbers, in 1838, under the joint labours of Thomas L. McKinney, recently of the Indian Department at Washington, and Judge Hall, of Cincinnati, the author of several works on the Great West. As early as 1824 the practice was begun of taking single portraits of Indian chiefs who came to Washington, and to this custom, in a measure, is science indebted for this really splendid work. It is entitled, *The History of the Indian Tribes of North America; with Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished with one hundred and twenty Portraits from the Indian Gallery in the Department of State at Washington.* The *North American Review* says, "the portraits are a noble monument of skill and art, and a most becoming tribute to the memory of the departing tribes."

A very good work on *American Antiquities, and Researches into the Origin and History of the Red Race,* by Alexander W. Bradford, was published in Boston, in 1842, which is clear, able, and instructive. Its philosophy is bold, and the writer, while investigating his subject, has not permitted the fables of visionaries to obscure his reason or hamper research.

CHAPTER VI.

SECOND AMERICAN PERIOD, CONCLUDED.

AMERICANS were never insensible of the charms of elegant literature, and men of learning in all ages of the republic have embellished this department of letters. While some gave their attention to the more fascinating walks of *Belles Lettres,* many minds, such as those of Dr. Channing, John Quincy Adams, Edward Everett, R. W. Emerson, Mr. Whipple, R. H. Dana, Judge Story, and Hugh S. Legare, produced profound criticisms which, for force, style, and analysis, rank with the ablest modern British Essays.

Dr. Channing published an Essay on *National Literature,* in 1823, which gave hopes of further excellence in this branch of letters, which his fine papers on the *Character and Writings of John Milton,* his article on *Bonaparte,* and his captivating essay on *Fenelon,* published respectively from 1826 to 1829, fully realized. These are particularly able. Southey considered them unapproached, and declared their author "a blessing and honour to his generation and country." His pamphlet on *Self Culture* has proved one of the most successful and useful Essays ever published.

Mr. Emerson's Essays are well known in Europe, and the peculiarities of his style need not be described here. His fugitive writings, many of which appeared in a Boston Magazine called *The Dial,* were first published in volume form in 1841. A diversity of opinion exists as to his philosophy; but his literary merit is generally acknowledged.

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Much might be said of the writings of Edward Everett, who, during the four years he edited the *North American Review*, supplied full one half the articles it contained. His style is captivating, and many of his papers, particularly those written with care, are masterly compositions.

A prominent southern writer of this class, whose name is but little known in Europe, Hugh S. Legare, has left some scholastic essays on legal and general subjects. His paper on Moore's Life of Byron, published in an early number of the *Southern Review*, which he edited; and who, like Everett when in the chair of the *North American Review*, wrote half its contents, is more discriminating and quite as forcible as the Essay of Macaulay on the same subject.

Of writers whose articles belong to the *Belles Lettres* of America, this period is prolific. The names of Irving, Paulding, Dana, Fay, Prescott, Tuckerman, Poe, Willis, Choate, Wilde, Hawthorne, Cheever, Mitchell, Longfellow, Bryant, Brownson, and a host of others, scarcely less distinguished among male writers; of Mrs. Hale, Mrs. Stephens, Miss Gould, Mrs. Child, Mrs. Kirkland, Miss Leslie, Miss Mc Intosh, Mrs. Sigourney, Miss Planche, Miss Sedgwick, Mrs. Stowe, and other equally familiar female authors, fully sustain the truth of this statement.

We have referred before to the improvements effected by Americans in English School Books. This is a marked feature of the period now under consideration. We are aware that those who occupy lofty seats in the world of letters may be disposed to sneer at us for considering these a part of a nation's literature; but when their practical effects are weighed, they must be regarded in any but a contemptuous light. England at this day receives many excellent compilations from America. A list of such in both the lower and the higher branches of education could be made which form the basis of many English school books now in use. We have shown in a former chapter what Lindley Murray did in this way, and it is worth recording that Woodbridge's School Geography, still published in England, was introduced into this country by Mr. Goodrich, or Peter Parley, in 1823, and it served as a starting point, or new era, in the character of such works in England. This class of American school books is among the best of their kind in the world, and would do credit to any nation. Those of Mitchell and Smith are the most valuable. Morse and Adams, whose works were popular in the early part of this century, gave way to Olney and Willard, who in their turn have been nearly superseded by Mitchell, Smith, and others. The simplicity of these books, the vast amount of instruction they contain, and their comprehensive scope, must command approbation from all but the most prejudiced. The Atlases are remarkable for their beauty and accuracy. They are not mere outlines of countries, sketched upon a surface without reference to either longitude, latitude, or the division of zones; but possess all the excellencies of carefully-prepared maps which have been executed with an eye to entire accuracy in all that pertains to geography. Mitchell's *School Geography* and *Atlas* have, in the space of 15 years, passed through many editions, and in 1852, upwards of 350,000 copies of his various geographical works were sold, and more than 250 persons were constantly employed in their production.

The spelling and reading books for children exhibit a care for youthful instruction deserving the warmest commendation. These are arranged in regular

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series, commencing with the lowest elementary branch of learning, and gradually advancing to the perfection of their kind. And it is proper to say that these are everywhere in use. At the close of the last century the *New England Primer* was extensively used; but it was superseded by *Dilworth's Spelling Book*, which, in its turn, was obliged to yield to Webster's more valuable compilation.

The subject of English Grammar has been simplified by Greenleaf, Webster, Kirkham, and Gould Brown. Mr. Greenleaf's book is one of the clearest to the youthful mind ever published. That by Mr. Kirkham is wonderfully concise, and has been widely popular. The large work of Gould Brown, however, is the most elaborate of its kind, and although it is too complicated in its arrangements for elementary instruction, as a searching production on English Grammar, it must be regarded as an able contribution to the philology of the age.

In this department of literature America is entirely independent of Great Britain, and her text books in this branch of education are not surpassed by those of any country. Many of these are class books in England; and among them we may name Professor Anthon's admirable series of Latin and Greek Classics, the truly scholarly *Hebrew and English Dictionary of Gesenius, by Professor Robinson*, and the excellent *Latin-English Dictionary of Mr. Andrews*, founded on the celebrated work of Dr. Freund. In fact this last-named work reminds us that the students of Great Britain have received many valuable educational works of German scholars through the hands of American editors, without being aware of the fact.

The great majority of the school books in the United States are by American authors, and more of this class of books are produced annually in the United States than in all Europe. Even at this date, more than 1,000,000 of *Webster's Spelling Book* are sold yearly.

Our geographical knowledge has been increased by the explorations and publications of Frémont, Kane, Herndon, Bartlett, Maury, Wilkes, Wells, Williams, Squier, and Commodore Perry. The works of these gentlemen have mainly resulted from expeditions of the American government in the cause of science, and their narratives are always instructive. Herndon's *Exploration of the Valley of the Amazon*, Frémont's *Exploring Expedition to the Rocky Mountains, Oregon, and California*, and Commodore Perry's *Narrative* of his recent visits to Japan, record some of the most interesting geographical discoveries within the last forty years.

Due prominence should be given here to the *Physical Geography of the Sea*, by Lieut. Maury of the American navy, as it is not only an aid to navigation, but a contribution to modern science unique in itself. This valuable work was published in 1855, and a second edition, revised and enlarged, was almost immediately printed. Lieut. Maury had before contributed much to the cause of navigation and geography, his wind charts having been long recognised as reliable aids to the mariner. The many excellent maps published in the United States, and charts of the American coasts executed under the care of the government from actual surveys instituted by itself, are a few of this description of our additions to geographical illustration for which we are indebted to America.

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There are several phases of American literature which do not enter into the bibliography of any European nation, and we have therefore been obliged to create headings which will describe them. These all belong to the present period. Of them Freemasonry is the senior. This institution has been elucidated to the fraternity by many writers, and a very able work on the *Analogy of Masonry with Christianity*, was published at Jackson, Mississippi, in 1850, which as a literary performance, apart from the interest of its subject, is a remarkable book.

Spiritualism is not calculated, so far as our judgment goes, to add much to our intellectual delights; but the rapid rise of this mystery, and the wonderful increase of its believers in the United States, are subjects of history, and the literature it has already produced is as remarkable a phase of intellectual life as is the subject of Spiritualism itself. We do not profess to any very high regard for the followers of this new light in our world of spiritual darkness, and look upon many of the books which it has given birth to as the offspring of diseased brains; and yet, others of these works are so well written, and withal, with such an air of truthfulness and conscientiousness on the part of their authors, that we are obliged to look upon them with a charitable eye, and if we cannot receive them as dissertations upon metaphysical phenomena, we can regard them as "curiosities of literature," and illustrations of the strange directions the human mind is occasionally induced to take.

Another equally peculiar subject of American authorship is Mormonism. The book of Mormon itself is a very indifferent attempt to unite the sensual phases of the Bible and the Koran, and, as a work, possesses neither elegance nor grammatical correctness. Still, it has given birth to commentaries and expositions, some of which are valuable. And many of the narratives and records of this extraordinary delusion have merits not easily disallowed.

When the madness which produced these shall have expired, and expire it will, as certain as the advance of intelligence, these histories of its existence and conquest will form a curious phase in the literature of America, which the philosopher who may write its history in future years will not pass carelessly by.

Those who have turned their attention to humorous literature in the United States, have in the main succeeded, and the reader is compelled, in spite of himself, to give way to laughter when perusing *The Big Bear of Arkansas*, and the extravagant sketches of unsophisticated genius which go to make up *Georgia Scenes*. The humour of these is genuine. It comes up without effort, and there is a freshness, a spontaneousness about it, which compensates for any absence of conventional refinement the over-fastidious European is apt to seek in such productions. These books are the types of this class of American writing, and are as free from European taint as the air from which they come. There is a smell of the fresh forest about them, the midnight lamp is incapable of imparting. Washington Irving probably set the example in this line of letters, unconsciously we allow, in his *Knickerbocker History of New York*, and in his truthful sketch of *Rip Van Winkle*.

A very excellent *History of the Arts of Design in the United States*, by William Dunlap, was published in 1834, in two octavo volumes, which contains a succinct account of all American artists in every department of design who had made themselves a name up to that time. This work is carefully

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written, is unusually accurate in its statements, and is a deserved tribute to the Fine Arts in the United States.

The Agricultural literature of the United States is both extensive and valuable. There are more journals devoted to this science published in the Republic than in all the world besides. This fact gives promise of future achievements in rural literature no other nation is likely to equal. The Federal Government publishes an Agricultural Report yearly of the greatest practical value, which consists in the main of carefully-prepared observations on the products of all parts of the country, on experiments in Agriculture, the introduction of new methods of farming, improvements in implements of husbandry, and the increase of crops, as well as of accurate statements of the success or failure of experiments on new seeds, fruits, and vegetables. It also contains descriptions of experiments on various descriptions of live stock, and is in reality a faithful contemporaneous history of farming in all its branches throughout the United States.

Many excellent State Agricultural Societies exist. These generally publish Annual Reports: the most valuable of which are those of the New York State Agricultural Society. There are about sixteen of these volumes, and they contain a plainly-written account of all that is valuable in Northern Agriculture, as now practised. The reports and transactions of the Southern Central Agricultural Society of Georgia set forth in a concise manner the progress and improvements in the cultivation peculiar to that region. These are valuable publications, and record facts connected with a part of the United States which has ever been and ever must remain preëminently agricultural. The cultivation of the soil has always received the attention of the ablest minds at the South, and the best work on the subject of Calcareous Manures yet published in the Republic is of Southern origin. It is the production of Edmund Ruffin, a Virginia gentleman, who has given almost his entire life to practical Agriculture, was first published about 1837, is replete with sound information, is a standard authority with intelligent farmers north and south, and is a credit to any literature, being written in a pure and captivating style.

Robert R. Livingston, George Clinton, and Dr. Samuel L. Mitchell, have each written ably on the subject of Agriculture, and the remarks of the latter, written and published before Liebig was born, are by some believed far more correct than anything that has emanated from him.

We could enlarge alike our list of subjects as well as that of our books; but what has been done we consider sufficient for the purpose we have in view. Enough has been shown to convince the sceptical that America has not only a literature of her own, but that she has, within the short period of eighty years, created a literature which will not readily die. Since 1820, she has done wonders. The vast, the rapid change for the better in the style and scholarship of American writers in the past thirty-seven years must strike every intelligent mind familiar with American literature. Freedom from common-place expression, from pedantry, from mere words barren of ideas, is almost everywhere visible; and we discover, instead of long platitudes pregnant with verbosity, clear, bold, and vigorous writing—where words are the vehicles of thought, instead of sounding ornaments substituted for ideas.

It is a delicate question whether it is the more difficult task to create a

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literature in a language new to letters, or to build up a literature for a new country in an old language already rich in intellectual treasures. In the first case a free field, unknown and unreapt, is open to the mind, rich in flowers sighing to be gathered; while in the other the soil is preöccupied, and the labourer must plant under the umbrageous shade of gigantic trees, whose roots have everywhere penetrated the soil, drawing from it the vitality it contains. And although this last is true of America, she has found it in her rugged and hardy nature to plant between the permeating roots of the literature of the mother country, and produce a growth of new works, which, if not so sublime as those of the parent country, are such as no candid Briton who loves his race can regard with other than feelings of pride.

CHAPTER VII.

FOREIGN WRITERS IN AMERICA.

In the preparation of the preceding chapters we have sedulously kept in view the fact that many foreigners in America, mostly natives of Europe, have added to the literature of the country during the American period, or from 1770 to the present time. And although the majority of these have had their tastes formed and been educated to a great extent in the United States, and may justly regard themselves Americans in principle, feeling, and preference; and notwithstanding their writings are essentially American, still we conceive it proper not to rank them as native authors for obvious reasons, and shall therefore consider them under the expressive and respectful head of FOREIGN or COLLATERAL WRITERS.

The majority of this class who emigrated to the United States at an early period subsequent to the Revolution, were men of highly cultivated minds, possessing a just estimate of the good in literature, and a sense of true elegance of style, which, being imparted, did much to sustain a high tone of thought and expression among Americans given to letters. On the other hand, several of these persons, whose influence was unquestionably great over certain minds, displayed a coarseness of style, by no means worthy of imitation, which did much to lower the general taste, and corrupt for a time the clear current of the nation's youthful literature. Much of the vulgarity discoverable in the secondary class of American journals of this day, may be fairly attributed to this influence. It was adopted in newspaper articles, and being adapted to partisan purposes, proved a tempting but pernicious example. Paine's vigorous and sonorous style is blemished with vulgarity; and Cobbett's bold invective, although glowing with fervour, has an insidious tendency to corruption not easily resisted.

It was natural the earliest of these emigrants should participate in the party controversies of the times. Paine, who was undoubtedly the most remarkable man among them, early turned his mind to this description of writing, and his pamphlet of *Common Sense* was published in January, 1776. So

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powerful was its effect upon the political world of Great Britain, that a reprint, with many omissions, was published in London in the same year, and other editions followed. His *Crisis* was written at various periods from December, 1776, to December, 1783, and at its conclusion formed a volume of about 200 pages. These were the only works of note he wrote in America, and by general consent they are considered his best.

As a representative of a class of contributors to American literature, whose views on politics and religion differed essentially from those of Paine and Cobbett, both of whom wrote in America, we may mention the justly-honoured name of John Witherspoon. This eminent divine was a lineal descendant of John Knox. His writings are mainly of a religious character: but he has left behind some very valuable works of a political nature. His *Essay on Money*, published before the close of the last century, was probably the first American production written against the repeated issue of paper currency, and many of its predictions have long since been fulfilled. He was for years the efficient President of the College of New Jersey, at Princeton, and, in 1781, published an entertaining volume of vigorously-written essays, entitled *The Druid*, in one of which he comments with singular beauty and force on the corruptions of languages, and the necessity of observing a purity of style among American authors.

A curiosity of literature is found in the history of Mrs. Susanna Rowson, the authoress of the once eagerly-sought for, and not yet forgotten, novel of *Charlotte Temple*. Mrs. Rowson was the daughter of a British naval officer, who was wrecked in 1769, on the coast of New England. He lived with his daughter for some time at Nantasket, but returned to England with her at the breaking out of the Revolution. She became an authoress in London, where she wrote her most successful novel, *Charlotte Temple*. It is founded on events in American life, with which the authoress shows great familiarity, and, like *Uncle Tom's Cabin*, was indebted for its popularity mainly to its speciality and its appeals to the softer feelings of our nature. The story of hardships endured by a simple-minded girl, seduced by a heartless and accomplished villain, and thrown destitute and friendless upon the world, is a subject designed to reach the heart; and no wonder therefore that 25,000 copies of *Charlotte Temple* were sold in a few years, at a time when printing was not done by steam. The popularity of the book, both in Europe and America, was as remarkable as the success of *Uncle Tom's Cabin*, and many of the scenes are quite as ably described.

The great political commotions in Europe incident to the French Revolution and the establishment of American Independence, induced several prominent minds to seek a home in the United States. Of those of this class who emigrated from England, the celebrated Dr. Joseph Priestley merits honourable mention for his contributions to the young nation's literature. He arrived at New York in 1794, and soon after settled at Northumberland, Pa., where he died in 1804. His active mind was never idle, and he early published two volumes on the *Evidences of Revelation*, that being the first work he wrote in America. He also wrote an able reply to Paine's and Volney's attacks upon revealed religion, as well as his *Continuation of the History of the Christian Church, from the Fall of the Western Empire to the present Times*, which he

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dedicated to President Jefferson, and published in Northumberland, in Pennsylvania, in 1803. Dr. Priestley was also a contributor to the literary periodicals of the period, and communicated several scientific papers to the *Medical Repository* of New York.

In Dr. Thomas Cooper, a native of London, we have another of those remarkable men whose influence on American thought has not been without its influence. He joined his friend Priestley, at Northumberland, soon after that gentleman's arrival in America, and immediately began a series of Political Essays, which were published in the local Gazette, and afterwards reproduced in book form. He occupied various responsible offices, both judicial and educational, having been appointed, in 1806, President Judge of one of the Common Pleas Districts of Pennsylvania, afterwards Professor of Chemistry in Dickinson College, of Mineralogy in the University of Pennsylvania, and, finally, President of the South Carolina College, at Columbia. He wrote much and well. From 1812 to 1814, in connection with Dr. Coxe, he prepared a valuable work, entitled *The Emporium of the Arts and Sciences*, three of the five volumes being his own labour. In 1819 he published a valuable work on *Medical Jurisprudence*; and in 1826, at Columbia, South Carolina, his *Lectures on the Elements of Political Economy*, a work which advocates in forcible and manly argument free-trade at home and abroad. Dr. Cooper wrote upon *Religion and Man*; and was a strong opponent of the doctrine of the unity of the human race. He died at Columbia, in 1840.

Adventure, or a desire to improve their worldly prospects, led not a few ardent literary spirits to the new Republic. Among the most noted of these was Alexander Wilson, a native of Paisley. His fame rests mainly upon his excellent *American Ornithology*; but he was not unmindful of the lighter pursuits of authorship, and his strong poetical temperament frequently led him into the realms of rhyme. His American productions of this class are far from despicable, and their composition, no doubt, tended greatly to increase his command of language and improve his prose. *The Foresters*, *The Schoolmaster*, and the *Pilgrim*, are the results of his observations either as a woodsman, an instructor, or a wandering naturalist, and contain not only poetical similes and sentiments, but accurate descriptions of parts of the country but little known at the time they were written, and rarely noticed in works of travel.

Wilson turned his attention seriously to the study of the habits of American birds, as early as 1803; and the first of nine volumes on American Ornithology was published in 1808. It was illustrated by excellent plates by Lawson, a Scotchman long resident in America, and but 200 copies were printed. He did not live to complete the work. The eighth volume appeared in November, 1813, soon after his death, and the ninth and last volume was published under the editorship of his friend, George Ord, in 1814. In 1825, a new edition of the last three volumes was prepared and issued; and in 1828, Prince Charles Lucien Bonaparte published four supplementary volumes, thus making the work almost complete, and establishing it as a monument of Ornithology second only to the great work of Audubon, who never failed to award the praise to which Wilson was justly entitled.

Matthew Carey is a name honourably associated with American letters, and as

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the father of Henry C. Carey, the political economist, and as an author of note himself, his works merit reference here. He emigrated from Ireland in 1784, and settled in Philadelphia, where he successfully established several newspapers and magazines, to all of which he contributed largely. He was early involved in a controversy with Cobbett; took an active part in politics, and in 1814, when party spirit was bitter and high, published a successful pamphlet, entitled the *Olive Branch*, whose object was the abatement of party violence, and which soon ran through ten editions. He was ever strongly attached to his native land, and published his *Vindiciæ Hibernicæ*, in 1818, in order to correct what he considered the mis-statements of English writers. This is the production upon which his literary reputation mainly rests, and although somewhat dry in style, no less than four editions of it were early demanded by the public.

Peter Duponceau, LL.D., Member of the Academy of Inscriptions of the French Institute, and of other Philosophical Societies, and whose various philological works are favourably known in Europe, emigrated from France to the United States with Baron Steuben, in 1777. He prepared a report, in 1819, on the *Structure of the Indian Languages*, which was published in the Transactions of the American Philosophical Society; and in May, 1835, gained the *Linguistique* Prize founded by Volney, from the French Institute, for his valuable memoir on the *Indian Languages of North America*, which essay was soon after published in Paris. His most profound work—*A Dissertation on the Chinese Language*—was published in 1838, and now holds the position of a high and sound authority on the subject of which it treats. All of Mr. Duponceau's works were written in America.

This branch of Science received much attention from the celebrated Albert Gallatin, a Swiss by birth, whose *Synopsis of the Indian Tribes within the United States*, and work on the *Languages and History of the Nations of Mexico, Yucatan, and Central America*, fully confirm the theories of Pickering, Duponceau, and others. Gallatin was a voluminous political as well as scientific writer, and was United States' minister at different times at both Paris and London. His style is forcible and classical. As an author he did much for both literature and science in America, and was rewarded for his services by the country of his adoption.

Of the more recent foreign writers in America, Dr. Francis Lieber merits our special attention. In 1828, he conceived and began the publication, at Philadelphia, of the *Encyclopædia Americana*, which he completed in 1832. And since that period he has both written much and done much for political and philosophical science in the United States. He has written well on all subjects, and one or more of his lighter works have been republished in London under disguised titles. Among the most valuable of his American productions are *Political Ethics*, 2 volumes, Boston, 1838-39; *Civil Liberty, and Self-Government*, Philadelphia, 1853; *Essays on Labour and Property*, being one of the most valuable contributions to the Science of Political Economy; and his several powerful Essays on Penal Laws, and the Penitentiary system. Dr. Lieber is a native of Berlin, but has long been an American citizen.

At a still later period Dr. Hermann E. Ludewig, a native of Dresden, followed up the investigation of Duponceau and Gallatin. Although he did

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not emigrate to the United States until 1844, in 1846 he published his *Literature of American Local History*, a work of great value, and marked originality. At a later time he prepared his work on the *Literature of American Aboriginal Languages*, recently reëdited and published in London; and this must ever be regarded as among the most valuable books of its class. Dry as such a subject is, Dr. Ludewig has invested it with the novelty of attraction, and given it a place in letters. His career was brief in America, as he died there in December, 1856; but not before he had placed his name imperishably among those of distinguished foreigners who have contributed to the young nation's literature.

Since 1820, a number of foreigners have gained distinction by their contributions to the literature of Fiction. Of these William Henry Herbert, a native of London, is probably the most prominent. He seems to have taken up his permanent abode in the United States, and his many works have an American freshness about them not possessed by the writings of G. P. R. James, and other English romance writers who have written in America. Mr. Herbert is a voluminous, as well as a forcible and finished, author. His principal novels are *The Brothers: a Tale of the Fronde*, 1834; *Cromwell*, 1837; *Marmaduke Wyvil*, 1843; and *The Roman Traitor*, 1848. He has a healthy love of field and forest sports, to which we owe three excellent works, entitled, respectively, *My Shooting Box*, *The Warwick Woodlands*, and *Field Sports of the United States*. These sprightly books are evidently written by a conscientious man, and in this respect possess a value for truthful delineation, which the critical reader will look for in vain in the many romances of American forest life, which fill the pages of certain British periodicals under the pretence of being actual narratives. Mr. Herbert is the author of *The Captains of the Old World, their Campaigns, Character, and Conduct, as compared with the Great Modern Strategists:* a work of considerable acumen and analytical power.

In Scientific investigation, no European of the present century has done more in America than Louis Agassiz. Born in Switzerland, educated from boyhood to science, and by nature fond of its teachings, after having distinguished himself in his own country, he sought an extended field of exploration in the United States, where his labours have been duly appreciated. His contributions to our stock of Natural History in its various branches are among the most perfect of their kind, and his labours have identified him indissolubly with American Science. The principal American production upon which his fame will probably rest, is his *Contributions to the Natural History of the United States*, which is in course of publication.

Several foreigners have contributed largely and creditably to American Medical literature. Dr. Draper's *Human Physiology, Statistical and Dynamical*, first published in November, 1856, in New York, according to the London Medical Times and Gazette, "stands first of our physiological treatises." This truly great work has already passed through several editions, and is regarded in Europe, as well as in the United States, as standard authority. It is clearly written, is wide in its scope, original in its views, and is the most successful attempt at popularizing physiology ever made. Dr. Draper is a native of England. Another British writer in America on the same and kindred subjects,

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is Dr. Robley Dunglison. His *Dictionary of Medical Science* has long been popular in the United States; and his *Practice of Medicine*, *Human Physiology*, and *Human Health*, established him as one of the clearest headed medical authors of the time. Both he and Dr. Draper have been for many years in the United States, and their works are decided acquisitions to the medical literature of the world.

Quite a number of foreign divines have, within the last forty years, contributed to American literature, but, without partiality, we must confine ourselves to a brief account of the writings of but one of these—Dr. Philip Schaff of Franklin and Marshall College at Lancaster, Pa. His most valued work is an elaborate *History of the Apostolic Church*, first published in German at Mercersburg, Pa., in 1851. This is a clearly written history, imbued with the spirit of Christianity, and remarkable for the comprehensiveness of its character. An edition in German was printed at Leipsic, in 1854, and in the same year an English reprint from an American edition in English appeared at Edinburgh. Dr. Schaff is a Swiss by birth, and is the author of eight other theological works, several of them being of American origin.

Did space permit, or occasion require, we might extend this list of foreign writers in the United States; but we believe this brief reference to a few of the more prominent, as marking the leaders of certain classes, will be sufficient here. We have purposely observed a distinction between native and foreign authors, in order that the really valuable in the native literature of the United States should stand upon its own merits, as well as to show that European ideas have not had such a controlling power over American mind as some prejudiced writers on this side pretend to believe. In fact, we have been forcibly impressed in the course of our long and arduous investigations with the truth, that the originality of American authorship has really risen above a powerful European influence, and, instead of suffering itself to be ingulfed by the waves from the currents of the Old World, has rather imparted its native freshness to them, and escaped their impurities.

CHAPTER VIII.

EDUCATION.

Schools for the education of the youthful colonists were established at an early period in the settlement of both Virginia and New England; but the first institution of learning in the United States deserving the name was founded by the Puritans of Massachusetts Bay. On the 8th of October, 1636, or eight years after the first Pilgrims landed in New England, the General Court at Boston voted £400 towards a school or college, and the following year established it at Newtown, to which place they subsequently gave the name of Cambridge. In 1638, the scheme was fully matured, the Rev. John Harvard having bequeathed for the endowment of the projected academy a sum equal to double the original appropriation, together with a choice library, and in

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course of years the school became the time-honoured Harvard College. It is now one of the best-conducted institutions of learning in the world, and contains on its rolls of living graduates the names of Everett, Emerson, Prescott, and Bancroft.

For a considerable period Harvard College was the only institution of its kind in the Colonies, but others were founded as civilization extended, and the increased wealth and wants of the population demanded. At present there are 127 Colleges, 47 Theological Schools, 15 Law Schools, and 40 Medical Schools in the United States; to which might be added the various Public High Schools of the Northern States, all of which are colleges in every essential particular, and are mainly designed for instruction in the higher branches of human knowledge.

The great power, however, of national education is centred in the Public Schools, and we consider these worthy a brief notice here, because of their direct agency in creating a desire for reading among the masses, as well as for the indirect influence they exercise in developing and fostering the literature of the country. The settlers of the colony of Massachusetts Bay were well aware of the advantages of public instruction, and to them belongs the honour of having made the first provision for Public Schools in what is now the United States. On the 30th May, 1639, Dorchester, in that province, voted £20 a year, to be paid by the proprietors of Thomson's Island, towards the maintenance of a school in that town for instruction in "English, Latin, and other tongues, also writing;" and in 1645, or only 25 years after the first landing, the constituted rulers passed an act extending the blessing of public instruction to the whole colony so far as practicable. In 1692, they strengthened their enactments, and, for the first time in the world's history, announced the great principle, now a maxim of free government, that all the people of a state should be educated by the state, and this doctrine has been extended into nearly all the members of the American Confederation. In Minnesota, the maxim that "the property of the people should educate the children of the people," is acknowledged and acted upon, and so popular are the Public Schools that large appropriations, both in land and in money, are annually devoted in a majority, if not all the States, to their support, increase, and extension, as the following comprehensive statement will show.

According to the census of 1850 there were nearly 81,000 Public Schools then in the United States. Of these there were 4012 in Maine; 2381 in New Hampshire; 3679 in Massachusetts; 2731 in Vermont; 416 in Rhode Island; 1656 in Connecticut; 11,580 in New York; 1473 in New Jersey; 9061 in Pennsylvania; 194 in Delaware; 898 in Maryland; 22 in the District of Columbia; 2930 in Virginia; 2657 in North Carolina; 724 in South Carolina; 1251 in Georgia; 69 in Florida; 1152 in Alabama; 782 in Mississippi; 664 in Louisiana; 349 in Texas; 353 in Arkansas; 1570 in Missouri; 2680 in Tennessee; 2234 in Kentucky; 11,661 in Ohio; 4822 in Indiana; 4052 in Illinois; 740 in Iowa; 2714 in Michigan; and 1423 in Wisconsin; the remainder being in the various Territories and California, exclusive of New Mexico and Minnesota.'

When the Census was taken in 1850, the number of public scholars was 3,354,011, and the total cost of instruction and accommodation yearly, was

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9,529,000 dollars. The ratio in the whole Union of Scholars to the population was one to every 5.6 persons including slaves, or one to every 4.6 persons of the white population. In Maine this ratio was one pupil to every 3.1 persons, giving to that State a larger proportion at school than is educated by any other state or country. And the ratio of the Republic, slaves included, demonstrates that the United States exceeds all other countries, Denmark alone excepted, in the number of pupils to the population. They had greatly increased in 1856. The cost of Public Schools that year throughout the Union, so far as could be learned, was upwards of 16 millions of dollars. Of this sum New York provided for her schools 3,544,587 dollars; Massachusetts for hers 2,346,309 dollars; Pennsylvania for hers 2,267,090 dollars; and Ohio for hers 2,732,800 dollars!

The number of schools had been greatly augmented in 1855, for we find there were then 10,469 in Pennsylvania; 11,883 in New York; 4242 in Maine, and a proportional increase in New Jersey, and these reliable data justify us in estimating the existing Public Schools of the Union at nearly 100,000. And the increase of scholars naturally keeps pace with, it if it does not surpass, the increase of schools. In 1850, the pupils attending public schools in New York State were 675,221, whereas in 1856 they numbered 876,603. In 1850 the Public Schools of New Jersey contained 77,920 pupils, whereas the number in 1856 was 176,350. And it is only fair to infer that the same rate of increase characterizes the schools of the South and West, and that the number of pupils at this time in attendance at the Public Schools of the United States is quite 5,000,000.

In this survey we have confined our remarks almost exclusively to the common schools of the country, not making any reference whatever to the many excellent private seminaries which everywhere abound throughout the Union, and in which a majority of the youth of the South of both sexes are educated. They also exert a power, and with lyceums, libraries, and literary and scientific bodies, are a prompting cause of that insatiable desire for literature everywhere so prevalent in the United States, and also aid in the great work now going forward, of creating a new and vigorous literature at once original and fresh, and glowing with nature and vitality.

CHAPTER IX.

INTRODUCTION AND PROGRESS OF PRINTING.

PRINTING exerts such a powerful influence in creating a taste, as well as supplying the existing demand, for literature, that to omit mention here of its history and progress in America, would be to leave a defect in our narrative of an important character.

From careful investigation we find that a printing-office was established at Cambridge, Massachusetts, in 1638, in which, in January, 1639, the art of printing was first practised in what is now the United States; and although

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another press with types were added to the office in 1660, these presses were so fully employed, that many original works were sent to England to be printed —a practice which Thomas informs us, in his *History of Printing*, was continued for upwards of eighty years. For more than thirty years all works issued in the British North American Provinces were printed at Cambridge; but in 1674, a second printing-office was established at Boston; and in 1686, the third in the colonies was opened at Philadelphia, where, in that year, printing was first executed in the great State of Pennsylvania.

The art was introduced into New York in 1693, and seems to have slowly extended thence through the other provinces, until the breaking out of the Revolution, when it received a wonderful impulse. It is alleged that it was practised in Maryland as early as 1701, by one Green; but nothing of importance was done there before 1726. It was introduced into Virginia in 1729; into South Carolina in 1730; into New Jersey in 1751; into North Carolina in 1755; into Delaware in 1761; and into Georgia in 1762.

Our facilities for ascertaining when it was first practised in the New England States beyond Massachusetts are extremely few, and we are consequently without any positive data in all cases. It is known, however, that printing was executed in Rhode Island in 1732; and there is proof of the existence of a press in Connecticut in 1709. The art was first practised in New Hampshire in 1756; in Maine in 1780; and in the present State of Vermont about 1781. Its progress westward was even more rapid. The first press set up in the territory of the United States west of the Alleghanies was established in Kentucky in 1786; and the second was located at Knoxville, Tennessee, in 1793. In 1795 printing was introduced into Ohio, at Cincinnati, then a frontier trading-post; and in 1811 it was first practised in what is now the State of Indiana. It was first practised in Louisiana by the French, as early as 1704, but not much was done there before 1803, when the territory was ceded to the United States. At that period there was but one printing-office in Louisiana, whereas, in 1810, or only seven years later, there were about ten. The art was introduced into Missouri and Michigan in 1810; and into Mississippi in 1809. There was a press in Arkansas as early as 1825.

The first printing in Illinois was done at Kaskaskia, by Matthew Duncan, in 1815. It was practised in Wisconsin in 1827, by General Ellis, a pioneer, who, having no press, used a plainer and mallet to make his first impressions. In 1833, this same gentleman procured a press, and printed in that year, at Green Bay, the first newspaper published in Wisconsin. The art was practised in Texas, by the Spaniards as early as 1760, and by the Americans about 1829; and in Iowa, by W. C. Connell, in 1836. In 1832 Iowa was almost entirely a wilderness, and in that year the first house was built in that part of the State adjacent to the present city of Davenport, which place is now noted for its commerce, and no less than three daily papers are published there.

Another instance of the early introduction of the press into new countries by Americans, is found in the history of the State of Minnesota. In 1848 there was not a village in the country. A few scattered log-cabins only marked the presence of the white man. In 1849, April 28, printing was first executed in the territory. The first effort to publish a newspaper was made in 1848, but the printing was done at Cincinnati, and the journal was pub-

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lished at St. Paul on the 27th April, 1849. In 1856 there were four printing-offices in St. Paul alone; and not fewer than 31 newspapers were published in the Territory. There were three *dailies* issued in St. Paul. It is believed some effort was made at printing by Mexicans, in California, prior to 1846; but we are unable to discover any evidence of the fact. After a careful perusal of several works on that country we are led to the conclusion that the first regular printing executed there was at Monterey, on the 15th August, 1846. We believe the Mormons began printing at the Great Salt Lake, in 1848; and that the art was practised in Oregon a year or two earlier than that date. It was first practised in Nebraska in 1854, and in Kansas the same year. At this time there are not fewer than twenty different newspapers published in that Territory.

To understand the rapid spread of printing west of the Alleghany Mountains, it must be remembered that the whole country thence to the Pacific Ocean was a dense impenetrable wilderness, inhabited only by savages and wild beasts, with here and there an occasional settler, as late as 1780. And that, at a period within the memory of men now living, there was not a permanent white settlement north of the Ohio, from the Wabash to the Pacific Ocean.

We have imperfectly traced the progress of the art in America, and given dates where obtainable; but this does not exactly convey a clear idea of the magnitude or extent of the printing business in the United States. From tolerably authentic sources it appears there were about 40 printing-offices in the country in 1776; about 375 in 1810; and not less than 900 in 1828. This number had increased to about 1800 in 1840; and in 1850, it had reached to about 4000. In this we do not, of course, include what are called "job offices," but such establishments only as possess facilities for printing either books or newspapers.

It is difficult to obtain correct figures respecting the number of persons employed at the art; and the Census of 1850 is evidently in error on this point. That report says there were 14,740 printers in the country then; but this is obviously incorrect. Allowing but five persons to each printing-office—which is a low average—we have a total of 20,000! But this number is doubtless below the mark, great as it may appear. There are offices in Boston, New York, Philadelphia, Baltimore, New Orleans, Cincinnati, and Washington City, which employ from thirty to two hundred printers each.

The following paragraph illustrates in some degree the extent of the business in a practical manner. There are, in the United States, says a recent authority, 750 paper mills in actual operation, having 2000 engines, and producing 270,000,000 pounds of paper in a year, which is worth, at 10 cents a-pound, 27,000,000 dollars. To produce this quantity of paper, 405,000,000 pounds of rags are required, 1½ pounds of rags being necessary to make 1 pound of paper. The cost of manufacturing, aside from labour and rags, is about 4,050,000 dollars.

There are no reliable data for estimating accurately the capital employed in the printing business in the United States; but it may be fairly conjectured to amount to 24,000,000 dollars. Of this sum, 12,000,000 dollars, at least, are invested in printing materials.

As a single instance of the increase of the business, we may take the city of

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Philadelphia. In 1815 there were 40 hand-presses in that city, steam or power-presses being unknown there at that time. Twenty years later the capacity of the presses was about equal to 80 hand, or 16 power presses. During this period but four Treadwell power presses, an inferior description of presses since entirely abandoned, were in use in book-printing, being the only ones in the city. But from 1835 to 1854, the power presses alone had increased to 90, and some of them throw off 20,000 impressions hourly.

CHAPTER X.

REMUNERATION OF AUTHORS.

AUTHORSHIP has assumed the dignity of a profession in the United States; and, notwithstanding the cynical complaints of a few disappointed aspirants for literary fame and fortune, the well-written American book not unfrequently brings its author both fame and profit.

As early as 1817 authorship was occasionally fairly compensated by American publishers. In that year, George Goodrich and Sons paid Noah Webster 40,000 dollars for the copyright of his *Spelling-Book*. And, prior to 1837, a Philadelphia publisher paid 135,000 dollars to native authors; 30,000 dollars of the same being for two works only. Mr. Bancroft had received for his Histories, before 1854, quite 50,000 dollars; and up to that year Mr. Barnes had been paid fully 30,000 dollars for his *Notes on the Gospels*. The Harpers paid Mr. Stephens 30,000 dollars for his entertaining travels, in a few years. Professor Andrews received 6000 dollars for the first edition of his *Latin Lexicon*: and Professor Anthon has been paid upwards of 30,000 dollars for his valuable classical publications.

Ivison and Phinney, of New York, pay Sanders for his educational works about 30,000 dollars per annnm; and to Mr. Thompson, the sum of 10,000 dollars yearly, as his share of the profits arising from his Arithmetical books. In the first six months of 1855, there were 244,000 of Sanders' and 38,500 of Thomson's books sold by this firm.

Childs and Peterson, of Philadelphia, have already paid 60,000 dollars, or more than £12,000, to Dr. Kane's family for his *Arctic Explorations in the Years* 1853—1855. This firm exhibits a liberality worthy the warmest praise. Their allowance of one dollar per copy in this case, to the holder of the copyright, is not only liberal, but generous.

We are informed on the best authority that J. B. Lippincott and Co., also of Philadelphia, have paid to Drs. Wood and Bache 80,000 dollars for their *United States Dispensatory*; and Little, Brown, and Co., of Boston, can show receipts for 500,000 dollars paid for copyrights. Of this large sum, 200,000 dollars were given to Judge Story and family, as their part of the profits arising from the sale of the works of that distinguished jurist.

The munificent patronage extended to Agassiz, the celebrated naturalist, in the publication of his *Contributions to the Natural History of the United*

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States of America, surpasses any previous similar encouragement given to a scientific man. The work is to consist of ten volumes. Two are already published. The size is a large quarto, and each volume will cost in America, 12 dollars, or about £2 12s.; and although the author never hoped for more than 500 subscribers, he has been rewarded with a list of twenty-five hundred. He himself states these subscribers were obtained "from all the principal cities, and from towns and villages in the west, which a few years since did not exist. From California, from every corner of the United States," they came to encourage him in his work; and the generous patronage thus extended induced him to decline a Professorship at the hands of the French Government.

It is known to all those familiar with American literature, that Washington Irving, Cooper, Willis, Longfellow, and many others of note, live wholly by the profession of letters; and the success of J. B. Taylor is a marked instance of the reward which attends authorship in the United States. When a writer secures public regard, fame and fortune are his. In fact, it may be stated with confidence, and investigation will substantiate the assertion, that, next to the authors of Great Britain, those of the United States are the best paid in the world.

CHAPTER XI.

THE BOOK TRADE AND ITS EXTENT.

We have elsewhere briefly adverted to the business of publishing and bookselling in the United States; but its extent demands that we should devote a separate chapter to its consideration. During the colonial period it was limited. And yet at that early age some rather gigantic schemes were undertaken and successfully carried out. In 1743, Christopher Sower published, at Germantown, Pennsylvania, a quarto edition of 1000 copies of Luther's German Bible, containing 1272 pp., which, it must be acknowledged, would be anything but a slight undertaking at this day. His son subsequently published two large editions of the same work, one in 1762, the other in 1776.

These, however, were rare cases. Until after the revolution, publishing was limited and confined to the reproduction of foreign works. Soon after the establishment of Independence, in 1801, the American Company of Booksellers, consisting of members doing business in New York, Philadelphia, and Boston, was formed. They regulated the sale of books by fairs, and prohibited auction sales by any of their members on pain of expulsion. Since the inauguration of this movement, almost the entire publishing trade of the United States has sprung up. In 1804, the Company offered a gold medal for the best American printing paper, as well as premiums for the best specimens of American binding and printing ink. The beneficial effects of this movement were soon observable in the improved state of American books; and good materials and workmanship having been obtained in all branches of the pub-

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lishing business, the trade expanded and increased with great vigour. The plan was strenuously supported by Mathew Carey, of Philadelphia, one of its projectors, who, by his powerful energy, contributed to its success. Publishing houses were soon established in all the large cities of the Union, but Boston for a considerable time was the chief publishing city of the United States. This position, however, she lost long since, and yet in 1855 the value of her book-trade was 5,500,000 dollars, exclusive of the transactions in paper and stationery.

In 1853 there were 355 book-publishing establishments in the United States. At present the number is more than 400. About three-fourths of these are located in New York, Philadelphia, Baltimore, and Boston, the rest being principally in Cincinnati, Charleston, New Orleans, Buffalo, Auburn, Albany, Louisville, Chicago, St. Louis, and Hartford. There are more than 3000 booksellers who dispense the publications of these 400 publishers, besides 6000 or 7000 general dealers who connect the trade in books with the ordinary stock of a "country store."

Some of these publishing establishments are immense. That of the Harpers, in New York, covers half an acre. The building alone cost £40,000! Their annual sales have been estimated at 2,000,000 volumes, and they employ not far from 600 persons.

J. B. Lippincott and Co., in Philadelphia, are said to have the largest book-distributing house in the world. It was established more than thirty years ago, by John Grigg, Esq., one of the most sagacious, prudent, and acute men living, and the father of the present gigantic and admirable American publishing system. Mr. Grigg has been a liberal encourager of American authorship, and his successors pursue his judicious example. Mr. Lippincott, the intelligent head of the firm above mentioned, is an enterprising gentleman, of enlarged views and extraordinary business capacity.

In the first half of 1855, this house had about 10,000 octavo pages of new standard works put into type, and issued from two to fifteen editions of each work. They have the stereotype plates of over 200 volumes, and sell upwards of 50,000 Bibles and Prayer-books every year. Their wholesale customers number about 5000, and for two months of each year they ship about seventy 300 lb. boxes of books daily, or ten tons of literature every twenty-four hours. In 1853 their business was estimated at about 2,000,000 dollars. A single Boston house, but recently established, sold in a very short time 26,500 copies of Henry Ward Beecher's *Lectures*; and the same firm, in the short space of one year, sold 46,000 copies of *Shady Side*, and in nine months 15,000 copies of Mrs. Child's *Life of Hopper*. They published 40,000 copies of the *Lamplighter* in the first two months of its existence, and about 295,000 copies of *Uncle Tom's Cabin* in all.

The house of D. Appleton and Co. have about 800,000 dollars invested in their business, and their sales amounted, in 1853, to quite 1,000,000 dollars. George P. Putnam, of the same city, is also extensively engaged in the publishing business, and during the five years ending with 1856, issued from 400 to 450 volumes, four-fifths of which, at least, were original.

Messrs Childs and Peterson of Philadelphia, one of the most aspiring firms

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of the United States have circulated quite 60,000 copies of Dr. Kane's *Arctic Explorations;* and the sale of M. Allibone's *Critical Dictionary*, they have in press, will probably not fall much short of this number.

Phinney and Ivison circulate over 500,000 of Sanders' Reading Books, and 100,000 copies of Thomson's Arithmetical works yearly. The annual sale of Smith's Geography is about 100,000 volumes; and the firm of A. S. Barnes and Co., of New York, sold 800,000 volumes, mostly school-books, in 1853. Another house in the same city have sold, since 1850, more than 300,000 volumes of Cooper's Novels; and of a single modern book, by a comparatively unknown author, they sold 30,000 copies in the short period of thirty days. Mr. Scribner has disposed of more than 200,000 volumes of Headley's Works, and about 75,000 copies of Ik. Marvel's pleasing books. A firm in Hartford have sold 125,000 copies of the *Cottage Bible* within a few years; and another publishing house, at Auburn, sold 70,000 copies of Fanny Fern's first work.

In the infancy of American publishing 500 copies were a good edition. From 1827 to 1837, the ordinary sale of a successful book was from 1000 to 1500 copies; whereas now 1500 of any book can be disposed of, and it is not uncommon to print 10,000. The sale of Irving's works is by hundreds of thousands

Small editions, in fact, are the exception; and immense editions of good English works are quite common. There have been sold in the United States in five years, 80,000 volumes of the 8vo edition of the *Modern British Essayists;* 60,000 volumes of Macaulay's *Miscellanies*, in 3 vols.; 100,000 copies of Grace Aguillar's works in two years; more than 50,000 of Murray's *Encyclopædia of Geography;* 10,000 of Mc Culloch's *Commercial Dictionary;* and 10,000 of Alexander Smith's *Poems* in a few months. The American sale of Thackeray's works is quadruple that of England; Dickens' have sold by millions of volumes. *Bleak House* alone sold to the amount of 250,000 copies in volumes, magazines, and newspapers. Bulwer's last work reached about two-thirds of that number, and more than 100,000 copies of *Jane Eyre* have been disposed of.

Mr. Goodrich, the venerable Peter Parley, in his recently published Recollections of his life, gives some valuable facts respecting the growth of the publishing and bookselling business in the United States. He states the value and description of the books published in the country in 1820, to be as follows:—

	Dollars.
School . .	750,000
Classical	250,000
Theological	150,000
Law	200,000
Medical	150,000
All Others	1,000,000
	2,500,000

In 1830 this had increased to 3,500,000 dollars, the school-books alone being valued at 1,100,000; and in 1840, there was a further increase to 5,500,000 dollars, the school-books then standing at the value of 2,000,000. In 1850 the trade had more than doubled, the amounts being as follows:—

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	Dollars.
School	5,500,000
Classical	1,000,000
Theological	500,000
Law	700,000
Medical	400,000
All Others	4,400,000
	12,500,000!

He estimates the book-trade of 1856 at 16,000,000 dollars; and as his statement is curious, we print it. It is proper, however, to say that this is a low estimate. The Book Trade of Boston is here put down at too low a sum. It was 5,500,000 in 1855.

Books published at	Dollars.
New York City	6,000,000
Albany, Rochester, &c.	600,000
Boston	2,500,000
New Haven, Hartford, &c.	600,000
Philadelphia	3,400,000
Cincinnati	1,300,000
Detroit, Chicago, and Milwaukie	100,000
District of Columbia, by Government	750,000
Baltimore, Charleston, &c. &c. . . .	750,000
	16,000,000

According to the same intelligent authority, the number of persons, in 1842, employed in book publishing, printing, bookbinding, type founding, engraving, plate-printing, and paper-making in the United States, was 418,048, and the amount of business annually done in all these callings was 28,348,912 dollars. 12,000,000 of volumes, 3,000,000 of Nos. of magazines, and 300,000,000 of newspapers were produced annually, the entire capital invested in their production being 16,600,000 dollars, of which 4,000,000 dollars were invested alone in books and magazines.

It is proper to notice here the wonderful change in the relative proportions of British and American books published in the United States since 1820. Mr. Goodrich is an authority for the statement, and we take his word unhesitatingly. He says the consumption in 1820, of American works in the Union, was 30 per cent.; that of British books 70 per cent. In 1830 the consumption of American works was 40 per cent. to 60 per cent of British works. In 1840 it was 55 per cent. of American, to 45 per cent. of British. In 1850 it was 70 per cent. of American to 30 per cent. of British; and in 1856, it was estimated, on reliable data, that the consumption of American books had increased to 80 per cent., while that of British books had decreased to 20 per cent.; or from 70 per cent. of the entire consumption in 1820, to but 20 per cent. in 1856.

This sketch of publishing and bookselling in the United States gives a tolerable idea of the literary demands of the people and the extent of business

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done. Already large fortunes have been made by both authors and publishers, and but few other industrial pursuits are more honoured in the country. Within the memory of men now living, the American book-trade has sprung from an incipient to a flourishing condition; and yet, great as has been its progress within the past few years, we look upon it as still in its infancy. Our mental eyes see a future advancement before which all past achievements sink into insignificance; for the time is not far distant when American readers, through the present admirable system of public schools, and the growing power of an able press, will be counted by millions instead of by thousands, and both American and British authors will have their minds brought into contact with that of every intelligent being in a nation of fifty millions of people.

It is quite apparent the age of pernicious literature has nearly past. The tendency is upwards, and public attention is now directed to healthy sentiment. Works of fiction, to be read, must contain something of poetry, elevated sentiment, historical portraiture, or incitement to social improvement. And history, to be popular, must be truthful and ably written. Compilations without ability, and love stories devoid of moral precept, are becoming the garbage of literature.

CHAPTER XII.

NEWSPAPERS AND PERIODICALS.

One of the most powerful engines in the creation of a taste for literature among the masses in the United States is the Newspaper and Periodical Press. The extent and character of this instructor of the public mind, when once fully described, will in some degree explain that universal love of reading so observable in the Republic; and we deem a brief history of it essential to our present object.

This great power in the dissemination of knowledge does not appear to have been extensively used during the colonial periods of American letters; but it is worthy of note, alike in an historical point of view, and as exhibiting the wants of the settlers of New England, and the enterprise of the times, that a *news-placard* was printed in Boston, in 1689, and that a newspaper was begun in the same city, on the 25th of September, 1690. But one copy of this is now known to exist, and that is in the State Paper Office in London. It attracted the attention of the legislative authorities, and as they alleged it "came out contrary to law, and contained reflections of a very high nature," it was suppressed. It was to all intents and purposes a *newspaper*, being devoted to the record of passing events, domestic and foreign; and was therefore really the first of its kind issued in what is now the United States, and as such deserves mention in history. As a further item of historical interest which has been strangely overlooked by American historians, we may here state that in the same year, Governor Fletcher, of New York, caused a

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London Gazette to be reprinted in that colony. It contained the details of an engagement with the French.

This first Boston newspaper effort was not forgotten, but in due time was successfully revived. In 1704, one John Campbell, a bookseller, then Postmaster in Boston, established a weekly journal under the title of the *Boston News Letter*, the publication of which was continued until 1776, a period of 72 years. This was followed by the *Boston Gazette*, begun December 21, 1719; and on the next day the *American Weekly Mercurie* was issued from the printing office of William Bradford at Philadelphia, being the third successful American newspaper. The fourth attempt, which resulted favourably, was made on the 18th of August, 1721, by James Franklin, an elder brother of Dr. Franklin, in the establishment at Boston of the *New England Courant*. It was for a time issued in the name of Benjamin Franklin as publisher, then an apprentice in the office, and was discontinued in 1727.

Somewhat more than four years after the publication of the first number of the above-named journal, or on the 16th of October, 1725, William Bradford issued the fifth successful American newspaper under the title of *The New York Gazette*, it being the first journal established in that city. Prior to its appearance no journal had been published between Boston and Philadelphia. Bradford continued its publication between 16 and 17 years, after which it was issued for a time by James Parker.

There was not much increase in the number of newspapers in the colonies up to 1754. In that year there were four in New England, all published in Boston, with an average circulation of but six hundred copies. There were no papers then printed in either Connecticut or New Hampshire, but Pennsylvania and New York each had two.

From 1754 until 1776 the increase was considerable. Seven papers were then published in Massachusetts, one in New Hampshire, two in Rhode Island, four in Connecticut, four in New York, nine in Pennsylvania, two each in Maryland, Virginia, and North Carolina, three in South Carolina, and one in Georgia, or thirty-seven in what afterwards became the Thirteen original States of the American Union; and nine of these were still published in 1810.

It does not appear that a journal was then published in New Jersey, although a Magazine had been printed there as early as 1752.

All the above journals, with one exception, that of the *Advertiser of Philadelphia*, which was published twice a week, because Congress assembled there, were weeklies, which must not be forgotten in the further consideration of this subject.

According to the statistics of the period, the number of newspapers in the United States had increased in 1801 to about 200, or 166 more than existed in 1776. Of these, several were *dailies:* and it is proper here to state that the first American journal of this description was issued at Philadelphia, in 1784. It was called the *Pennsylvania Packet: or, the General Advertiser*, and was continued under the name of *The Daily Advertiser*, until about the year 1837. Another daily, entitled *The New World*, printed in 4to, on half a sheet of medium, was published every morning and evening, Sundays excepted, at Philadelphia, in 1796; but the novel experiment of two daily papers from

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the same press does not appear to have been successful at that early date, as the project was abandoned after a few months' trial.

A great increase, however, was exhibited both in the number of journals and their circulation, by the census of 1810, at which time there were 359 newspapers in the Union—27 being dailies—with an annual issue of about 22,321,000 copies. In 1814 the yearly circulation of American newspapers exceeded that of the newspaper press of Great Britain by more than 3,000,000 copies, and since then the excess has been almost quadrupled. For, we find that, while the annual circulation of stamped papers in Great Britain, in 1850, was not quite 92,000,000, the annual issue in the United States at that time was 426,409,978 copies.

In 1824 there were eleven daily papers in Philadelphia, and twelve of the same description in New York. The editions of those of the latter city varied from one to four thousand, which, when we reflect that they were printed on hand presses, must be regarded as a very creditable circulation. From that period forward editions increased even more rapidly, and in 1831 the *Christian Journal and Advocate*, a weekly issue, and the organ of the Methodist persuasion in the United States, had a circulation of twenty-five thousand copies, which was wonderful in those days of hand-presses and balls.

The number of Journals had been greatly augmented in 1828, at which time there were 852 published in the country, with a yearly issue of 68,117,796 copies; and in 1830 this number had increased to 1000, the circulation doubtless being in proportion. The census of 1840 manifested still more wonderful progress. The number was then 1631, and the yearly issue 195,838,673 copies. And in 1850, the number had reached to 2800, with an annual circulation of 426,409,978 copies, or an increase in about twenty years of considerably more than 2000 distinct newspaper publications.

As an appropriate illustration of this increase, it appears that in 1810 there were 3.81 copies to each person; in 1820, the number was 5.92 copies to each person; in 1828, 13.80 copies to each person; in 1850, 21.81 copies to each person in the Union, while there were 12.9 publications to every 100,000 inhabitants, being a condition of the press unknown in any other country.

As before stated, the number of *dailies* in the United States in 1810 was 27. In 1840, it had increased to 138, and in 1850, to 254. At the latter date there were 14 daily papers published in London, 2 in Dublin, and 1 in Glasgow, there being none others in the United Kingdom. There was a paper issued every day in Liverpool, but not from the same press. The issues were from different offices, and on alternate days. The contrast is remarkable.

Above we have a chronological narrative of the origin, increase, and extent of the American newspaper press up to 1850. Since that period the augmentation has been in character with past progress. We are not in possession of comprehensive data on the subject, but a few reliable materials at our command would seem to indicate with some degree of certainty the gigantic advances the American newspaper press has made since then.

In 1850 there were 106 newspapers published in New York City. In the autumn of 1856 the number had reached 120, with an aggregate annual circulation of 80,000,000 copies, the population at the period being about 850,000. At the same time there were 113 newspapers published in Boston,

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having a yearly issue of 34,000,000; and 76 in Philadelphia, with a circulation of 48,000,000, making a total in these three cities alone of 209 journals, whose combined annual issue, it is fair to presume, is now 162,000,000 copies. Cincinnati has 30 papers, 16 of which are dailies, with an annual circulation of 9,000,000 of impressions. And although printing was not practised in Minnesota until April, 1849, at a time when nearly the entire country was a wilderness, there were 3 daily journals in St. Paul, in 1856, all well supported, and 31 different newspapers in the Territory. In June, 1857, there were about 20 journals printed in Kansas, not one of which existed in 1853.

Several individual papers in the large cities have an immense circulation. The New York *Herald* in June, 1857, had a daily issue of 70,000 copies. The *Times* circulated 42,000, and the *Tribune* 29,000 daily. The *Sun*, a cent paper published in the same city, had a daily circulation, in 1856, of 50,000.

From three of these establishments dailies, semi-weeklies, and weeklies are issued. The aggregate circulation of one issue of these various editions of the *Herald* is 100,000 copies; of the *Times*, 89,000; and of the *Tribune*, 214,000 copies. The *Public Ledger*, a cent paper published at Philadelphia, has a daily circulation of about 65,000.

We have no means of accurately ascertaining the number of copies daily printed of the leading journals in the southern and western cities, but it is doubtless as great, in proportion to the population, as that of the northern papers named.

In 1850, the dailies of the Union averaged a circulation of 3200 copies each; the tri-weeklies, 851; the semi-weeklies, 1200; and the weeklies, 1365 copies each. The average number issued of each journal was 1785. It is said on good authority that there are firms in New York and Boston who sometimes sell 100,000 papers each in a single day; but many of these are sent to country dealers, or to persons in the large towns near at hand. No person, we feel confident, will venture to doubt that the American people have a greater love for newspaper reading than those of any other nation. This is a well-established fact. In 1850, no less than fifteen newspapers were printed in the United States for every inhabitant of the country.

It is estimated that there are now about 4000 newspapers in the Republic. A Press of such magnitude must exert a corresponding influence, nor do we over-estimate its power when we assert it to be more potent, as a whole, than that of Great Britain. Its universal popularity and cheapness extend its dominion, and create readers. And we must not forget, in our description, that it is not merely local, nor even national, but has a world-wide character. It registers the news of the globe; and in this respect differs essentially from the press of all other countries. It is the daily reading book of the working man, the public educator, and the political instructor. So popular has it become that a town of 2000 inhabitants, which in England would not support a journal of any description, in America has its daily; and cities of 20,000 persons, which in England are content with their semi-weeklies, or weeklies, in the United States support four or five dailies, with as many weeklies. Even villages of a few hundreds of inhabitants have their papers, which, if not supported in the hamlet, draw patronage from the surrounding rural population, and there is scarcely such a curiosity in town or country as a family not in re-

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ceipt of a journal. In the cities the working man looks for his morning paper as naturally as he does for his breakfast.

Mr. Knight Hunt, in his "Fourth Estate," makes the following sensible remarks on the influence of the press, and we quote them for their truth: "The prevalence," says he, "or scarcity of newspapers in a country affords a sort of index to its social state. Where journals are numerous the people have power, intelligence, and wealth; where journals are few, the many are in reality mere slaves. In the United States every village has its newspaper, and every city a dozen of these organs of popular sentiment."

Cheapness is a marked peculiarity of an influential portion of the American press. Until 1833, this was not generally the case. In January of that year the first paper for the "million" was tried in New York. At the commencement it was sold at two cents a copy, but at the end of a fortnight was reduced to a cent, and three days after ceased to exist. This failure did not dishearten other capitalists, and in September following the *Sun* was successfully started. It was sold to "carriers" at 62½ cents the hundred, who resold it a cent per copy. It continues to be published, and is profitable. Cent papers were soon after tried in other large northern cities, all of which now support daily *penny* journals.

That many American journals are carelessly conducted we do not deny, but, as a whole, they pay strict attention to morality. Attacks upon religion or delicacy are scrupulously excluded from their columns, and the public fully sustain them in this. No publication of disgraceful character has ever succeeded in the United States. The political press we know is, at times, exceedingly harsh in tone, partisan feeling getting the mastery of sober judgment, but this is not common. It is but proper to say that an indulgence of personality cannot be fairly charged to the American press, the few vile prints that are addicted to the habit being the most decided exceptions and excrescences. A powerful moral force is found in the Religious press. There are 120 papers of this character in the United States, with an estimated weekly circulation of 500,000!

The Journalism of the United States, like the character of the people, is versatile, flexible, and practical. Every interest, every social, and every political doctrine has its organ. Brevity, point, and terseness, characterize the editorials. The editor aims less at fine writing than at felicity and force. At times careless writing is discoverable, but this is owing mainly to the fact that the whole literary labour is too often performed by one man, and he is not equal to the task of always writing elegantly. In truth, the wonder is how one person manages to write so much, and so well, daily, as some American editors we could name.

Of the able journals of the United States, the *National Intelligencer*, at Washington, for moral tone and literary worth has no superior in Europe. The *Journal of Commerce*, *Evening Post*, *Courier and Inquirer*, *Commercial Advertiser*, *Tribune*, and *Times*, at New York; *Pennsylvania Inquirer*, *Press*, and *Evening Bulletin*, at Philadelphia; *Patriot* and *American*, at Baltimore; *Courier* and *Bulletin*, at New Orleans; *Traveller*, *Post*, *Advertiser*, and *Courier*, at Boston; *Inquirer* and *Commercial*, at Cincinnati; *Whig*, at Richmond, Va.; *Journal*, at Louisville; and *Republican*, at St. Louis, would do credit to the

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daily journalism of any country. Of the valuable weekly papers, *The Home Journal* and *Independent*, at New York; *Saturday Evening Post* and *Episcopal Recorder*, at Philadelphia; *Telegraph*, at Germantown; and *Scientific American*, at New York, deserve special mention. The list is capable of being extended did our space allow; but as those named fairly represent the ability of the American press, this is not called for, and we can only desire that these in future shall be more quoted from in Europe than heretofore.

The size of many American journals is often objected to in this country, but the objection applies rather to the form than to the actual dimensions. As a rule they seldom exceed in size that of the London newspapers, but as they are ordinarily in *folio*, instead of *quarto*, their appearance is deceptive. The largest of them exceed the dimensions of the London *Times* by a few square inches only. In 1775 but few American papers were larger than cap or demi; in 1785 they were ordinarily medium where paper of that size was procurable; about 1812 they were mostly royal; a few years later double medium; since which the introduction of cylinder presses has increased the scope of newspaper enterprise to such an extent, that the size is no longer known by the old definite terms, but our ears have become as familiar with *blanket* and *mammoth* as were those of our fathers with cap and medium.

The demand for a higher description of ephemeral publications than newspapers is exhibited in the large number of monthly magazines which abound in the United States. In 1810 there were about twenty such publications, but we have not the means of ascertaining the number at present. That they are many, however, is well known, and several of them are conducted with great ability and success. As early as 1820 the *Edinburgh Review* spoke of the *North American Review*, as a work "written with great spirit, learning, and ability," a character it continues to maintain with a list of contributors, amongst whom are Everett, Dr. Robinson, Sparks, and Longfellow.

It would be invidious to particularize other periodicals on account of their literary worth where there are so many; but before closing these brief remarks on the monthly and quarterly publications of the United States, we must refer in terms of eulogy to the high tone and varied excellencies of *Harper's Magazine*, a journal with a monthly circulation of about 170,000 copies, in whose pages are to be found some of the choicest light and general reading of the day.

We speak of this work as an evidence of the literary taste of the American people, and the popularity it has acquired is merited. Each number contains fully 144 pages of instructive matter, appropriately illustrated with good woodcuts, and it combines in itself the racy monthly, and the more philosophical quarterly, blended with the best features of the daily journal. It has great power in the creation and dissemination of a love for pure literature.

The *Knickerbocker Magazine* is one of the oldest, if not actually the oldest of its class, in the United States. This periodical is very ably conducted, has among its contributors some of the leading literary men of the country, has a steady and large circulation, and a deservedly high character.

A more recently established magazine—the *Atlantic Monthly*—bids fair to attain a high position. This is to contain only original contributions from noted authors, in order to afford the public a high-toned periodical at a reason-

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able price, as well as to make the project profitable alike to writers and publisher. It already contains good matter, and among its contributors are some of the first writers of the United States and Great Britain.

In January, 1857, the first number of a very useful publication, on the plan of "Notes and Queries," was begun at Boston, under the title of *The Historical Magazine, and Notes and Queries concerning the Antiquities, History, and Biography of America*, which has met with a reasonable amount of patronage, and supplies a vacuum in American periodical literature that has long existed. It is destined to be the repository of many valuable historical fragments, and already serves as a convenient medium of communication between men in all parts of the Union, whose object is the illumination of obscure points in American history, and the elucidation of mooted questions. In the brief period of its existence it has brought to light many curious incidents in the early history of the country heretofore sealed to the mass of readers. Judging from its character it is destined, among other achievements, to secure a uniform system of American bibliography, and to reform that shameful practice, now too prevalent among publishers in the United States, of printing *octavo* and *quarto* editions of the same book from the same plates, as well as to effect the total abolition of the habit so often indulged by American authors and publishers, of giving two or three titles to the same book, and thus by two dishonest practices involving American bibliography in confusion, and surrounding research with every conceivable difficulty.

CHAPTER XIII.

PRINTING PRESSES.

Almost as great progress has been made in the improvement of the structure of the printing press in the United States as in the extent and amount of the printing business itself. The first presses used in the colonies were imported from England; although some were manufactured in the country before the Revolution. These were mostly after the model of the invention of Blaew, the time-honoured wooden screw-press, subsequently improved by Adam Ramage, whose name it now bears in the Union. At first Ramage's presses were so constructed that two impressions were required for each side of a medium sheet, the platten being only large enough to cover one-half of a medium form; but he subsequently remedied this defect, if it were one; and after other manufacturers had adopted iron he substituted that material for wood, but not until the popularity of his presses had materially declined. Still, as they are really excellent, they are much in use in the country districts; which cannot be said of the celebrated Columbian press, now obsolete in the United States, although it, strangely enough, maintains its popularity in England. This was invented in 1816. It was soon after introduced into Europe, and in 1818, its inventor received 1500 dollars as a present from the Emperor of Russia, and a gold

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medal from the King of the Netherlands, valued at 250 dollars, besides other flattering testimonials from persons of distinction.

This press is an application of the upright lever principle; but being very complicated, and liable to derangement, a more simple one, made by Mr. Wells, of Hartford, Connecticut, soon contended with it for popularity in the Northern States, and both were followed and finally superseded by the Smith press. And, at about the time this last-mentioned invention came into use, the Washington press was brought into notice, taking its place at once with the Smith press, and the two are now the only large hand-presses in general use in the United States. The Washington press is remarkable for its simplicity of construction, great power, cheapness, and the facility with which it can be worked. Like the Smith press, it is an application of the upright lever principle.

The great demand for daily journals in the United States, together with the large editions required of some, early attracted the attention of the publishers of the more successful of these publications to a means for their production more rapid than the ordinary hand-press; and it is not surprising, therefore, that cylinder steam-presses were made use of there soon after their appearance in Europe. We are unable, however, to learn with any degree of accuracy when, where, or by whom the first steam printing press was set up in America; but it is quite certain the Napier press was in operation in New York before 1824. In 1829, Robert Hoe, of New York, father of the present head of the celebrated firm of Hoe and Co., of that city, made an improvement in the Napier press, by which 1500, instead of 1100, copies were thrown off by it in an hour; and in 1835, Richard M. Hoe constructed a double cylinder press, which printed 3000 sheets in an hour. In 1842 this was further increased to 5000 impressions in an hour; and in 1846 an improvement was made by which 10,000 an hour were thrown off. This number, great as it is, was subsequently surpassed; but before describing this last achievement in mechanics as applied to printing, we shall briefly refer to the Adams press.

We are not aware of the date of this invention. Nevertheless it was in use as early as 1838, and is unquestionably the very best steam printing machine for fine book-work. We believe it to be of Boston origin—at all events that city is the sole place of its manufacture. It ordinarily throws off 2500 sheets in an hour, is fed by females, discharges itself, and moves with the precision and ease of an intelligent being. Its work equals the finest produced on the hand-press, although the sheets are of the largest size used in book-printing, and it is in use everywhere from the Atlantic to the Pacific where book-work is done.

The great American improvement, or, more properly speaking, invention, in printing presses, is the result of the talents and industry of R. M. Hoe. and was first put into operation in 1846. It is believed to be the first successful effort to print from types secured around a cylinder, and certainly surpasses all other similar machines designed for that purpose. The first of these presses publicly used was set up in the office of the *Public Ledger*, in Philadelphia, in February, 1847, since which time they have become popular throughout the United States, and have been introduced successfully into Europe. In fact, Mr. Hoe introduced them into Paris in 1849, at which time he attempted to bring them into use in England, but did not succeed. Mr. Applegath's press

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was then in high repute in London, and a transatlantic rival was not likely to attract much patronage. Still merit at last asserted its claims, and in May, 1856, the first of this description of presses used in England was put into operation in the office of *Lloyd's Weekly*. The simplicity of so vast a machine, the cylinder being *horizontal*, the ease with which it works, its rapidity, and, more than all, its wonderful capacity for printing large editions, and in some cases throwing off 20,000 copies of a journal like the great London daily in a single hour, claimed for it at once the attention of those most interested in such machines; and in 1856 Mr. Hoe received an order from the proprietors of the London *Times* for a press which is to print 20,000 copies of that paper in an hour. This machine is to be 37 feet long, 18 feet high, and 6½ feet wide. It is to have ten cylinders, and as it will lay off its own sheets, but ten persons will be required to work it, whereas twenty are employed at present on the presses used in striking off a daily edition of the *Times*. Mr. Hoe has also an order for another from the proprietors of *Lloyd's Weekly*, and for one each for the publishers of the *London Illustrated News*, and the *North British Advertiser*; but not having the facilities at home for their construction, in addition to those in hand for American use, he has made arrangements, and is now manufacturing these in Manchester.

Did our subject admit, we could extend this list of American printing presses by a description of those intended for job-work; but a simple reference to them here must suffice. Some of this description of presses are as unique in their line as is the "Type Revolving Printing Machine" of Mr. Hoe among newspaper presses.

Time brings about strange revolutions, and but few of his wonders are more remarkable than the facts this brief sketch contains. In 1770 the Colonies were mainly dependent upon England for printing presses; in 1856, the once dependent colonies—now a vigorous young nation—sent to the mother-country the best invention capable of supplying in sufficient quantities that daily pabulum of the mind so widely demanded by the British nation. It is not irreverent here to say, that the inspired prophecy, "Cast your bread upon the waters, and it shall be returned to you in many days," has in this case found a singular and unlooked-for fulfilment.

CHAPTER XIV.

TYPOGRAPHY—TYPE-FOUNDRIES—PAPER—BINDING, ETC.

AMERICAN typography sixty, or even forty years ago, was quite a different thing to what it is now. At the first-named period, the country was almost wholly dependent upon Europe for type, paper, and printing ink, of good quality, and as these were not easily obtainable, and were always expensive, the larger proportion of the printing done in the republic was necessarily of an inferior character, until the native manufactures of type, paper, and printing ink began to manifest improvement. And we must bear in mind that the

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absence of a wide demand for good typography also had weight in preventing its general production: for the majority of the works first printed were both cheap and useful, which circumstances prevented, in a new country, any desired display at fine typography an ambitious printer might cherish. Still, much of the work executed at the close of the last, and the beginning of this, century, equals some of the best English printing of the period. Fry and Kamerer, of Philadelphia, executed some very superior work, their 4to edition of *Barlow's Columbiad* being one of the most creditable specimens of typography of the age; and an edition of the *British Poets*, in fifty neat duodecimo volumes, printed at Philadelphia about 1820, by Mr. William Brown, would do honour now to many establishments of large pretensions. A very handsomely printed edition of *Rees's Cyclopædia*, in 47 vols., was sent forth from the Philadelphia press at the beginning of the present century, and not a few admirable specimens of typography were thrown off by the Boston and New York press. Some excellent work was done in smaller towns, and we have in our possession a copy of the Rev. N. S. Wheaton's *Journal* of a visit to England, Scotland, and France, printed at Hartford, Connecticut, in 1830, before the general introduction of rollers, which, in point of accuracy of composition, and beauty of pressmanship, is a masterpiece of typography. The colour is wonderfully uniform, considering it was put on the type with balls, and yet it does not appear that the book in question was regarded at the time of printing as anything more than an ordinary piece of work.

At the present time book-printing in America has reached a high state of perfection. We have elsewhere referred to the printing-presses of the country, and the work executed on them fulfils the highest expectations. Much of the printing now done for the government at Washington is of the best kind, and *Owen's Geological Survey*, *Perry's Japan Expedition*, the *Reports* of the various surveys of a railroad route to the Pacific, and the different volumes relating to the scientific department of the U. S. Exploring Expedition under Captain Wilkes, are most creditable specimens of American typography. And so are the great majority of the books published by the large publishing houses at New York, Philadelphia, Baltimore, Cincinnati, Boston, Auburn, and Hartford.

The earliest American printers obtained their types from Europe. Christopher Sower, of Germantown, before mentioned as the publisher of a quarto German Bible at that place, established a type-foundry there for casting German letters as early as 1739—some say 1735. This was necessarily small, but it was the nucleus of what is now the largest establishment south of New York, if not the largest in the country. Attempts to establish type-foundries were made both in Massachusetts and Connecticut, about 1768, and Franklin tried the experiment in Philadelphia, in 1775, but all were unsuccessful. Soon after the Revolutionary War a more fortunate attempt was made in the same city by John Baine, a Scotchman, and he was the first who regularly carried on the business of type-founding in the United States. The fragments of his establishment, and among them were the old matrices used by Sower, fell into the hands of Binney and Ronaldson, also Scotchmen, early in the present century, and their foundry was for several years the most extensive in the country. In 1828, it was the only foundry

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south of New York, and at that time six or seven persons produced all the types cast in it. The business, however, has increased wonderfully, and at this time there are no less than nine type foundries in Philadelphia alone, employing from 600 to 700 hands, and any one of them produces more than did all the foundries in the country in 1828. We are unable to say what is the number of these establishments now in the United States, but they are quite numerous, and abound from the Atlantic to the Pacific coasts. They supply not only the American Republic, but Canada, the West India Islands, South America, and Mexico. In 1851 there were about twenty-five in all, employing 8000 persons, and the aggregate weight of the type produced in them daily was upwards of 4400 pounds.

It has been erroneously stated that stereotyping was first introduced into the United States only about thirty-five years ago. We have the authority of Thomas for the fact that it was practised by Benjamin Mecum, a nephew of Dr. Franklin, in Philadelphia, in 1775. He cast the plates for a number of pages of the New Testament, and although skilful, was not entirely successful. Mr. Jacob Perkins, of Newburyport, Massachusetts, invented a new plan of stereotyping about 1810, and, coming to England, realized a fortune by printing stamps for the government. It is curious that Massachusetts, the first colony to resist the Stamp Act openly, should send a son of hers to England there to manufacture *stamps* for the use of the British people! The business of stereotyping has much increased of late, as may be supposed, and whereas, but thirty-three years ago, one man was able to do all of it required in Philadelphia, now several hundred persons are employed at the business in that city alone.

Paper-making was first practised in the United States by a family of the name of Rittenhouse, at Roxborough, Penna., if not in 1693, certainly in 1697, for we have positive proof of that in Gabriel Thomas's *History of the Province of Pennsylvania*, written in that year. Since then the business has become extensive, and there are now more than 750 paper-mills in the country, with 2000 engines in constant operation. Much of this paper is excellent; but it cannot be denied that the beauty of American printing is considerably affected detrimentally by the predominance given to cotton rags.

If the consumption of paper be an evidence of the intelligence of a people, those of the United States should be the best informed in the world. In France the yearly production averages about four pounds of paper per head; in England the average is four and three quarter pounds, and in the United States it is quite thirteen and a half pounds per head.

In conclusion, we may say that the Americans have effected much that is creditable to themselves in book-binding. Their books are usually bound in a substantial manner, and, where occasion requires, in a style of elegance and finish not inferior to much of a fine description produced in Europe. Many of their publications are bound in the best style of the art, and the books of the present day, when compared with those of forty years ago, exhibit the whole history of the progress of the arts of printing, paper-making, type founding, and binding, in that period in the United States.

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CHAPTER XV.

GENERAL REMARKS.

We have endeavoured in the foregoing pages to supply a few facts respecting American literature, and to place those facts before the reader with as little parade as possible. Where titles are introduced they are intended to represent such works as are the types of their class, books which have received the approval of competent judges, and which are known on both sides of the Atlantic. What has been stated is mainly the result of careful investigation and extensive reading. The object in view, was the arrangement into narrative form, with some regard to chronological order, of such facts as would go towards imparting to the general reader a correct and comprehensive outline of the rise and progress of American literature. How far this object has been accomplished it is for the reader to judge. The whole labour may be a failure: but, if so, we feel confident that the materials we have thrown together are in themselves good, and may yet prove acceptable to readers under the treatment of a writer better qualified than ourselves for the task. We shall be content to know that the facts we have brought to light may tend to remove prejudices now honestly entertained by many Europeans respecting American literature, and that our remarks may incite to further inquiry.

Great authors rise at long intervals. England has but one Shakspeare, and but one Milton. Within the two centuries which have elapsed since the successful settlement of Virginia and Massachusetts, many of her most cherished authors lived. The majority of these, however, are as much American as English. The marked distinction between the two nations did not show itself in their literature before the American Revolution. Then the colonists began to think for themselves, and their writings took the impress of the new state of things. What has been accomplished in the past fifty years should satisfy any American. Another half century of equal progress will leave no doubt as to the fact of an American literature. An English author of distinction, recently returned from the United States, lately stated at a public dinner in London that Great Britain and the United States are now the only depositories of pure literature. An American would hesitate to make such a declaration:—an Englishman could do it with propriety. It is bold. Some may ask, is it correct? Yes. At this time no Continental author can write and publish his independent thoughts without the danger of exile or imprisonment before his eyes. Tyranny must be conciliated at the sacrifice of honest conviction, and *purity* is thus destroyed. And if Continental countries no longer foster a pure literature, where must we seek it? The answer is to be found in Mr. Mackay's speech. Fifty years ago the most sanguine believer in the eventual success of American literature would hardly have ventured to predict, that at this time the most popular living poet in Great Britain would be an American, and that American books would constitute a large and important part of the popular reading of the British public. Yet such is the fact. The wonder is that a country, then so dependent on foreign ideas, should now influence old communities by her thoughts.

It has been justly observed, that we are not so much governed by the opinions

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writers teach, as by the sentiments they inspire. For years the teachings of American authors were coldly received in Europe: but the sentiments their writings elicited have rewarded them with a more patient reception at the hands of the present generation than the criticism of thirty years ago augured. And at this period American authors find readers in Europe because of the purity of their style, the originality of their views, and the thoughts they suggest. Notwithstanding all the severe remarks expended on the works of trans-Atlantic writers, their teachings are by no means powerless in the Old World. It is not claiming too much to say that American literature has a marked original character; that much of it is destined to endure for ages, and that it has already a powerful influence in advancing the mental and material welfare of civilized man. It is a recognised power through the sentiments it inspires.

It is not yet forty years since the United States were taunted with the allegation that in the fifty years they had been a nation they had not produced a book that would stand the test of time. The remark was illiberal. A nation's literature is not the growth of a day. Carthage had no literature, although she existed four hundred years in the full enjoyment of the light of Grecian learning. She expired, and left no sign of her mental power. Rome was no better off during the same period, and, had she shared the fate of her rival, the Latin tongue would not now be a depository of pure classical literature. Is it presumptuous, then, to ask whether, if the American Republic were now to meet the doom of Carthage, there is not much in her literature that would not live? Irving's pure English will assuredly continue to adorn the language of which it is a part, so long as that language shall remain recorded. He and his fellow American authors have stampt the impress of their nationality upon the English tongue. In the four hundred years that Rome occupied Britain, she failed to leave a single living evidence of it on the language of the people. But in the eighty-two years of the existence of the United States, the Republic has infused her spirit into the English language, and has extended that language over the greater part of the continent of North America, to say nothing of the remote islands of the Pacific.

The steady progress of American authorship, in the face of unjust opposition, is not the least remarkable event in the history of the nation. A people less self-reliant would have been disheartened with half the illiberal criticism to which the Americans have been subjected. For very many years European critics viewed all Americans books with disdain. As a rule, American works were subjected to the most illiberal tests, and not only underwent the ordeal of severe criticism, but were often received with that prejudice so long entertained in Europe towards everything American. In the first twenty-five years of the present century, American books were often reviewed for the sole purpose of fault-finding and ridicule. The critics had a standard of their own creation, formed from European ideas solely, and never for a moment seemed to imagine that other people had a right to think for themselves, or that what was a proper model in one country might, from the prevalence of a different style of thought and education, be totally unadapted to another. They believed, or pretended to believe, that theirs was the rule of excellence, and in its application not only committed palpable blunders, but dealt unjustly and unkindly with meritorious works, simply because of their origin; and, not content with de-

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nouncing the books themselves, wandered abroad to indulge in uncalled-for vituperation of the American people and their institutions. That these ill-advised effusions had a bad effect on both sides of the Atlantic was natural. But their influence has happily past. The feelings they temporarily aroused have been extinguished, and criticism of the order under notice is now only indulged by the envious and illiberal few, American literature being fairly recognised in Europe by all whose opinions merit respect.

To judge properly of a literature the reader ought to have access to a comprehensive collection of the works of which it is composed. Very many American productions will not, from their nature and the limited demand that exists for them, admit of re-production in Europe. The supply must, therefore, depend upon importation, and it is gratifying to the writer, as an American, to mention, that Mr. Trübner, the enterprising projector and publisher of the volume of which these pages form a part, has for years imported into Great Britain books which probably would never have reached Europe without his aid. To him many recent American authors are mainly indebted for their introduction to British readers. His *Bibliographical Guide to American Literature*, published in 1855, was the first effort made in Europe towards a properly arranged list of American books, and the wonderful success it met with was deserved. The want of, and demand for, such a work in Great Britain, were a flattering compliment to American literature. Since its publication American books are in such constant requirement, that scarcely a steamship trading between Liverpool and the United States makes a homeward trip without bringing a consignment for London, and the demand is rapidly on the increase. This fact shows the existence of an extensive appreciation of American literature in Great Britain not publicly known; and it is fair to infer that the books imported by Mr. Trübner make their way into the hands of those capable of forming a just estimate of their value.

Human progress has been so rapid of late years, that deep-rooted national prejudices are fast disappearing from the popular mind. The people of different countries are beginning to see that there is something good in each and every nation—that no one country can arrogate to itself the right to establish on its own ideas a standard of universal excellence, and that, after all, the world is to be improved by an exchange of thoughts, and by a more general and more frequent intercourse among people. One of the fruits of this principle is the increased attention of most European nations to the merits of American literature.

We cannot conclude our remarks without acknowledging that a vast number of comparatively worthless literary productions have an American origin; but in a country so new it would be unfair to expect universal excellence. Worthless books, like worthless individuals, soon pass into oblivion; and, as improvement of the human race is the paramount aim of this age, we have made it a duty to direct attention to the valuable in American literature, in order to make it more generally known. The structure we have reared may want the ornaments of architecture, and the masterly proportions of a grand design; but, while it lacks these, it doubtless has within a fund of information, which will repay the one who has the time to enter its portals.

BENJAMIN MORAN.

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PUBLIC LIBRARIES

OF

THE UNITED STATES.

The early history of Libraries in America derives a special interest for Englishmen from the fact that it is preëminently a record of reciprocal good offices, between some of the best men of both countries. There is not a Library in the United States, of the age of a century and upwards, which does not treasure on its roll of benefactors the name of many a liberal-minded Englishman, who saw that in lending what furtherance he could to the cause of learning in the rising community, he was at once discharging a plain duty, and sowing the seeds of an abundant harvest, of which his own posterity would surely reap a portion, though they might never behold the fields in which it was to grow.

Many have been the flippant and shallow sneers which, in more recent days, have been thrown by writers of a certain school—small, but noisy—at the Americans, for their alleged disregard of literature of the higher order, and especially for their want of those great collections of books, without which thorough scholarship and lofty literary enterprise are alike impossible.

Perhaps an unlucky remark which fell from a North American Reviewer, some years ago, may have been the germ of some of these depreciatory statements. For in these days of countless periodicals a casual and hasty paragraph will sometimes attain a singular vitality by mere dint of repetition. Literature will not be much promoted, observed this writer, by a "facility for accumulating quotations by means of huge libraries." * Of course, a brother critic on this side of the water speedily improves the occasion, by assuring his readers that the "spirit of pride which leads us to contemn what we do not possess, has unhappily had its effect on the Americans, and induced them to undervalue the advantages of public libraries." † Other writers follow the lead, until we find the grave historian of Europe, Sir Archibald Alison, asserting not only that "literature meets with little encouragement in America," but that American historians will have to write the history of the present gener-

* *North American Review*, No. 65.

† *Foreign Quarterly Review*, Vol. vii. p. 227.

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ation from the archives of other lands, so "utterly regardless" are their countrymen of "historical records and monuments."

Most true it is that America can show no great encyclopædical collection like the Imperial Library at Paris, or the British Museum Library in London, or the Bodleian at Oxford. Such repositories as these are the slow growth of centuries. They need the combination of many favourable circumstances, and the laborious efforts of several successive generations of benefactors. The rude and arduous pioneer work which the American Colonists had to perform, might well have tasked their utmost energies, to the exclusion of all thought for the wants of their future historians and scholars, in the way of a great public provision of books. That Collegiate and other Educational Libraries, indeed, should be formed in the States may be regarded as but the natural sequence of that wise and far-sighted policy which led the Legislature of Massachusetts to enact (more than two hundred years ago) that "when any town shall increase to the number of one hundred families they shall, under penalty, . . . set up a grammar-school;" *—thus initiating one of the best systems of school organization which the world has seen, and deciding on broad and enduring principles a question, which in the mother-country is to this day made the arena of petty sectarian conflicts. But it would be vain indeed to expect any elaborate collection of the muniments of history, and the rarities of literature, from men who not only had before them the conversion of a vast wilderness into a civilised and religious community, but of whom it might be said with literal truth, that "they who builded and they who bare burdens, ... with one hand wrought at the work, and with the other hand held a weapon."

It will, however, become apparent in the course of our brief review of the rise and progress of Public Libraries in the United States, that even in times of savage warfare and intestine difficulty there have been Americans who were thoughtfully providing for the wants of the men of letters of a more quiet period to come; whilst, on the other hand, the Union, as a country, has long been distinguished for the wide diffusion of a popular taste for reading, and the large facilities presented for the gratification of that taste. The discrimination, too, which time was sure to bring with it, is visibly advancing. No circumstance in recent days has more noticeably affected the book-markets of Europe, than the rapid growth of the American demand for good, choice, and fine books. Always a nation of readers, they are becoming, not indeed a nation of critics, but—what is much better—of generous appreciators of the literature of all Europe, as well as of their own. Seventy years ago it was said of them: "It is scarce possible to conceive the number of readers with which every little town abounds. The common people are on a footing in point of literature with the middle ranks of Europe." But the same writer tells us, that "of expensive publications they have none. A single book of the value of £5 or £10 is nowhere to be found here." † Sixty-four years after these passages were penned, another writer, Mr. Henry Stevens, of Vermont—who has had

* *Charters and general laws of the Colony and Province of Massachusetts Bay.* (Boston, 1814. 8vo.)

† *Bibliotheca Americana* (1789), Preface.

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unusual opportunities of forming a correct judgment on such matters—tells us that "a few years ago the veriest trash was deemed good enough for exportation to Jonathan, who was then proverbially not over-particular either as to the edition or condition of his books, provided he had enough of them. Now, however, he buys . . . much more intelligently. . . . He is ready and anxious to secure for his library those literary gems which are so wont to delight the heart and empty the pockets of the bibliophile." * And, above all things, it might have been added, he is eager to collect, at any cost, every work that throws light on the early history of his own country, so utterly wide of the mark is Sir Archibald Alison's unwise assertion, that Americans "are wholly regardless of historical records or monuments."

CHAPTER I.

OF COLLEGIATE LIBRARIES.

I. COLLEGIATE LIBRARIES.

[1.] Library of Harvard College.

THE largest Library (or that which was largest † only a few months ago) is also their oldest. The Library of Harvard College, at Cambridge, Massachusetts, is almost contemporaneous with the College itself, which was founded by the Massachusetts Legislature, at the instance of the celebrated Governor Winthrop, in 1632, and endowed by John Harvard, with his library and half his estate, six years afterwards. To the small, but precious collection of Harvard, were successively added the valuable gifts of Sir Kenelm Digby, Sir John Maynard, Dr. Lightfoot, Dr. Gale, Richard Baxter, Bishop Berkeley, and other benefactors, of the mother country, as well as those of many native Americans. How many interesting associations must have been bound up with those early acquisitions, we may partly estimate from a passage in Baxter's writings: "I purposed," he says, "to have given almost all my library to Cambridge, in New England; but Mr. Thomas Knowles, who knew their library, told me that Sir Kenelm Digby had already given them the Fathers', Councils, and Schoolmen, and that it was Histories and Commentators which they wanted. Whereupon I sent them some of my Commentators and some Histories, among which was Freherus, Reuherus, and Pistorius's Collections . . . . *Now*, I must depend on the credit of my memory." ‡ Reminiscences like this are all that now survive of this first "Harvard Library," the whole of which, with the philosophical apparatus and much other property of the College, as well as the building which it occupied, was destroyed by fire in January, 1764.

The calamity, however, did but give a new impulse to liberal exertion both at home and in England. The Legislature immediately set apart £2000 for a

* Stevens, *My English Library*, Preface.

† Taking into the account, that is, the subsidiary collections called "Society Libraries."

‡ *True History of Councils*, as quoted in Orme's *Life of Baxter*, vol. ii. p. 384.

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new building. Almost another £1000 was raised by a public subscription in the State.* Equal zeal was shown in the restoration of the Library, so far as that was possible. The General Assembly of New Hampshire gave books to the value of £300 sterling. The Societies for the Propagation of the Gospel gave an equal sum, to be expended in purchases. Amongst individual benefactors, Thomas Hollis stands preëminent. During the ten years which elapsed between the fire of 1764 and his death, he sent over no less than forty-three cases of books, selected with that keen relish for our best writers, and that acute perception of the pregnant qualities of books as the "fertilizers" of the soul, by which (as well as by some singular crotchets that did nobody much harm) he was so remarkably distinguished. At his death he bequeathed to the College a sum of money, from which there is still a fund of three thousand dollars, the interest whereof is expended in the purchase of books.†

Mr. Brand Hollis followed his uncle's example, both by the gift of books and by a legacy at his death. John Hancock gave £550 in money, and "a large collection of chosen authors." Thomas Palmer, of Boston, gave, in 1772, a set of the Works of Piranesi, and some other choice books; and, nearly fifty years afterwards, bequeathed a library of about 1200 volumes, valued at 2500 dollars. Samuel Shapleigh, who was Librarian at Harvard at the beginning of the present century, gave a piece of land to the Library, and made it his residuary legatee. The fund thence accruing is combined with that of Hollis, and their conjoint interest amounts to about £100 a-year.

In 1818, Israel Thorndike, of Boston, purchased, and presented to Harvard College the celebrated Library of Professor Ebeling, of Hamburgh, consisting chiefly of books relating to America, extending to 3200 volumes; and to which was appended a collection of no less than 10,000 maps and charts. Another remarkable collection of books relating to America was purchased of Mr. D. B. Warden, by Samuel Elliott, of Boston, and similarly presented in 1823. Many other donations of almost equal importance must be passed over without remark. But I cannot omit to record the gift, in 1846, of £100, for the purchase of books, by the late Right Hon. Thomas Grenville. It was one of the latest of a long series of beneficent acts that adorned a life unusually protracted, and the good deeds of which, as all students know, did not terminate with the life.

Twenty years ago, the growth of the Library had outstripped the capabilities of the building. But the munificent bequest of Christopher Gore enabled the Regents to lay, in 1837, the foundation of a new structure, which received the name of Gore Hall, and to which the books were removed in 1841. Mr. Gore

* Jewett, *Notices of Public Libraries in the United States* (1851)—a "Smithsonian Report,"—p. 31.

† Nor is it undeserving of remark that many of his gifts are clothed in that rich and peculiar binding, with the well-known emblems, which still makes the collector's eyes to glisten, however small his general attachment to caps of liberty and "red republicanism." Many of the Hollis volumes at Harvard have MS. notes by the donor. In one of these he speaks of the pains he had taken to collect grammars and lexicons of the "Oriental *root*-languages," in the hope that he might thus help to form "a few prime scholars, honours to their country and lights to mankind."—See the note quoted by Mr. Jewett, in his *Notices of Public Libraries in the United States*, pp. 31, 32.

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had been, in his life-time, a liberal benefactor to the Library, especially by the gift of valuable law-books; and the sum ultimately receiveable,—after the lapse of certain life-annuities,—from the bequest of his residuary estate, will fall little short of £20,000 sterling.*

At the time of removal, the Library numbered about 38,000 volumes. In the following year, a sum exceeding £4000 sterling was subscribed by thirty-four gentlemen, of Boston, expressly for the purchase of books, and with a special view to the filling up of deficiencies in certain important departments of the sciences. About 12,000 volumes were purchased, from this source, between the years 1842 and 1850. During the same period about 4000 volumes and upwards of 16,000 pamphlets were presented by various donors. Since 1850 the Library has been dependent for its augmentation on the interest of the Hollis and Shapleigh Fund, and on casual donations.

The Harvard Library is at present divided into four departments: 1. The Public Library, which contains about 61,000 bound volumes, and upwards of 25,000 pamphlets. The MSS. are few and of little importance. 2. The Law Library, which includes the valuable collection of Mr. Justice Story, comprises upwards of 14,000 volumes, and of which the purchased portion, exclusive of many important donations, has cost upwards of £7000. "It includes," says the Catalogue of 1850, "all the American Reports; the Statutes of the United States, as well as of all the States individually; a regular series of all the English Reports, including the Year Books, and also the English Statutes, as well as the principal treatises on American and English law; besides a large collection of Scottish, French, German, Dutch, Spanish, Italian, and other foreign law, and a very ample collection of the best editions of the Roman or Civil Law, together with the works of the most celebrated commentators upon that law." The Catalogue of this excellent collection was prepared by Mr. Charles Sumner, the well-known and respected Senator of the United States. 3. The Theological Library, containing between 3000 and 4000 volumes. It consists chiefly of modern works, but also contains some of the Fathers of the Church in their original texts. And 4. The Medical Library, especially intended for the Medical Students attending the lectures in Boston, and containing about 1300 volumes.†

In addition to these main collections, the "Society Libraries," as they are termed, which at various times have been originated by the students themselves, contain about 12,000 volumes, making a series of collections which amount, in the aggregate, to upwards of 92,000 volumes.

All officers and students of the University; officers of the State Government, and members of the Legislature; clergymen of all denominations, living within ten miles of the Library; all donors to the value of £8, during their residence in Cambridge; and all persons temporarily residing in Cambridge for purposes of study, may borrow books without charge, under the conditions prescribed in the laws of the University. Ready admittance, with all requisite information and facilities for examining and consulting the books, are afforded to all visitors, and the library is extensively used.

* Jewett, *Notices*, &c., *ubi supra*.

† Jewett, *ubi supra*.

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[2.] Library of Yale College.

The Library of Yale College may almost be said to have been founded *before* the Institution to which it belongs, since we read in its history, that in the year 1700, eleven of the principal ministers met at New Haven, and formed themselves into an association for the erection of a College in the Colony; and that, at their next meeting—the first after they were organized—each of them brought a number of books, and presenting them to the society, said, *I give these books for the founding of a College in this Colony.**

To this College, as to Harvard, Bishop Berkeley was an early and eminent benefactor. In the dawn of his illustrious career he had said deliberately that he would prefer the headship of an American College—on a scale worthy of the work which he saw to be before it—to the primacy of England. Had he succeeded in imparting to the English government but a tenth part of his own sense of its duties, he would assuredly have lived and died in the position he longed for. As it was, he left America with a truer insight into its great futurity than seems to have been attained by any other man of that generation, and kept through life a most loving regard for its best interests. His donation to Yale was said to be "the finest collection that ever came together at one time into America:" and his name is followed in the donation book by the names of Newton, Halley, Woodward, Bentley, Steele, Burnet, Kennet, Calamy, Edwards, and Henry.

For nearly a century and a half, however, the growth of Yale Library was very slow. But in 1845 a fund was raised for large purchases in Europe, and, by the care and exertions of Professor Kingsley, such a selection of books was made as at once placed the library amongst the best—though not amongst the largest—collections in the Union. On the 1st of January, 1849, the number of volumes was 20,515, and it now exceeds 30,000, exclusive of pamphlets, and of the libraries of the Students' Literary Societies, which number not less than 25,000 volumes. There is a permanent fund of £5400, yielding an annual income of £324 for purchases, and hence accrues a yearly addition of 900 or 1000 volumes.

Numerically, the College Library of Yale contains the smallest portion of its literary stores. The two "Society Libraries," belonging to the students, comprise in the aggregate upwards of 25,000 volumes. Of these the "Linonian" is the oldest, having been founded in 1753. In 1800 it contained but 475 volumes; in 1822, 1187 volumes; in 1842, the number had increased to 8000. It has now nearly 14,000 volumes, and has a good catalogue. The library of the "Brothers in Unity" is of nearly similar date, and contains a nearly equal number of volumes. To this collection bibliographers and book lovers, both in Britain and in America, are indebted for the admirable "Index to Periodical Literature," of Mr. William Frederic Poole. "While connected," says the author in his preface, "with the library of the 'Society of Brothers in Unity' in Yale College, I attempted to . . . make the contents of Periodicals accessible to the students in the preparation of their written exercises, and the discussions of their literary societies." This attempt ultimately resulted in the volume which is now an indispensable part of the bibliographical apparatus of

* Jewett, *ut supra*, p. 70.

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a library. Both these collections are of course Lending Libraries, and how extensively they are used will appear from the fact that the aggregate annual issue considerably exceeds the aggregate number of volumes which they contain. The Library of the American Oriental Society is deposited in the College Library building.

[3.] Library of Columbia College.

Next, in chronological order, of the Collegiate Libraries is that of Columbia College, in New York. It originated in the bequest (about 1757) by Mr. Joseph Murray, of his library, with other property, amounting in the whole to £8000. Another collection of about 1500 volumes was bequeathed by Dr. Bristowe. Presents were also received from Lord Bute, and from the University of Oxford, so that the College possessed a considerable Library, when, in 1776, the authorities were directed to make ready "for the reception of troops." "The students were in consequence dispersed, the Library and apparatus were deposited in the City Hall, or elsewhere, and the College edifice was converted into a Military Hospital. Almost all the apparatus, and a large proportion of the books belonging to the College, were wholly lost to it in consequence of this removal; and of the books recovered, 600 or 700 were so only after about thirty years, when they were found, with as many belonging to the New York Society Library, and some belonging to Trinity Church, in a room in St. Paul's Chapel, where, it seems, no one but the sexton had been aware of their existence, and neither he nor anybody else could tell how they had arrived there." *

In 1792, a grant in aid of the restoration of the Library was obtained from the Legislature. In 1813, the library of Professor Kemp, and in 1838, that of Professor Moore, were purchased. It now contains upwards of 14,000 volumes. It is chiefly frequented by the officers of the College, and by students of the three higher classes.

[4.] Library of Brown University.

Brown University—first established at Warren, and thence removed to Providence—was incorporated in the year 1764. The first beginnings of the Library appear to date from 1768, when the Reverend Morgan Edwards, then in England, was authorized to make some small purchases. Eight years afterwards the College building was converted into a barrack and hospital; the students were dispersed, and the books removed; and it was not until after the conclusion of peace, in 1782, that the small library was restored and the College reörganized. Shortly afterwards a liberal subscription was raised for the purchase of books in England.

For many years the chief accessions were obtained by gift or by bequest. Of American donors, Mr. Nicholas Brown, of Providence, and the Rev. Isaac Backus, of Middleborough, were the chief. The former imported from England, expressly for the University, a valuable law library, and afterwards gave £100 to be expended in other purchases; the latter bequeathed a collection of books, the precise number of which is not recorded; but many of them were both valuable and rare. Amongst these is a copy of Roger Williams' famous treatise on "the bloody tenent," on the fly-leaf of which is written, in

* Moore, *Historical Sketch of Columbia College*, p. 62, as quoted by Jewett, *Notices, &c.*, p. 94.

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the author's hand, "*For his honored and beloved Mr. John Clarke, an eminent witnes of Christ Jesus, ag'st ye bloodie doctrine of persecution,*" &c. Amongst the English donors the most noticeable appear to have been the Rev. William Richards (the historian of Lynn), and Granville Sharp.

Mr. Richards had long carried on a correspondence with American divines, and being a man of liberal principles, had made many inquiries as to the accessibility and unsectarian character of the College at Providence. It was stated to him that, "Although the Charter requires that the President shall for ever be a Baptist, it allows neither him, in his official character, nor any other officer of instruction, to inculcate any sectarian doctrine; it forbids all religious tests; and it requires that all denominations of Christians, behaving alike, shall be treated alike. This Charter is congenial with the whole of the civil government established here by the venerable Roger Williams, who allowed . . . no preëminence of one denomination over another, and none has ever been allowed unto this day." Gratified by this letter, Mr. Richards bequeathed to this College a collection of about thirteen hundred volumes of considerable value, and especially rich, it is stated, in the History and Antiquities of England and Wales. The name of Granville Sharp appears frequently in the list of donors from the year 1785 until the period of his death.

Hitherto the library had been very slenderly provided with the literature and the science of continental Europe. Between the years 1823 and 1845, however, many valuable presents of foreign books were acquired by the liberality of Mr. John Carter Brown, of the Rev. Thomas Carlile, and of the wife of President Wayland. At the sole cost of the first-named gentleman, and by the able instrumentality of Mr. Jewett, then Librarian of Brown University, upwards of 3000 volumes, well selected and well bound, were purchased in France, Germany, and Italy. Amongst them were entire collections of the standard writers of each of those countries; complete sets of the *Mémoires del' Institut de France*, of the *Mémoires sur l'Histoire de France*, of the *Allgemeine Literatur-Zeitung*, and the *Allgemeine Deutsche Bibliothek;* a long series of famous "Galleries," including those of the Vatican, the *Museo Borbonico*, the *Musée Royal*, and the *Musée Français;* the great French work on *Egypt;* Canina's masterly work on *Architecture;* with many others of great value.

Nothing in the history of this institution is more worthy of praise and imitation than is the generous rivalry which has made the good deed of one benefactor a spur to the good intent of another. No sooner had Mr. Carter Brown interposed so effectively on behalf of the Foreign section of the Library, than other friends clubbed together to improve its English department, at the cost of a thousand pounds. In the following year a similar effort on behalf of the Theological department was originated by the Rev. Samuel Osgood, and by this means a fine series of the Fathers of the Church, of the Councils, and of the best writers of the Reformation period were added to the Collection.

Besides these special efforts directed, and wisely directed, to certain particular classes of literature, a permanent fund of £5000 has been formed by subscription, the interest of which is annually expended in purchases; a new building has been erected with capacity to accommodate the growing library for a long time to come; and an excellent catalogue has been prepared

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and printed. The number of volumes now exceeds 26,000, exclusively of about 7000 volumes which belong to two literary Societies formed by the students. The Library is extensively used, and is accessible for all literary and studious purposes under very liberal regulations.

[5.] Library of Dartmouth College.

Dartmouth College at Hanover (*New Hampshire*) was founded in 1769, and, by gradual accumulations, has become possessed of about 21,000 volumes, which belong, in nearly equal portions, to the Library of the College properly so called, to that of the Society of Students, designated the "Social Friends," and to that of another Society, called the "United Fraternity."

The other principal College Libraries of the United States—founded subsequently to the commencement of the present century—I can but briefly enumerate. Taking the chief of them only (in chronological order), they are as follows:—

OTHER UNIVERSITY AND COLLEGE LIBRARIES.

Date of Foundation.	Name of College or University.	City or Town where situated.	Name of State.	Aggregate number of vols. (including the Students' Libraries).
1800.	1. VERMONT UNIVERSITY.	Burlington.	*Vermont.*	13,600.
1802.	2. BOWDOIN COLLEGE.	Brunswick.	*Maine.*	26,600.
1802.	3. SOUTH CAROLINA COLLEGE.	Columbia.	*S. Carolina.*	21,400.
1808.	4. ANDOVER THEOLOGICAL SEMINARY.	Andover.	*Massachusetts.*	24,000.
1825.	5. VIRGINIA UNIVERSITY.	Charlottesville.	*Virginia.*	21,200.
1838.	6. UNION THEOLOGICAL SEMINARY.	New York.	*New York.*	about 18,000.

Of these Libraries, the collections at Burlington, Columbia, and Charlottesville, appear to be most noticeable for the care with which they have been selected. The first named is rich in the Greek and Roman classics, and in the literature of Spain and of Scandinavia: the greater portion of the fine library collected by the Hon. George P. Marsh, formerly Minister from the United States to Turkey, being here deposited. The Columbia Library was founded by an act of the Legislature, and receives an annual appropriation for books of £400. Professor Lieber has rendered great assistance in the selection of books, and the collection is said to be more valuable "than many of twice its size."* That at Charlottesville was originally formed and arranged by President Jefferson; enlarged by a legacy of President Madison, and by another —comprising 3380 volumes—of Mr. Christian Bohn. It occupies a fine circular building, erected in 1825, expressly for the Library, at a cost of £14,000.

There are many other collegiate libraries, of which no notice can here be taken, the numerical contents of which, however, are enumerated in our "Statistical Table."

* Jewett, *ut supra*, p. 155.

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CHAPTER II.

OF PROPRIETARY AND SUBSCRIPTION LIBRARIES.

THE first establishment of proprietary libraries in the United States connects itself with the illustrious name of Franklin; and to narrate the rise in other words than his own would be impertinent. "At the time," he says, "when I established myself in Pennsylvania, there was not a good bookseller's shop in any of the Colonies to southward of Boston . . . . . Those who loved reading were obliged to send for their books from England; the members of 'the Junto' [a sort of half convivial, half literary club, mainly of Franklin's foundation] had each a few. We had left the ale-house where we first met, and had hired a room to hold our club in. I proposed that we should all of us bring our books to that room, ... and for some time this contented us . . . . But soon [in 1731] I set on foot my first project of a public nature, that for a subscription library. I drew up the proposals . . . and, by the help of my friends in 'the Junto,' procured fifty subscribers of forty shillings each to begin with, and ten shillings a-year for fifty years, the term our company was to continue. We afterwards [in 1742] obtained a charter, the company being increased to one hundred. *This was the mother of all the North American Subscription Libraries* now so numerous. It is become a great thing itself, and continually goes on increasing." "These libraries," adds Franklin, "have improved the general conversation of the Americans, made the common tradesmen and farmers as intelligent as most gentlemen in other countries, and perhaps have contributed, in some degree, to the stand so generally made throughout the Colonies in defence of their privileges."*

[1.] Library Company of Philadelphia.

It is worth while to remark that, when Franklin took this step, no town in England possessed a subscription library. Liverpool appears to have been amongst the earliest towns which took action in this direction, and there no such library was formed until 1756.† Bristol did not possess one until 1772.‡ Nor is it less to the honour of Franklin, and of Philadelphia, that one of the first regulations which was made for the management of the Library, directed that it should be *publicly and gratuitously accessible as a library of reference.* The instructions to the first Librarian, Louis Timothee, expressly empower him to permit "any civil gentleman to peruse the books of the library in the library-room." The first donor to the infant Library was Peter Collinson, "Mercer, in Gracious Street, London," and the second, William Rawle, of Philadelphia (who gave Spenser's works in six volumes). Franklin himself succeeded Timothee as Librarian for three months. In 1738, a piece of ground was granted to the society by John Penn; and, within little more than thirty years

* *Autobiography* (Sparks' Edition), p. 97.
† Brooke, *Liverpool as it was . . . in the last century*, p. 89.
‡ Tovey, *The Bristol City Library*, p. 000.

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of the establishment of the Library, it was stated in a report that "many other libraries, after our example and on our plan, have been erected in this and the neighbouring provinces, whereby useful knowledge has been more generally diffused *in these remote corners of the earth.*" *

In August, 1774, an order was made that the Librarian should "furnish the gentlemen who are to meet in Congress, in this city, with such books as they may have occasion for during their sitting, taking a receipt for them. A similar privilege was afterwards accorded to the legislature of Pennsylvania. In 1777, the Library was, for a time, converted into a military hospital. During the nine months of the British occupation of Philadelphia, the Library sustained no injury, except (as during the whole period of the war) from the non-importation of books. The funds which had accumulated in the interval were expended, on the conclusion of peace, in a large accession of English and foreign literature. In instructing their agent as to the purchases they wished to make, the Committee write thus:—"We shall confide entirely in your judgment to procure us such books of modern publication as would be proper for a public library, and though we would wish to mix the utile with the dulce, we should not think it expedient to add to our present stock anything in the *novel* way."

In 1789, a new building was erected for the reception of the books, and an inscription was placed on the corner-stone, which is worth quotation:—

Be it remembered
in honour of the Philadelphia youth
(then chiefly artificers),
that in 1731, they cheerfully,
(at the instance of Benjamin Franklin,
one of their number),
instituted the PHILADELPHIA LIBRARY,
which, though small at first,
is become highly valuable and extensively useful,
and which the walls of this edifice
are now destined to contain and preserve;
the first stone of whose foundation
was here placed the 31st Aug., 1789.

The collection founded by Franklin had scarcely been arranged in its new habitation when the addition to it of the library of James Logan (the friend of William Penn, and the first president of the Pennsylvania Council) made an enlargement of the building necessary. This "collection of rare and valuable books, principally in the learned languages, and in the existing languages of the continent of Europe, . . . which, having formed it at considerable expense, he was anxious should descend to posterity, . . . Mr. Logan had endowed and vested in Trustees, for the use of the public for ever."† The library thus bequeathed was enlarged by the brother and son of the founder. At the time of annexation it contained about 4000 volumes. Large additions have since been made by purchase (as well from the sale of the original building and site, as from the founder's endowment), and also by donation. In 1828, Mr.

* *Address presented to John Penn*, 1763, quoted by Jewett, *ut supra*, p. 116.
† *Catalogue of the Loganian Library* (Ibid. p. 121).

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William Mackenzie, an eminent collector, bequeathed "all his books printed before the beginning of the eighteenth century, and eight hundred volumes more to be chosen by the Trustees, from his French and Latin books of later date." This valuable bequest amounted to 1519 volumes "of great rarity and value," and 3566 volumes were subsequently purchased from the Executors. 500 selected volumes were also left by Mr. Mackenzie to the Philadelphia Library, and its Directors made a purchase of 1466 additional volumes.* The present contents of the Loganian collection exceed 10,000 volumes, and they are thoroughly accessible to the public at large.

The progress of the Philadelphia Library during the present century has been still more considerable. By the bequest of a native of Ireland, Mr. Henry Cox, it received a large number of MSS. relating to Irish history, including, it is said, the *original* correspondence of James I. with the Privy Council of Ireland for upwards of twelve years, with other historical documents, the value of which remains unknown.† Shortly afterwards (in 1803) another British subject, the Rev. Samuel Preston, Rector of Chevening, in Kent, bequeathed his library of above two thousand five hundred volumes, many of them, it is stated, "very splendid works, selected with great taste and judgment." Mr. Preston, it appears, was an intimate friend of Benjamin West. In the following year John Bleakley, of Philadelphia, bequeathed a thousand pounds to the library, of which he had long been a director. At a subsequent period about 5000 volumes were purchased on very favourable terms of James Cox, an artist, since deceased. Amongst these were many valuable works on the fine arts, and many rarities. By these varied means, the Philadelphia Library, which, seventy years ago, contained but little more than 5000 volumes, has now grown to upwards of 50,000 volumes.

Much to the honour of the Association, "citizens and strangers are permitted to consult the books without charge." ‡ The privilege of borrowing is of course restricted to shareholders and subscribers. "The number of persons who consult the library is," it is stated, "very considerable." §

[2.] Library of the American Philosophical Society.

Another Philadelphia Library—that of the AMERICAN PHILOSOPHICAL SOCIETY—is of considerable antiquity, and now contains upwards of 20,000 volumes. The Society itself dates from 1742, was also founded by Franklin, and is the oldest of its kind in the United States; but of the precise date when its collection of books was begun, there seems to be no record. The Society also possesses a considerable number of MSS., Maps, and Prints.

[3.] Redwood Library at Newport.

The Redwood Library, at Newport, Rhode Island, appears to rank next to the Philadelphia Libraries in point of date, though there is great difference between it and them in point of extent. But this collection is intrinsically more valuable than might be inferred from

* *Catalogue of Books belonging to the Library Company of Philadelphia* (1835), Preface, p. x. *seqq.*

† But for so many similar examples, the possession of State papers of a date comparatively recent by a private person would excite suspicion as to the manner of their obtainment. Can this Mr. Henry Cox have been a descendant of the Irish Historian, and Lord Chancellor, Sir Richard Cox?

‡ Catalogue, &c., *ut supra*, p. xi.

§ Jewett, *ut supra*, p. 122.

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its smallness. Abraham Redwood, the founder, gave, in 1717, the sum of £500 for the purchase of standard books in London. A sum of £5000 was speedily subscribed by the citizens for the erection of a building to receive them (to which sum was ultimately added £1200 more), and a site was freely presented by Mr. Henry Collins.* In its very infancy the Redwood Library had the distinction of attracting to Newport the Rev. Ezra Stiles, who for so many years elevated the town and Colony by his learning and his public spirit, and of whom Channing has said, that in his early years he regarded no human being with equal reverence.† Mr. Stiles was long Librarian, and was the means of adding to the collection many works of great value.

Here, as elsewhere, the Revolutionary war interrupted the peaceful pursuits of literature; but here, too, an enlightened public opinion saw in the transient evil the seeds of permanent good, and was patient. The Library suffered more from the perils of the time than some others; and when these were over its progress met with a check in the death of the founder. Of late years a revived interest has been evinced in its growth and usefulness, but it does not yet number 5000 volumes.

[4.] New York Society Library.

The Library of the NEW YORK SOCIETY dates from 1754, when (according to Smith's History of New York) "a set of gentlemen undertook a subscription towards raising a public library, and in a few days collected near £600, which were laid out in purchasing 700 volumes of new well-chosen books." They subsequently obtained what remained of a "*Public City Library*," which had been established more than half a century before, but had fallen into a neglected and dilapidated condition. In 1772 the Society was incorporated.

During the occupation by the British troops, this Library seems to have suffered more injury than was sustained by similar institutions in most of the other occupied towns. John Pintard (of whom mention will be made hereafter, in connection with the "Historical Society of New York") affirmed, as an eye-witness, "that the British soldiers were in the habit of carrying away the books in their knapsacks, and bartering them for grog." In 1788, however, vigorous exertions appear to have been made for the recovery, augmentation, and improvement of the collection.

Originally located in the City Hall, this Library has had the singular fortune of occupying within sixty years three new buildings, each of them expressly erected for its reception. Its temporary abodes included, it has, within little more than that period of time, had *six* different habitations. The moving cause is not explicitly stated, but would seem to have been the rapid increase in the value of sites favourable to commerce. In 1795, when removed to its first new building, it contained about 5000 volumes. When transferred to its second, in 1840, it had grown to about 27,000 volumes. In the present year,

* *Catalogue of the Redwood Library*, 1843, Preface. (Quoted by Jewett, pp. 48, 49.)

† *Christian Worship: a Discourse at Newport, R. I.*, 27 July, 1836 (*Works*, vol. ii. p. 207). In this discourse Dr. Channing speaks of the Redwood Library as "yonder beautiful edifice, now so frequented and so useful as a public library, but once so deserted that I spent day after day, and sometimes week after week, amidst its dusty volumes without interruption from a single visitor."—*Ibid.* p. 205.

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in which has occurred its latest change of abode, it possesses somewhat more than 40,000 volumes. If we may judge from the spirited address which was delivered before the shareholders in February last, by its able Librarian, Mr. Mac Mullen, "on the past, the present, and the future of the New York Society Library," it is now on the threshold of a new and energetic career of usefulness.

Amongst the minor collections which, from time to time, have merged into that of the Society Library, two merit special mention. The one was the gift (indirectly) of an English clergyman; the other, that of the descendant and representative of John Winthrop, the founder of Connecticut.

In 1729, Dr. Millington, Rector of Newington, bequeathed his library to the Society for the Propagation of the Gospel in Foreign Parts, by whom it was presented to the Corporation of New York, "for the use of the clergy and gentlemen of New York, *and the neighbouring provinces*." The Winthrop Collection consists of 275 volumes, and was presented in 1812. Of its worth as an illustration of American history—apart from all other value—not a word need be said. A good catalogue of the entire Library was published in 1850.*

[5.] Library Society of Charleston.

Eight years after the foundation of the Redwood Library in Rhode Island, and almost contemporaneously with the establishment of the New York Society, a few young citizens of South Carolina formed themselves into a "Library Society" at Charleston. Backed by larger means they had, at the outbreak of the Revolutionary war, not only amassed upwards of 5000 volumes (rich in classical literature), but had gathered a fund of £20,000, with a view to the "establishment of an institution for education in connection with their library." In addition to its own collection, the Society had also inherited the valuable library of Mr. Mackenzie, bequeathed to it "for the use of a College when erected in this province." In the terrible fire, which, in January, 1778, destroyed nearly one-half of Charleston, the Society's Library almost totally perished. Only 185 volumes out of between five and six thousand were saved. Mackenzie's Library fared better, nearly two-thirds of the books being saved, but of these many belonged to broken sets.

It was not until 1792 that any effectual steps could be taken for the restoration of the Library. Then, however, they were taken with vigour. In 1811, 7000 volumes had been collected. The present number exceeds 21,000, nearly the whole of which have been purchased. The name which appears most frequently as a donor of books is that of an eminent French botanist. Many years ago, André Michaux, in the travels undertaken for the preparation of his noble work on the Forest Trees of North America, met with liberal hospitality in Carolina. "Scarcely a year," says the preface to the Catalogue of 1826, "for some time past, has elapsed without our receiving from him some volume or work as a testimonial of his remembrance."

[6.] Library of the Salem Athenæum.

Salem, in Massachusetts, commenced what is now its "Athenæum Library," in 1760. The war checked the growth of the "Social Library," as it was then called, but laid the foundation

* Mac Mullen, *Lecture*, &c., *ubi supra* (1856) *passim*; Smith, *History of New York*, [under the year 1754]; Jewett, *Notices*, &c., pp. 86—88.

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of another and a better one. The present collection has been formed by the union of the two.

Dr. Richard Kirwan, the well-known chemist and mineralogist, had sent part of his library across the Irish Channel in a vessel which became the prize of an American privateer. When brought into Beverley for sale, some eminent clergymen and men of science, of Massachusetts, combined for its purchase, and made it the ground-work of the "Philosophical Library" of Salem. The books of Kirwan became a seed-plot to the mind of Bowditch. The illustrious expounder and continuator of the *Mécanique Celesté*, half-a-century afterwards, bequeathed a thousand dollars to the Salem Athenæum, as a token of his remembrance of the benefit. In 1810, the two collections were conjoined, and the "Athenæum" received a charter of incorporation. It now contains about 12,700 volumes,—is rich in works of science, and in the Transactions of learned Societies,—and has a valuable series of pamphlets.

[7.] Library of the Portland Athenæum.

In 1765 a collection of books, on a similar plan to that of Salem, was commenced at Portland, and, like that, has now merged into the Library of the Portland "Athenæum." The number of volumes is about 8000.* No other Library on the Proprietary or Subscription principle of much importance occurs during the remainder of the last century. Early in the present century that of the New York Historical Society was founded by John Pintard † (who is deservedly remembered in New York for many good deeds, and merits to be remembered by all lovers of books for his keen enjoyment of them up to the age of eighty-six. "Books," said he, "give me a downy pillow"). It now numbers nearly 18,000 volumes; is, of course, especially well-provided in American history, and continues to be a library for reference, not for lending.

[8.] Library of the New York Historical Society.

[9.] Library of the Boston Athenæum.

The Library of the Boston "Athenæum" stands saliently out from amongst its compeers, alike for its extent, its liberality of access, its richness in departments not usually well-filled in American libraries, and for a precious remnant which it includes of the library of George Washington.

Founded in 1806, it has, within half-a-century, amassed more than 60,000 well-selected and well-arranged volumes, and these are lodged in a noble building which is already capable of accommodating half as many more. For books and building together, a sum of *fifty-four thousand pounds* sterling has been raised by subscription and donation (independently of the annual subscriptions for maintenance and ordinary expenses). This has been done quietly and without ostentation; and the greater part of the sum has been raised within the last ten or eleven years. Of such an indication of public spirit Boston may well be proud.

As may be expected under such circumstances, the bulk of this fine collection has accrued from systematic purchases. George Watson Brimmer gave, in 1838, a "magnificent series of books on the Fine Arts;" and, between the years 1823 and 1826, three several small and special Boston Collections—

* *Annual Report of Portland Athenæum*, Oct., 1854, p. 5.

† *Semi-Centennial Celebration of the New York Historical Society* (1854), p. 48.

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theological, medical, and scientific—were wisely merged in the Athenæum; but almost everything else has been bought.

This Library is rich in the Transactions of learned Societies. It has complete sets of those of the Royal Society, of the French Institute, and of the Academies of Berlin, Göttingen, Stockholm, Copenhagen, Turin, Lisbon, Madrid, and St. Petersburgh, with many others of less note. In Natural History, also, it has many fine works.

When Bushrod Washington died, the library which he had inherited from his uncle, along with the Mount Vermont estate, was divided. Part was left, and still remains there. The other part fell to Colonel Washington, and came eventually into the market. The public papers were bought by Congress, but the books and pamphlets were declined. These were then purchased by Mr. Henry Stevens, and offered to the Boston Athenæum. With the public spirit which is characteristic of the place, a few Boston gentlemen, whose liberality was far from being exhausted by the many previous subscriptions above-mentioned, made the acquisition, and presented it to the Library. It consists of about 450 bound volumes, and of nearly 1000 pamphlets, as yet (or lately) unbound. About 350 contain his autograph, and some of them his notes. One of the books has his autograph in a school-boy hand, written about his ninth year. Several have the autographs of his father and mother. Several others are presentation copies from distinguished authors.

The regulations of the Boston Library, says Professor Jewett, "are framed with the design that it shall answer the highest purposes of a *public* library. Practically it is such, for each proprietor, besides the right for himself and his family to use the Library, may grant to two other persons constant access to it, free of all assessments; and tickets for a month to any number of strangers. Any person indeed, strangers or residents, may be introduced for a special purpose by a note from a proprietor. Thus the by-laws open the doors of the institution to a large number of persons; so that the proprietor who bestows on others the free use of all the rights he can impart, renders himself thereby a public benefactor. Nor is this all; the principal civil authorities of Massachusetts, the clergy of Boston, and the resident graduates of several colleges, may have access, and may borrow books, on the same terms as proprietors.

It remains to give some brief description of the building which contains this excellent Library. Its style is Palladian, and its material freestone and brick. The façade is 100 feet in length and sixty in height. The principal floor comprises two reading-rooms, a committee-room, and a sculpture gallery. The floor above contains the library, which is arranged in a large room (109 feet by 40 feet), filled with bookcases to the height of 19 feet, and two smaller ones. The upper story comprises a series of rooms for pictures. The entire cost of the building has been about £27,000 sterling.*

[10.] Library of the American Antiquarian Society.

The Library of the AMERICAN ANTIQUARIAN SOCIETY was founded at Worcester, Massachusetts, in October, 1812. It now contains nearly 21,000 volumes, and has been formed (as the Society's name denotes) for the special cultivation of Ame-

* *Bibliotheca Sacra*, Jan., 1850 (article written by the late lamented Rev. B. B. Edwards), pp. 176, 177. Jewett, *Notices*, *ut supra*, pp. 19—23.

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rican history. Its founder was Dr. Isaiah Thomas, the historian of printing, who gave as its ground-work his own collection of about 3000 bound volumes, a large number of pamphlets, and the best series of newspapers existing in America. This last-named collection begins with the first number of the first paper printed in the United States. By his instrumentality a precious remnant, perhaps the greater portion, of the oldest library which had been formed in Massachusetts—that of Increase and Cotton Mather—was presented by their descendant, Mrs. Hannah Mather Crocker. It amounted to 900 volumes, and included MS. papers, diaries, and correspondence of considerable value, as well those of the two John Cottons, as of the Mather family. Dr. William Bentley, of Salem, Mr. Thomas Wallcut of Boston, and Mr. Thomas L. Winthrop, its present President, have all been liberal donors to the Society's Collection.

The founder made the aggrandizement of this Library the main object of his latter years. Although he was sixty-three years old when it began its useful career, he was permitted to preside over it for nearly twenty years more, and marked every one of them by some valuable gift. At the time of his decease he had, on the whole, presented about 9000 volumes, and he left the Society a perpetual endowment towards the expenses of maintenance.

Amongst the Society's MSS., other than those already mentioned, there are many possessing considerable importance for the early history of New England. There is also a curious series of old prints, maps, and charts.

[11.] Library of the American Academy of Natural Sciences.

The AMERICAN ACADEMY OF NATURAL SCIENCES was originated at Philadelphia, in 1812, and incorporated in 1817. The Library is especially rich in works of Natural History. Of books relating to Ornithology—a most costly department—it was said, in 1850, to possess a complete series.* It also possesses—what would not there be looked for—a curious collection of the revolutionary literature of France. This formed part of a liberal present of books from Mr. William Maclure, amounting in the whole to 5233 volumes. The Zoological collections of this Academy are the best in the United States, and the Ornithological section of them is one of the largest in the world. It was stated to contain, six years ago, about 25,000 specimens.†

[12.] Mercantile Library of Boston.

Of all those Subscription Libraries which bear the name "Mercantile," that of New York is foremost, though not quite earliest in point of date. The first meeting for its establishment was held in November, 1820, about six months after the commencement of that at Boston. Both began on a very humble scale; but the former has grown until it possesses 48,000 volumes. The latter counted, in 1854, but 15,247 volumes.‡ Both, however, can look back on a long career of usefulness, and forward to one of indefinite progress.

[13.] Mercantile Library of New York.

The name "Mercantile Library Association" scarcely describes the original scope of the Society of New York, or of the others, having a like designation. But it seems to become less inapplicable with every passing year, from the widening process which

* Jewett, *Notices*, &c., *ut supra*, p. 124. † *Ibid.*

‡ *Thirty-Fourth Annual Report* (1854), p. 5.

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time has brought to bear on the first plan. Originally, it was an association of merchants' clerks, to the exclusion as well of merchants as of all others. Within seven years the collection had grown sufficiently to need better accommodation than seemed attainable without the erection of a new building. In 1828, a meeting of prominent merchants was convened with a view to the provision of a suitable structure by a joint-stock. It was to be named "Clinton Hall," and the shareholders the "Clinton Hall Association." The members of the latter became, *ipso facto*, members of the library society.* The building thus erected—at a cost of about £11,000—was opened in 1830. At that date the Library possessed but 6000 volumes. During the next thirty years 37,000 volumes were added, at a cost of £13,071 sterling (45,356 dollars), from which number must be deducted about 6000 volumes (of the more ephemeral sort) worn out during the same period. So that the increment, since 1820, would pretty accurately represent the actual contents of the Library in 1850, as respects mere numbers. During the same period 14,616 members were admitted.

In 1853 it was found to be desirable that a more capacious building should be procured. A joint-stock fund was again resorted to, with such success as led to the obtainment and thorough adaptation to its new purpose, of a very suitable building, at a cost, including furniture, of £49,200, nearly the whole of which has been defrayed. When the small remainder of debt shall have been paid off, the entire income of the "Clinton Hall Association" will be applied to the increase and improvement of the Library.

The total number of volumes in the Library on the 1st of May, 1856, was 46,383, of which 3588 had been added during the preceding sixteen months. Of these 3004 were purchased, and 584 presented. The sum expended in books and periodicals was about £900, and in binding about £300. Of the presented books, the greater part were public documents, including the "Annals of Congress."†

The Reading Rooms are amongst the finest in America, and are probably better supplied with periodicals in all departments of literature, both English and foreign, than any other. The New York Mercantile Association owes the perfection of this department, as it does the general efficiency of the institution, to the talents and energy of its Librarian, Mr. S. Hastings Grant.

[14.] Mercantile Library of Cincinnati; and of [15.] St. Louis.

The "Mercantile Library Association of Cincinnati" was formed in 1835, and incorporated in the following year. It now (1856) contains 16,423 volumes, and its annual aggregate circulation is about 30,000 volumes.‡ That of St. Louis dates but from 1846.§ It now contains about 13,000 volumes,‖ the money value of which, with the other property of the Association, is estimated at upwards of £9000. The annual circulation, during 1855, was 15,219 volumes.

* *Thirty-fourth Annual Report* (1854), p. 5. † Annual Reports, *passim*.

‡ *Twenty-first Annual Report* (1856), p. 6.

§ Homes, *Inaugural Address at the Opening of the Mercantile Library Hall of St. Louis* (1855), p. 26.

‖ *Tenth Annual Report* (1856) p. 15.

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CHAPTER III.

OF CONGRESSIONAL AND STATE LIBRARIES.

[1.] Congress Library. [1800.]

The first Library of Congress was founded in April, 1800. It was collected under the superintendence of Mr. Gallatin, Dr. Mitchell, of New York, and others. Though small, it was valuable, and is said to have been much resorted to in the early days of Washington City. On the 24th of August, 1814, it was totally destroyed by the British Army.

The loss induced Mr. Jefferson to offer to Congress his well-selected library of 7000 volumes. It was purchased in 1815 (for £4600 sterling), and became the nucleus of the fine collection which, on the , was partially destroyed by fire. Both books and catalogue were arranged in subjects, according to Bacon's Classification of Human Knowledge, of which Mr. Jewett has said very appropriately: "It was not intended by its author as a bibliographical system. Nor has any improvement which it has received rendered it convenient or useful for that purpose. The system was introduced by Mr. Jefferson, and, unfortunately, has been continued here long after its abandonment in most other Libraries." * At the time of this second calamity, the Library contained upwards of 50,000 volumes of printed books. The MSS. were but few. The then yearly appropriation for the purchase of miscellaneous books was £1000, and for that of law-books £200.

About 20,000 volumes were saved from the fire; including the greater portion of Jefferson's valuable collections on the History and Political Affairs of America, and nearly all the books of the law department. At the beginning of 1854, at least an equal number of volumes had been added to the salvage. With a liberality worthy of the occasion, Congress had appropriated to this purpose 85,000 dollars (£17,000). The purchases are controlled by a joint committee of the two Houses.

In the course of 1855, the number of volumes had grown to upwards of 60,000, including many extensive and costly sets, such as the Archæological and Scientific Works of Rosellini, Champollion, Humboldt, and Lord Kingsborough; complete sets, or sets as nearly complete as were procurable, of *The London Gazette* (for one hundred and ninety years); of the History, Debates, Journals, and Papers of the British Parliament (an entire series of which now considerably exceeds 3000 volumes); of *The Times*, and of *The Boston Centinel*; with many works on American History, both valuable and rare.

Of this most important Library, a thoroughly good catalogue might well be looked for. The *plan* of such a catalogue has been elaborately prepared by Professor Jewett, and has been published under the following title: "*Smithsonian Report, on the construction of Catalogues of Libraries, and their publication by means of separate stereotyped titles.* . . . . By Charles C. Jewett, *Washington*, 1853."

* *Notices*, &c., p. 139.

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In the preparation of the Catalogue thus indicated, a considerable advance appears to have been made, although circumstances have recently occurred which have delayed its progress. That all difficulties may be completely overcome, and a problem be solved, the solution of which will ultimately improve the working of every great library in the world, must be hoped for ardently.

[2.] Other National Libraries at Washington.

In addition to the Library of Congress, the capital of the Union possesses a "House of Representatives' Library," with about 35,000 volumes; a "Department of State Public Library," which comprised, in 1853, about 10,000 volumes;* another collection—accruing from the legal exaction of copies of new books—which, in 1850, contained about the same number of volumes;† in addition to the special collections (Military, Technological, and Astronomical) of the War Office, the Patent Office, and the National Observatory. In 1854 these special libraries contained, in the aggregate, upwards of 15,000 volumes.

[3.] State Library of New Hampshire, at Concord. [1770.]

The earliest State Library was that of New Hampshire, founded at Concord, about 1770. The best furnished is that of New York, which was not commenced until 1818, but is rapidly taking rank amongst the most important of American libraries. During the long interval which elapsed between the establishment of these two libraries, only two others of the same kind were formed—that of Pennsylvania, at Harrisburg, in 1816, and that of Ohio, at Columbus, in the following year. Now, such libraries are to be found in a majority of the States.

As the name implies, these libraries are maintained at the public charge, and primarily for the use of the respective legislatures and public functionaries; virtually they are accessible to all persons having any studious or serious purpose. The Library at Concord contains about 5500 volumes, of which about two-thirds relate to legal and political subjects. That at Harrisburg contains upwards of 10,000 volumes, occupying two rooms in the State House. That at Columbus contains about 16,000 volumes, and is extensively used. About 3000 persons annually consult the Library, and about 1800 volumes are annually lent out.‡ Part of the expenses of maintenance are defrayed by the profits which accrue from the sale of the State Reports and Documents. The Library occupies a room 118 feet by 22 feet, and is open for eleven hours daily (Sundays excepted) in summer, and for thirteen hours daily in winter.

[4.] Of Pennsylvania, at Harrisburg. [1813.]

[5.] Of Ohio, at Columbus. [1817.]

[6.] Of New York, at Albany. [1818.]

The State of New York is unrivalled both for the liberality with which its Public Library has been supported from public funds, and for the care and energy with which it has carried out the system of domestic and international exchanges. It is a sufficient proof of the former assertion to state that there has been expended on its account (chiefly during the last 12 or 14 years) upwards of £20,000, in addition to the contributions of individuals, and of public institutions; whilst of the successful results, as respects New York, of the plan of library exchanges, the distinguished writer (Mr George Livermore, of Boston) of an article

* Norton's *Literary Register* (1854), p 103. † Jewett's *Notices*, p. 140.
‡ Jewett, *ut supra*, p. 171

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entitled "Public Libraries," in the *North American Review* of July, 1850, has said: "No one can look over the printed list of donations to the New York State Library, procured through M. Vattemare's agency, without feeling that *that* State, at least, has good cause to speak well of his scheme, and its results;" although he adds, "but our conviction is strong that the system does not possess the elements of permanent or long-continued vitality."

In 1845 the Library contained but about 10,000 vols. It was then placed under the management of the Regents of the University of New York, as Trustees ex-officio. In 1850 the number of volumes had already grown to 23,274, of which 9870 related directly to legislation. Three years afterwards the number had increased to 34,279. It now exceeds 41,000, exclusive of MSS., of which mention will be made hereafter. Thus, under the vigorous management of the Trustees of the University, the Library has been quadrupled within about ten years. Nor is its merely numerical increase the chief thing that merits notice.

In 1849 a Select Committee of the New York Assembly reported on the results of the increased appropriation, and on the general progress of the Library. After various details the committee proceed thus: "An examination will convince all that it has become a worthy object of state pride. Already the law department is considered the most perfect of any similar collection in the States. It is believed, also, that nowhere can be found so many useful works on America and American affairs. The most unwearied pains have been taken; Europe and this country have been ransacked to procure everything valuable in this department. The value of these books cannot be estimated in money, for money could not replace many of them. There are also valuable scientific, statistical, documentary, and miscellaneous works, otherwise inaccessible to Americans generally.*

What is termed the "Warden Collection," is especially rich in the materials of American history, and was acquired in 1845, at a cost of £800.†

Amongst the MSS. of the State Library are included an important series of Charters, Commissions, Letters Patent, and other similar documents of the highest interest for the American historian, from Charles the Second's grant to the Duke of York, of March, 1664, down to the period of independence. In 1853 the legislature authorized the purchase of the correspondence and other papers of George Clinton, first Governor of the State of New York. They have since been admirably arranged and indexed, and a portion of them, relating to the celebrated case of Major André, has been placed in frames under glass for more ready examination and secure preservation.‡

The Library is accessible for reading and consultation *to every citizen.* Members of the Legislature, only, are *of right* permitted to borrow books, and that only during the session of the Legislature. By a law of May, 1844, it is enacted that "the State Library" shall be kept open every day in the year, Sundays excepted, during such hours in each day as the Trustees may direct. This period has been fixed at twelve hours daily. The illustrated works

* Report printed in *Assembly Documents* of 1849, as quoted by Jewett, *Notices*, &c., p. 75.

† Ibid. p. 74; *Annual Report of Trustees*, 15th Jan., 1849, p. 6.

‡ *Annual Report of the Trustees*, 22nd Jan., 1856, p. 8.

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and prints are exhibited on two days in the week only, and then under judicious regulations.* The extent to which the Library is used is, as might be expected, very considerable.

To the late Mr. O. Rich, formerly consul for the United States at Valencia, and afterwards of London; to Jonathan Goodhue, an eminent and most respected New York merchant; to M. Vattemare; and, above all others, to the lamented Theodric Romeyn Beck, LL.D., so long Secretary to the Regents of the University, this Library is indebted for its rapid progress, its excellent selection and comprehensiveness, and its liberal accessibility.

[7.] Of NEW JERSEY, at Trenton. [1824.]

[8.] Of INDIANA, at Indianapolis. [1825.]

[9.] Of MASSACHUSETTS, at Boston. [1826.]

New Jersey possesses a State Library, organized in 1824, at Trenton, which, though still small, is in progress. That of Indiana was founded in 1825; is also, as yet, of inconsiderable extent, but it now increases at the rate of 250 volumes per annum on the average, and is widely accessible both as a consulting and a lending library. Massachusetts established its State Library, at Boston, by a law of March, 1826, which enacted that "all books and MSS. belonging to the Commonwealth, and now in any of the departments of the State House, shall be collected, deposited, and arranged . . in the room . . . called the Land Office." During the eleven years from 1838 to 1848 inclusive, the annual appropriation for the purchase of "such books, MSS., and charts, as tend to illustrate the resources and means of improvement of this Commonwealth, or of the United States," was about £80 a year, and the number of volumes added to the library during that period was 4680.

The collection includes many books of great value—such as Audubon's *American Birds*; Hamilton's *Collection of Antiquities*; Botta's *Monuments de Ninive*; the *Acta Historica Ecclesiastica nostri temporis*, printed at Weimar, between the years 1741 and 1774;—some of which are the results of the system of international exchange. But its greatest treasure is the series of Records of the General Court of Massachusetts, commencing in 1629, and extending to October, 1777. These Records contain the entire legislative history, and much of the religious history of Massachusetts, between these periods. No books in the Library, it is said, are consulted more frequently or with more interest.† It is fortunate, therefore, that the volumes thus extensively used are only authenticated transcripts, the originals of which are preserved in the Archives of the Secretary of State.

Of the remaining State Libraries our mention must be very brief. They are all in their infancy, but several of them evince such a sense of the public value of institutions of this kind, on the part both of the authorities and of the citizens at large, as cannot fail to insure their progress. Maryland established its State Library in 1827, which now contains about 15,000 volumes, and has an annual income of £100 for new purchases. Missouri had the misfortune to lose its library by fire in 1837, eight years after its foundation. Measures were taken

[10.] Of MARYLAND, at Annapolis. [1827.]

[11.] Of MISSOURI, at Jef-

* Rules and Regulations subjoined to the *Catalogue of the New York State Library* (1850), pp. 1055—1059.

† *Bibliotheca Sacra*, July, 1850, pp. 177, 178 [Article by the late B. B. Edwards].

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for the formation of a new collection, which, in 1849, contained 4637 volumes,* and now contains about 6000. The State Library of Virginia dates from 1828, and contains about 15,000 volumes. That of Kentucky was founded in 1834. It contained, in 1849, about 8000 volumes,† and now contains nearly 10,000. Maine began its State Library in 1836, and has now 15,500 volumes. Here also considerable advantages appear to have been derived from M. Vattemare's system of exchanges. As to the use of the Library, "probably 2500 persons," it is stated, consult it each year. The State Library of Connecticut is of still more recent formation. In an able report addressed by the State Librarian, Mr. Trumbull, to the General Assembly, in 1855, it is remarked: "As yet Connecticut has only the beginning of a library, ... far from being adequate to supply necessary books of reference to the Legislators, Judges, State Officers, and others who have occasion to resort to it. Its increase has been necessarily very slow, having been mainly dependent on exchanges with other States, on the receipt of public documents and other works distributed by Congress, and (since 1849) on the operations of the system of international exchange, for which the State is largely indebted to the good offices and untiring exertions of M. Vattemare, now the accredited agent of the State for that end."‡ The Report proceeds to point out the various classes of books, the collection of which most merits the care of the Legislature, and is likely to open a new and prosperous era in the annals of the Library. Of other State Libraries recently commenced, an enumeration will be found in the appended "Statistical Table."

ferson City. [1828.]

[12.] Of VIRGINIA, Richmond. [1828.]

[13.] Of KENTUCKY, Frankfort. [1834.]

[14.] Of MAINE, at Augusta. [1836.]

[15.] Of CONNECTICUT, at Hartford. [1850.]

CHAPTER IV.

OF TOWN LIBRARIES.

THOSE who have followed our historical summary thus far, will have, we think, no difficulty in assenting to the assertion which preceded it, that the provision of Libraries in the United States is—all things fairly taken into account—a very honourable one. But we now approach a quite new epoch in the history of American Libraries, which bids fair, if it but proceed as it has begun, to eclipse all preceding efforts in this direction. The libraries whose progress we have been reviewing, however well stored, generously supported, and liberally managed, are, in almost every instance, dependent for their maintenance on the fluctuating and insecure resource of voluntary contributions, and for their accessibility on the favour and goodwill of their Directors. The State Libraries are, indeed, an exception, but, from their very nature and object, the usefulness of these is limited, or almost limited, to lawyers and

* Jewett, *Notices*, &c., p. 181. † Ibid. 166.

‡ *Report*, &c., Hartford, 1855, p. 5.

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public men. Up to the year 1848, no Town or City Library, strictly so called, existed within the breadth of the Union.

By "Town Library," we mean a library which is the property of the town itself, and enjoyable by all the townspeople. Such a library must be both freely and of right accessible, and securely permanent. It must unite direct responsibility of management with assured means of support. No such library existed in the United States until that of Boston was founded, in 1848. Nor did any such library exist in the United Kingdom until after the passing of the "Libraries Act," in 1850.

[1. Free Public Library of the City of Boston.]

By chapter 52, of the Statutes of 1848, the Massachusetts Legislature enacted that the City of Boston might, from the city funds, establish a Public Library, and expend 5000 dollars (£1000) a year for its maintenance.* In aid of the first expenses, £200 was given by Mr. Bigelow, and large contributions of books were made by Mr. Winthrop and Mr. Edward Everett.

The earlier steps in the realization of this project were slow but sure. They proved conclusively (were proof needed) that under judicious regulation the levying of rates for Public Libraries may become a spur, not a hindrance, to private munificence. The first money donation which followed that of the Mayor of Boston was one of ten thousand pounds (50,000 dollars) from Mr. Joshua Bates for the purchase of books.† This princely gift was invested, and it put the Library at once into possession of a permanent augmentation fund of £600 a year. Mr. Jonathan Phillips followed with another gift of £2000, to be similarly applied.

In an admirable Report, presented to the City Council, in July, 1852, the Trustees develope their views as to the plan of the new Library, and their desire to awaken "a general interest in it, as a City Institution, important to the whole people, as a part of their education, an element of their happiness and prosperity;" regarding that course as being "the surest way to make it at last *a great and rich library for men of science, statesmen, and scholars, as well as for the great body of the people*, many of whom are always successfully struggling up to honourable distinctions, and all of whom should be encouraged to do it." ‡

It was not until the 20th of March, 1854, that the Boston City Library was opened to readers, nor until the 2nd of the following May that it was opened to borrowers It begun with about twelve thousand volumes, and, before the close of the year, this number was increased to 16,553, of which 6360 had been presented, and the remainder purchased. The aggregate issues during the first six months amounted to about 40,000 volumes. The Committee thus close their first Report on the actual working of the Library: "The benefits that must follow from such an institution, fitted, as the Public Library is, to continue by home-reading, and self-culture, the education begun by our excellent system of Free Schools, your Committee will not pretend to estimate. Indeed, if this Library should be liberally fostered and administered by the persons to whom its support and care are intrusted, all its benefits to

* Jewett, *Notices*, &c., p. 48.

† *Boston City Documents*, No. 73 [Nov. 1853], p. 4.

‡ *City Documents* of 1852, No. 37, p. 20.

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the intellectual, moral, and religious training of our community, and especially of our children, can neither be measured nor foreseen."*

The Legislature of Massachusetts took a further step in advance on the subject in 1851, by passing "an Act to authorize cities and towns to establish and maintain Public Libraries." American legislation differs from British so widely in the particulars of prolixity and verbosity, that the entire Act may be cited and read with little expenditure of type, or of time.

1. "Any City or Town of this Commonwealth is hereby authorized to establish and maintain a Public Library within the same, with or without Branches, for the use of the inhabitants thereof, and to provide suitable rooms therefor, under such regulations for the government of said Library as may from time to time be prescribed by the City Council of such city, or the inhabitants of such town;

2. "Any City or Town may appropriate for the foundation and commencement of such Library, as aforesaid, a sum not exceeding one dollar for each of its ratable polls, in the year next preceding that in which such appropriation shall be made; and may also appropriate annually, for the maintenance and increase of such Library, a sum not exceeding twenty-five cents for each of its ratable polls in the year next preceding that in which such appropriation shall be made;

3. "Any Town or City may receive in its corporate capacity, and hold and manage any devise, bequest, or donation, for the establishment, increase, or maintenance of a Public Library within the same."

[2.] Free Public Library of the City of New Bedford.

The first town to take action under this Statute was New Bedford, by whose Council a Free Library was established, in August, 1852. The proprietors of a Subscription, or "Social Library," transferred their collection to the new foundation, which was opened for public use on the 3rd of March, 1853, with about 6000 volumes.† This number has been, within about three years, increased to 9000; and in their fourth Report the Trustees are enabled to affirm that "it is undoubtedly true that no act of the municipal authorities of New Bedford has reached with its recreative and improving operation so large a part of our population, and probably none has ever met so universally and deeply the approbation of the people .... A Free Public Library is the crowning glory of the system of public education, which has been from our earliest history the pride of Massachusetts."‡

In a Report of the preceding year there is a passage bearing on a point which is always interesting in connection with the present subject—that of the selection of the books: "While care has been taken," say the Trustees, "that no publication injurious to the public morals should find a place upon our shelves, we have endeavoured to divest ourselves, in our efforts to place before our fellow-citizens the means of a more extensive and genial culture, of all narrow and sectarian partialities. In this respect we are gratified to be able to state that no difference of opinion has for a single moment interrupted the harmony and unanimity of our proceedings."§

* *City Documents*, 1854, No. 74, p. 16. † *First Annual Report*, [1853], p. 4.
‡ *City Documents* of New Bedford [1856], No. 6, p. 4.
§ *Documents* of 1855, pp. 80, 81.

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[3.] Astor Free Library of the City of New York.

Whilst the "Old Bay State" was beginning to form Town Libraries, by wise and foreseeing legislation, aided by the munificence of merchants who may, without any flattery, be said to be "as princes in the earth;" that munificence unaided was providing, in the chief city of the "Empire State," a library on the largest scale and of the widest accessibility.

John Jacob Astor, a native of the little village of Waldorf, near Heidelberg, was brought to London whilst yet a mere youth. By dint of great industry and frugality, he found himself, at the close of the American war, in possession of a small sum which he invested in merchandise suited to the New York market. On his voyage thither he formed an acquaintance with a furrier—a countryman of his own—and, by his advice, invested the proceeds of his venture in the fur trade. "He began his career," says his friend and biographer, "of course, on the narrowest scale, but he brought to the task a persevering industry, rigid economy, and strict integrity. To these were added an aspiring spirit that always looked upward; a genius bold, fertile, and expansive; a sagacity quick to grasp, and convert every circumstance to its advantage, and a singular and never wavering confidence of signal success."* With the good fortune that so often attends sagacious activity, Mr. Astor again found himself in London at a critical occasion;—at the period, namely, when a treaty was concluded which, for the first time, opened a direct commercial intercourse between Canada and the United States. He entered immediately into a contract with the North-West Company for furs. In the course of thirteen or fourteen years he had amassed means enough to launch the gigantic commercial enterprise known as the "American Fur Company" (afterwards the "South-West Company"), with a capital of one million of dollars, wholly furnished by himself. With that famous episode in the history of this enterprise, the splendid though unsuccessful attempt to establish an American colony beyond the Rocky Mountains, Mr. Washington Irving has made all the world familiar.

To have failed in a great project, which undoubtedly aimed as much at public as at private advantage, and to know that such failure resulted mainly from the supineness of the people and of the government in the furtherance of their own interests, would, perhaps, have deterred most men from busying themselves much about the public thereafter. With Mr. Astor, however, it was otherwise. Whether or not the precise channel which his munificence has chosen was the result of any reflections upon the share that popular ignorance may have had in the ill fortune of the greatest enterprise of his life, is but matter of conjecture. Be that as it may, his foundation at New York is the noblest contribution towards the dispelling of popular ignorance, and the facilitating of mental culture, which any American citizen has yet left behind him.

In a codicil, dated 22nd August, 1839, to his last will, Mr. Astor says: "Desiring to render a public benefit to the City of New York, and to contribute to the advancement of human knowledge and the general good of society, I do, by this codicil, appropriate four hundred thousand dollars (£80,000 sterling) out of my residuary estate to the establishment of a Public

* Washington Irving, *Astoria*, p. 11 [Edition of 1851].

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Library in the City of New York . . . . . to the intent that the said amount be . . disposed of, as follows, namely:—

1. 'In the erecting of a suitable building for a Public Library;

2. 'In furnishing and in supplying the same from time to time with books, maps, charts, ... furniture, and other things appertaining to a Library for general use, upon the most ample scale and liberal character;

3. 'In maintaining and upholding the building, and other property, and in defraying the necessary expenses of . . . the accommodation of persons consulting the Library.'

"The said Library is to be accessible at all reasonable times and hours, for general use, free of expense, to persons resorting thereto. . . . . I further direct that a sum, not exceeding 75,000 dollars (£15,000), may be expended in the erection of a building for the Library; 120,000 dollars (£24,000) may be expended in the purchase of books, ... and the residue shall be invested as a fund for the maintaining and gradually increasing of the Library." Mr. Astor proceeded to name the first Trustees (Washington Irving, W. B. Astor, Daniel Lord, James G. King, Joseph G. Cogswell, Fitz-Green Halleck, Henry Brevort, Samuel B. Ruggles, Samuel Ward, and Charles Astor Bristed), in addition to the Chancellor of the State of New York, and the Mayor of the City, for the time being, who are always to be Trustees, ex-officio. The Trustees were incorporated by an Act of the Legislature of the 18th Jan., 1849, and it was enacted that all the property of the Corporation, real and personal, "shall be exempt from taxation in the same manner as that of the other incorporated Public Libraries of this State," and that "the said Trustees shall, in the month of January of every year, make a Report to the Legislature for the year . . . preceding, of the condition of the said Library, of the funds, and other property of the Corporation, and of its receipts and expenditures during each year." *

Mr. W. B. Astor, the son of the founder, shortly afterwards presented to the Library the sum of 12,500 dollars (£2500 sterling †), for the special purpose of forming a complete technological department, by the purchase of books on every branch of practical industry and the mechanic arts. In 1849, Mr. Joseph G. Cogswell was chosen Superintendent, or Principal Librarian. In March, 1850, the corner-stone of the new building was laid, and in the summer of 1853 the building was completed. Its architect was Mr. Alexander Saeltzer, a pupil of Schinkel, and its style may be termed Florentine. The entire structure is fire-proof. The dimensions of the principal Library Hall are one hundred feet by sixty, and this room alone is capable of containing 100,000 volumes. The reading rooms are stated to be capable of accommodating 500 persons. The structure was completed for the £15,000 specified by the founder, and the cost of the fittings, about £3500 more, was defrayed by surplus interest which had accrued whilst the building was in progress. On the 1st February, 1854, it was opened for public use, with about 80,000 volumes of books.

In the selection of books, the aim has obviously been to give no preference to special classes of literature, but to collect a library which should be at once

* Jewett, *Notices*, &c., pp. 88—91.

† *Annual Report of the Trustees* of the Astor Library, 1854, p. 11.

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select and encyclopedical. And, undoubtedly, with the resources and the prospects of the Astor Library, this was the right course. In "Theology," its books at the opening amounted to 3752 volumes, including the best editions of the Hebrew and Greek Scriptures; numerous versions of them in the principal languages of Europe and the East; most of the Benedictine Editions of the Fathers; the great collections of Councils, and the best English Divines, both early and recent. In "Jurisprudence" it numbered 3107 volumes, and is especially rich in the modern law of Continental Europe, and in British law. The American law department was, for the most part, reserved for future opportunities. In moral and mental "Philosophy," the number of volumes was 1500. In the "Mathematical Sciences," about 5000, including the collections of Halley and Legere. The astronomical section is especially rich. Of works of "Natural History" there were 4249, including the splendid and costly works of Martins, Wallich, Audubon, Gould, Sibthorp, Lambert, and Chenu. In "Chemistry, Physics generally, and the Useful Arts," upwards of 5000 volumes, in addition to 2000 volumes of the Transactions of Scientific Societies; and in "Fine Arts" 2500 volumes; on the first fifty of which, say the committee, 2975 dollars (£595 sterling) were expended. In the "Medical Sciences" the number of volumes was 1751.

The Historical Department contained, at the opening of the Library, 20,350 volumes, of which 3407 were on the History of America. This part of the collection includes most of the early Spanish writers, early Voyages in all languages, and a long series of histories of the War of Independence, and of works relating thereto. In the class "Politics," the principal contents of the Library, at the same period, consisted of Journals, Debates, and Reports of the British Parliament, and of other European legislatures, and amounted to 2880 volumes.

In the class "Literature," the section of Linguistics seems to be best provided. It contained at the opening 2100 volumes, including the best works on Ægyptology (to use the fashionable phrase) and on the Oriental languages, —some of them of great value and rarity. In the whole it has Grammars and Dictionaries of 104 different languages. In the Literature of Greece and Rome, the Library counted 3100 volumes,—the *apparatus criticus* included. In that of Italy, 1761, and in that of France, 3101 volumes. Of Spanish and Portuguese literature there were 673; of Dutch, 156; of German, about 1400; and of Scandinavian, 809 volumes. In the Hungarian and Sclavonic languages collectively, the number of volumes was but forty-one. In English literature there were 3400 volumes; 300 of which were exclusively Shakespearian. It need scarcely be added that this enumeration of *languages* has relation to the class "Literature" only. Of Polygraphic and Miscellaneous works the number of volumes was nearly 5000.

If, then, we group these several statements into a simpler and more comprehensive classification, the broad result may be stated thus:—

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	Volumes.
1. Theology	3,752
2. Philosophy	1,500
3. History	20,350
4. Politics and Law	5,987
5. Sciences and Arts	20,500
6. Literature and Polygraphy	26,141
Total	78,230

For the systematic comprehensiveness and the judicious selection which alike characterize this fine Library, New York is eminently indebted to Mr. Cogswell, who made two several journeys to Europe in search of books, visiting every European book-mart of much importance, and who himself inaugurated the Library, in the best possible manner, by presenting to it a series of books, in every section of Bibliography, amounting to nearly 5000 volumes.

Very wisely, the Trustees have determined that the Astor Library shall be a Library for consultation, not for borrowing, although it is by no means certain that "a free library of circulation is a practical impossibility in a city as populous as New York," as Mr. Cogswell seems to think.* Nor is it practicable—ponder it as we may—to perceive *why* a mere conjecture, expressed thus—"One hundred volumes a day is a *low average* of the daily use," is "a statement with respect to the extent of the use of the library, as exact as the nature of the case will admit;" or *why* "it would not be easy to say which department is most consulted," since both difficulties would be instantly removed by the simple expedient of registering the issues, as has long been done in libraries where the issue of *five* or *six* hundred volumes a-day is not a "low average," but an ascertained fact. These, however, are little blemishes in what is otherwise a most interesting Report of the first year's working of the Library, and are sure to disappear from future Reports.

Especially interesting is the statement, that "Very few have come to the Library without some manifestly distinct aim. . . . . It is shown by experience that the collection is *not* too learned for the wants of the public. . . . . In the linguistic department it possesses Dictionaries and Grammars, and other means of instruction, in more than a hundred languages and dialects, four-fifths of which have been called for during the first year of its operation. Our mathematical, mechanical, and engineering departments are used by great numbers; . . . . students at a distance have found it a sufficient object to induce them to spend several weeks in New York, to have the use of them. The same remark applies to Natural History. . . . . The books have been carefully used, and the rules of quiet and order invariably observed."

It remains to be added, that the present yearly income is £2483, and the ordinary expenses of maintenance £1142, which leaves £1341 a-year available for the purchase and binding of books.

* *Annual Report on the Astor Library* (1854).

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CHAPTER V.

OF THE SMITHSONIAN INSTITUTION.

The Smithsonian Institution was founded by an Act of the Congress of the United States of America, on the 10th August, 1846, in pursuance of the bequest by James Smithson, of all his property to the United States, in order to the establishment of an institution "at Washington, under the name of the 'Smithsonian Institution'. . . . for the increase and diffusion of knowledge among men."

James Lewis Macie (afterwards called Smithson) appears to have been a natural son of Sir Hugh Smithson, Bart., who was created Duke of Northumberland, in 1766 (and shortly afterwards "Vice-Admiral of all America"), after his marriage with the heiress of the Percies. Mrs. Elizabeth Macie, his mother, is said to have been of the Wiltshire family of Hungerford. Little is known of his life, save that he was educated at Oxford, that he cultivated a knowledge of chemistry, was well acquainted with Cavendish, and contributed to the *Philosophical Transactions* several analytical papers on chemical subjects; that he was proud of his descent, yet keenly sensitive on the score of the "bar sinister" in his escutcheon; ambitious of leaving a name that, to use his own words, "would live in the memory of men when the titles of the Northumberlands and the Percies are extinct or forgotten," yet willing to make his purpose wholly contingent on the birth of no child or children to a nephew who survived him; that he passed most of his life on the Continent, and died at Genoa in 1829, unmarried, leaving a fortune of about £120,000 sterling.

Mr. Smithson is said to have been a man of reserved manners and sensitive feelings; but an anecdote (almost the only one which has survived of him) shows that he must have possessed considerable coolness and strength of nerve. "Happening to observe a tear gliding down a lady's cheek, ... he submitted it to reagents, and detected what was then called microcosmic salt, with muriate of soda, and, I think" (Mr. Davies Gilbert, President of the Royal Society, is the narrator), "three or four more saline substances held in solution."

The will of the founder of the Smithsonian Institution, bears date 23rd Oct., 1826. In it he describes himself as "James Smithson, son of Hugh, first Duke of Northumberland, and Elizabeth, heiress of the Hungerfords, of Audley, and niece of Charles the Proud, Duke of Somerset." After bequeathing an annuity to a former servant, he leaves the whole of the income arising from all his property, of what nature soever, "to Henry James Hungerford, my nephew, heretofore called Henry James Dickinson, son of my late brother, Lieutenant-Colonel Henry Louis Dickinson," for his life, and then directs that "should the said Henry James Hungerford have a child or children, legitimate *or illegitimate*," such child or children should inherit the whole of his property of every kind absolutely and for ever. Failing such issue (as proved to be the case), he bequeathed the whole—subject to the annuity already mentioned—

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"to the United States of America," in the few words cited above, and without further detail of his intentions.

The Act of Congress, which organized the Institution, created a Board of Regents, directed the construction of a suitable building, empowered the Regents to appoint officers, which "said officers shall be removable by the Board of Regents, whenever in their judgment the interests of the Institution require any of the said officers to be changed;" and enacted that "the said Regents shall make, from the interest of said fund, an appropriation, *not exceeding an average of* 25,000 *dollars annually, for the gradual formation of a Library composed of valuable works pertaining to all departments of human knowledge.*" Of all remaining monies, "not herein appropriated, or not required for the purposes herein provided," * the Regents are directed to make such disposal as they may deem best suited for the promotion of the testator's purpose; and by the 10th section it is enacted that one copy of all books, maps, and prints, for which copyright shall be secured, shall be delivered to the Librarian of the Smithsonian Institution, and one other copy to the Librarian of the Congress Library, for the use of such Libraries respectively.†

Congress Appropriation for the Smithsonian Library.

The amount received by Mr. Rush on behalf of the United States was £103,013 sterling. "He brought it over in sovereigns—deposited it in the Mint of the United States, where it was re-coined into American eagles,—thus becoming a part of the currency of the country. This money was afterwards (and unwisely) lent to some of the new States, and a portion of it was lost; but it did not belong to the United States—it was the property of the Smithsonian Institution—and the government was bound in honour to restore it. Congress has acknowledged this by declaring that the money is still in the Treasury of the Union, bearing interest at the rate of six per cent., and annually producing a revenue of about 30,000 dollars (£6000 sterling)." ‡

The plan which was adopted for carrying out the founder's object, proposed,

1. To stimulate men of talent to make original researches, by offering suitable rewards for memoirs containing new truths;

2. To appropriate annually a portion of the income for particular researches;

3. To publish a series of periodical reports on the progress of the different branches of knowledge;

4. To publish occasionally separate treatises on subjects of general interest;

"The Act of Congress," continues the *Programme of Organization*, "establishing the Institution contemplated the formation of a Library and Museum; and the Board of Regents, including these objects in the plan, . . . resolved to divide the income into equal parts. One part to be appropriated to . . . . publications and researches; the other . . . . to the formation of a library and a collection of objects of nature and of art. These two plans are not incompatible with each other."

* Copy of the Will, Act, &c., in Appendix to *Eighth Annual Report of the Board of Regents*, &c. (1854), pp. 107—123.

† Ibid. (*Programme of Organization*), pp. 128—133.

‡ Henry (Extract from an Address), p. 121.

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On this double basis the expenditure of the Smithsonian bequest was for a short time regulated, being modified, however, by the necessity of providing, first of all, an adequate building for the transaction of business and preservation of the Collections. To this last-named purpose—the erection of a building—no part of the capital fund was appropriated. Interest had accrued to no less an amount than £48,400 sterling. This sum was devoted to the structure; but the trustees determined to keep it invested until a further sum of £30,000 had accrued, in the expectation that the two sums would both cover the entire expenditure on this head, and leave a sufficient balance to be invested as a permanent "fabric-fund" to keep the building in repair. The main structure was completed in 1855, and its total cost was £59,882 (299,414 dollars). The aggregate amount of accumulated interest up to the same date, was about £87,000. So that, in the words of the *Ninth Annual Report*, "the fund originally bequeathed by Smithson remains undiminished in the Treasury of the United States, and there is now on hand nearly 140,000 dollars (£28,000) to be added to the principal."

At the very outset of the Institution two widely different views as to the relative importance of the several spheres of action, specified in the Act of Congress, and in the *Programme of Organization*, obtained, as well within the Board of Regents as without it. The one party regarded the formation and efficient maintenance of a great Library, with its subsidiary collections, as beyond all question the most valuable result which the Smithson bequest could yield. Their opponents esteemed the institution and encouragement of scientific researches, on the one hand, and, on the other, the widest possible dissemination of the fruits of such researches, by means of the press, to be far more valuable than any conceivable gathering of books, or of the other appliances of learning. The former alleged that to amass a splendid Library was at once to lay a broad foundation both for the increase and the diffusion of human knowledge, and to secure a tangible and enduring return, visible to all eyes, for the money expended. The latter relied on the vagueness and universality of the testator's few words of direction—"the increase and diffusion of knowledge AMONG MEN,"—as, of themselves, constituting a clear proof that no plan of expenditure, the fruits of which were wholly or chiefly local, could honestly carry out his purpose.

There is so much of undeniable truth in each of these statements, taken singly, and each of them is so far from embodying the whole truth of the question in hand, that a fair distribution of the funds between the two great objects of (1) gathering the tools of knowledge, and (2) of teaching men how rightly to use them, may well appear to be rather the wise solution of a difficult problem than a mere compromise between conflicting opinions. And with a little more of patience and mutual forbearance on the part of those who had to work out the plan, it would, we think, have been found practicable enough. An income of £6000 or £7000 a-year would not, indeed, have always sufficed to carry on simultaneously the formation of a great Library, and the production and diffusion of a series of scientific investigations of a high order. But it required no memory of uncommon retentiveness to call to mind the names of Brown and Peabody, of Bates and Astor; and no logical faculty, unusually acute, to make the right deduction from the reminiscence. A systematic

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well-chosen, and preëminently *scientific* library at Washington would have been, at every step of its progress, increasingly useful even in the direct furtherance of the "active operations" of the Smithsonian Institution. No such library ever was, or ever will be, formed by a mere system of "exchanges," although such a system is an admirable aid and auxiliary. Honest and persevering effort for the obtainment of such a library, if made side by side with an energetic furtherance of the scheme of publication, would have gathered support from *all* quarters; whilst a contrary course has divided the friends of the Smithsonian Institution into two jealous and even hostile camps. In the lives of institutions, as in those of individuals, there are occasions when bold enterprise and unquestioning faith show themselves to be qualities as prudent as they are powerful.

For the present, however, the Library portion of the Smithsonian scheme has sustained a check. But a foundation has been laid, which, at some day or other, will assuredly be worthily built upon. About 19,000 volumes have been collected. Of this number about 9350 have been purchased; upwards of 8000 have been obtained by donation and exchange; about 4300 have been delivered under the Copyright Act; 873 volumes are stated in the Reports to have come "by deposit." Of the extent of the collection in the several classes of literature no adequate statement has appeared. In appropriating the funds available for book-buying, Mr. Jewett very judiciously recommended the collection, in the first instance, of works of bibliography, and a considerable proportion of the purchases have accordingly been in this department. Of the books presented the majority are Periodicals and Transactions of learned Societies.* The Reading-Room, it is stated (in the "*Eighth Annual Report*"), "has continued to be a place of great resort for citizens and strangers. The list of periodicals is extensive, and comprises many of the best scientific and literary journals of this country and of Europe." †

Of the other operations of the Smithsonian Institution we can speak with unmixed satisfaction. It has already published nine volumes of "*Contributions to Knowledge*;" besides several minor but useful works, as, for instance, a good "*Report on recent Improvements in Chemical Arts*." Of the contents of the former, a complete list is subjoined in its appropriate place. They are, it will be seen, very comprehensive. In addition to the entire range of the Natural Sciences, they include contributions of real value in History and in Philology.

It has also erected a Magnetic Observatory at Washington; has in various ways promoted astronomical pursuits; and has established a valuable system of meteorological investigation throughout the whole extent of the Union. And, finally, it has organized and has successfully carried into practical working a comprehensive scheme of scientific and literary correspondence and exchanges throughout the world, the probable ultimate advantages of which are not easily calculable. That an institution, which in eleven years has accomplished so much, may surmount all temporary difficulties, and prosecute

* The first part of a list of works of this kind has been published by way of Appendix to the Seventh Volume of the *Smithsonian Contributions*.

† *Eighth Report*, p. 30 (1854. 8vo).

‡ *I. e.* in the body of Bibliography under Sciences generally.

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its career with ever increasing activity and success, must be the ardent desire of all lovers of knowledge, whether they be Americans or Europeans.

CHAPTER VI.

OF PUBLIC SCHOOL AND DISTRICT LIBRARIES.

In addition to the various classes of Libraries which have been already enumerated, many of the States have School and District Libraries, more or less completely organized, but in most cases having a direct connection with the Common School legislation of the State to which they belong.

Public School Libraries of Massachusetts,

In the *Twelfth Report of the Secretary of the Board of Education of Massachusetts* (November, 1848), it is stated that the then number of volumes in the Public School Libraries of that State was 91,539; and their estimated value 42,707 dollars (£8540). "It would be difficult," it is added, "to mention any way in which a million of dollars could be more beneficially expended than in supplying the requisite apparatus and libraries for our Common Schools."

and of New York.

The School districts throughout the State of New York are furnished with libraries out of funds annually appropriated (since 1838) by law to that purpose. The number of volumes in these libraries was, in 1844, 1,145,250; in 1845, 1,203,139; in 1846, 1,310,986; and in 1847, 1,338,848 volumes. "Selections for the District Libraries are made from the whole range of literature and science, with the exception of controversial books, political or religious. History, Biography, Poetry, Philosophy, Fiction, indeed every department of human knowledge contributes its share to 'the District School Library'..... These libraries are not so much for the benefit of children attending school as for those who have completed their Common School education. Its main design was to throw into school districts, and to place within the reach of all the inhabitants, a collection of good works on subjects calculated to enlarge their understandings, and store their minds with useful knowledge."* The *Report of the Board of Education* of New York City, presented in 1855, recommends the extension of this plan to the Grammar Schools of the City.†

There are also, in the State of New York, 172 libraries attached to Academies and Seminaries, under the general supervision of the Regents of the University, who annually report to the Legislature *inter alia* the number of volumes, and the estimated value of the books in each Academy. These 172 libraries contained, in 1855, 91,296 volumes, and their estimated value was 88,432 dollars (or £18,259 sterling).‡ The following is a comparative view of these Academy Libraries in the years 1848, 1850, and 1855, respectively:—

* Reports of 1836 and of 1849, quoted by Jewett in *Notices*, &c., p. 105.

† *Thirteenth Annual Report of Board of Education of the City and County of New York*, 1855, p. 68.

‡ *Sixty-eighth Annual Report of the Regents of the University of the State of New York*, March, 1855, pp. 173—225.

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Year.	No. of Libraries.	Aggregate No. of Volumes.
1848	153	63,365
1850	154	65,524
1855	172	91,296

District Libraries of Rhode Island.

In Rhode Island, within the four years 1846—1849, public libraries were establisbed in every town of the State with only four exceptions, and mainly by the exertions of the enlightened and energetic Commissioner of Public Schools, Mr. Henry Barnard. These libraries are small, but are composed of well-selected books, and are accessible to the whole population. Another public-spirited man, Mr. Amasa Manton, of Rhode Island, has been the chief founder of ten libraries in as many villages of that State, which now contain in the aggregate upwards of 5000 good books.*

Even in the newer States—such as Indiana and Michigan—progress is being made in a similar direction, and by express legislative enactment. Indiana provided, in the law which laid out the State into counties, for the appropriation of a piece of land in each county to the establishment of a public library. In Michigan "the law has for several years made it the duty of the supervisor to assess a half mill tax upon each dollar of the taxable property of his township for the purchase of a Township Library ..... The constitution of the State provides that 'the clear proceeds of all fines assessed in the several counties for any breach of the penal laws shall be exclusively applied to the support of said libraries.' 'Although,' it is added, 'according to the returns there are [1847] but 300 Township Libraries in the 425 townships of the State, from which reports have been received, still there is a very gratifying increase in the number of these libraries, and the extent of their circulation. There are 30 more such libraries reported this year than last, containing in all 42,926 volumes, which is 6938 more than they contained, according to the reports received, in the year 1846. These libraries circulate through 1349 districts, which shows an increase of 268 over any former year. Communications received from several counties afford very gratifying evidence of their increased usefulness.'"†

CHAPTER VII.

GENERAL SUMMARY OF THE PUBLIC LIBRARIES OF THE UNITED STATES.

In the Smithsonian "*Report on Public Libraries*" of 1849, Mr. Jewett stated their total number, in all the States collectively, at 10,199, and their aggregate contents at 3,753,964. According to the Census Returns, commenced in 1850, but not completed until 1853, the total number of libraries,

* Jewett, *Notices*, &c., p. 63. † *Ibid.* p. 185.

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more or less accessible to the public, was 15,615, and the aggregate number of volumes therein contained, 4,636,411.

Mr. Jewett's classification was seven-fold, namely: I. *State Libraries;* II. *Social Libraries;* III. *College Libraries;* IV. *Students' Libraries;* V. *Libraries of Academies and Professional Schools;* VI. *Libraries of Scientific and Historical Societies;* VII. *Public School Libraries.* The Census classification was five-fold, namely: I. *Public Libraries* (in the usual sense of that term as applied in the United States); II. *School Libraries;* III. *Sunday School Libraries;* IV. *College Libraries;* V. *Church Libraries.* The classification employed in these pages differs from both. In presenting the reader with a brief and general Summary of the results, it will therefore be expedient first to state them separately, and then to place side by side such of the several items as admit of comparison. Mr. Jewett's Summary will stand thus :—

Summary of Libraries in 1849, according to Mr. Jewett.

	No. of Libraries.	Aggregate No. of vols.
1. "State" Libraries	39	288,937
2. "Social" Libraries	126	611,334
3. "College" Libraries	126	586,912
4. "Students'" Libraries	142	254,639
5. "Libraries of Academies," &c. . .	227	320,909
6. "Libraries of Scientific and Historical Societies"	34	138,901
7. "Public School" Libraries . .	9505	1,552,332
Total . .	10,199	3,753,964

If the same results be classified according to the several States, ranking these in the order of the relative *number of volumes* publicly accessible *in each State*, they will read thus:

	Name of State.	Population of State in 1850.	No. of Libraries in 1849.	Aggregate No. of vols. in 1849.
1.	New York	3,097,394	8284	1,756,254
2.	Massachusetts	994,514	762	415,658
3.	Pennsylvania	2,311,786	80	287,519
4.	District of Columbia . .	51,687	20	148,673
5.	Ohio	1,980,427	48	104,634
6.	Connecticut	370,792	19	98,638
7.	Virginia	1,426,661	30	89,180
8.	Maryland	583,034	46	84,565
9.	Rhode Island	147,545	45	79,341
10.	Michigan	397,654	381	65,235
11.	Kentucky	982,405	27	63,440
12.	South Carolina	668,507	14	59,914
13.	New Hampshire . . .	317,976	50	57,178
14.	Maine	583,169	31	56,856
15.	Tennessee	1,002,614	21	47,356
16.	New Jersey	489,555	17	46,305
17.	Indiana	988,416	16	40,000
18.	Missouri	682,044	19	37,506
19.	Georgia	906,185	24	35,632

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	Name of State.	Population of State in 1850.	No. of Libraries in 1849.	Aggregate No. of vols. in 1849.
20.	Vermont	314,120	23	34,299
21.	Louisiana	517,762	6	30,000
22.	North Carolina. . . .	869,039	8	24,247
23.	Illinois	851,470	27	19,916
24.	Alabama	771,671	37	18,077
25.	Delaware	91,532	5	16,700
26.	Mississippi	606,526	108	15,650
27.	Wisconsin	305,391	35	7163
28.	Florida	87,444	4	5537
29.	Minnesota	6,077	2	3200
30.	Iowa	192,214	5	2660
31.	Texas	212,592	4	1631
32.	Arkansas	209,897	1	1000
33.	California	92,597		
	Total	23,197,995	10,199	3,753,964

Summary of Libraries in 1850, according to the Census Returns.

According to the Census Returns of 1850 the then number of Libraries, other than "private" (of which, also, the Census took an account), ran thus:—

	No. of Libraries.	Aggregate No. of Volumes.
1. "Public" Libraries	1217	1,446,015
2. "School" Libraries	12,067	1,647,404
3. "Sunday School" Libraries . .	1988	542,321
4. "College" Libraries	213	942,321
5. "Church" Libraries	130	58,350
Total	15,615	4,636,411

Summary of Libraries in 1856, as enumerated in the following "Statistical Table."

In the following "*Statistical Table of the Public Libraries of the United States*," with which we conclude this branch of our subject, the returns of 1849, as stated by Mr. Jewett, are, for the purpose of comparison, given side by side with those of 1856, so far as we have been able to ascertain them from the latest Reports, or from other and personal information. Where these are lacking, the estimated contents, in 1856, of the Library in question is based on the average accessions of preceding years, as officially reported. A summary of the general results of this table will be found on its last page:—

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STATISTICAL TABLE OF THE LIBRARIES OF THE UNITED STATES OF AMERICA.

I. STATE OF MAINE.

Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1859.
1 Augusta ..	State	1836	9000	500	12500
2 Bangor ..	Theological Seminary ..	1832	7500	400	10300
3 Brunswick ..	Bowdoin College	1802	24750	530	28460
4 Houlton ..	Forest Club	1849	200		
5 Portland ..	Athenæum	1827	6170		
6 Waterville ..	Waterville College ..	1820	8484	50	8834

II. STATE OF NEW HAMPSHIRE.

1 Concord ..	(1.) New Hampshire Historical Society ..	1823	1500		
	(2.) Methodist Biblical Institute	1846	1000	250	2750
	(3.) State	1850	4700	120	5540
2 Dublin ..	(1.) Union	1793	438		
	(2.) Ladies'	1799	161		
	(3.) Juvenile	1822	1500?		
3 Exeter ..	Phillips' Academy	1783	2200		
4 Gilmanton ..	Theological Seminary ..	1835	4300		
5 Great Falls	Manufacturers' and Village		2200		
6 Hanover ..	(1.) Dartmouth College ..	1769	20600		
	(2.) Northern Academy of Arts and Sciences ..	1841	1500		
7 Meridan Village ..	Kimball Union Academy	1814	2000	140	2980
8 New Hampton	Theological Seminary ..	1821	2200		
9 Northfield ..	New Hampshire Conference Seminary		1000		

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Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1864.
10 PORTSMOUTH..	(1.) Athenæum	1817	7284	200	8684
	(2.) St. John's Church ..		500		
	(3.) Unitarian Church ..		678		
11 SANBORNTON..	Public		300		
12 WAKEFIELD ..	Wakefield and Brookfield Union	1797	500		

III. STATE OF VERMONT.

1 BURLINGTON..	University of Vermont ..	1800	12250	200	13650
2 MIDDLEBURY..	Middlebury College ..	1800	8417		
3 MONTPELIER..	(1.) State		3500		
	(2.) Historical and Antiquarian Society	1838			
4 NORWICH ..	Norwich University ..	1843	1032	200	2432

IV. STATE OF MASSACHUSETTS.

1 AMHERST ..	Amherst College	1821	13700	120	14540
2 ANDOVER ..	(1.) Theological Seminary	1808	20249	500	23749
	(2.) Phillips' Academy ..		1000		
	(3.) English High School		800		
3 BOSTON ..	(1.) Prince, or South Church	1758	1800		
	(2.) Library of the American Academy of Arts and Sciences	1780	8000	150	9050
	(3.) Library of the Massachusetts Historical Society	1791	7000	100	7700
	(4.) Boston	1794	12150	250	13900
	(5.) Boston Athenæum ..	1806	50000		
	(6.) Apprentices'	1820	4000	175	5225
	(7.) Library of the American Board of Foreign Missions	1822	3500	150	4550
	(8.) Social Law	about 1822?	3000		
	(9.) General Court, or State	1826	7400	425	10400
	(10.) Library of the Boston Society of Natural History	1830	3500	100	4200
	(11.) American Statistical Association.. ..	1839	2000		
	(12.) New England Genealogical Association ..	1845	1500		

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Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual income.	Estimated No. of Vols. in 1856.
BOSTON [*continued*]	(13.) Mercantile .. .. [incorporated	1845]	7059	400	9859
	(14.) Bowditch	1846			
	(15.) Library of the American Oriental Society ..	1849?	400		
	(16.) Free City	1852			
4 CAMBRIDGE ..	Harvard College	1764	86200	400?	89000
5 CAMBRIDGE-PORT ..	Parish	1849	500		
6 GROTON ..	Lawrence Academy ..	1827	2650		
7 LAWRENCE ..	Franklin	1847	850		
8 LOWELL ..	Library of the Middlesex Mechanics' Association	1825	5386		
	City School	1844	7492		
9 NANTUCKET ..	Athenæum .. founded	1836	2552		
	restored	1847			
10 NEW BEDFORD	Free City	1852			
11 NEWTON ..	Theological Seminary ..	1825	6000		
12 ROXBURY ..	Athenæum	1848	5330	175?	6550
13 SALEM ..	(1.) Library of Essex Medical Society	1805	1000		
	(2.) Athenæum .. .. [Social Library founded 1760.]	1810	11000	250	12750
	(3.) Library of the Essex Agricultural Society	1818	650		
	(4.) Salem Evangelical ..		1400		
	(5.) Library of the Essex Institute	1848	2522	250	4272
	(6.) Mechanics' Institute ..		3000		
	(7.) E. India Marine Society		300		
14 WILLIAMSTOWN	William's College	1793	10599	188	11915
15 WORCESTER ..	(1.) Library of the American Antiquarian Society	1812	18000	490	21430
	(2.) High School	1832	500		
	(3.) Library of the College of the Holy Cross ..	1843	4220		
	(4.) Library of Mechanics' Institute and Lyceum	1843	2300		

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V. STATE OF RHODE ISLAND.

Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1866.
1 NEWPORT ..	(1.) Redwood	1730	4000		
	(2.) Mechanics'	1828	1100	45	1415
2 PROVIDENCE ..	(1.) Brown University ..	1768	31600	1600	42900
	(2.) Mechanics' Association	1820?	3300		
	(3.) Library of the Rhode Island Historical Society	1822	2500		
	(4.) Library of the Franklin Society	1823	500		
	(5.) Athenæum .. .. [Providence Library founded in 1753.]	1831	15204	800	20804
	(6.) Friends' Boarding-School		1500		

VI. STATE OF CONNECTICUT.

1 EAST WINDSOR	Library of the Theological Institute	1833	3500		
2 HARTFORD ..	(1.) Trinity College ..	1823	9000		
	(2.) Library of the Historical Society of Connecticut	1825	7000		
	(3.) Library of the Young Men's Institute ..	1838	10000	500	13500
	(4.) State	1850	3000		
3 MIDDLETOWN	Wesleyan University ..	1831	11123	100	11800
4 NEW HAVEN ..	(1.) Yale College	1700	50481		60000
	(2.) Library of Young Men's Institute		3800		8000
5 NORWICH ..	Otis		5000		

VII. STATE OF NEW YORK.

1 ALBANY ..	(1.) State	1818	23274		
	(2.) Assembly		7000		
	(3.) Albany Institute ..	1828	3323		
	(4.) New York State Agricultural Society ..	1832	600		
	(5.) Library of the Young Men's Association ..	1833	4500	320	6740
	(6.) Library of the State Normal School ..		6858		
	(7.) Albany Medical College		2212		

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Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1854.
2 AUBURN ..	Theological Seminary ..	1821	6000		
3 BROOKLYN ..	(1.) Youths' Free Library of the Brooklyn Institute	1828	3028		
	(2.) Library of the United States Naval Lyceum	1833	2971		
	(3.) City [Subscription] ..	1839	3000		
4 BUFFALO ..	(1.) Library of the Young Men's Association ..	1837	6500		
	(2.) Library of the Medical Department of the Buffalo University ..		519		
5 CLINTON ..	Hamilton College	1812	10300		
6 EAST HAMPTON	Library Company	1803	563		
7 FLUSHING ..	St. Paul's College ..		2800		
8 FORDHAM ..	(1.) St. John's College ..	1840	5500		
	(2.) St. Joseph's Seminary	1840	4000		
9 GENEVA ..	College Libraries	1825	6429		
10 HAMILTON ..	Madison University ..	1820	7000		
11 HARTWICK ..	Theological Seminary ..	1815	1000		
12 HUDSON ..	Franklin	1838	1058		
13 NEWBURG ..	Theological Seminary ..	1802	3230		
14 NEW YORK CITY ..	(1.) New York Society ..	1754	35000		
	(2.) Library of the Columbia College	1757	12740		
	(3.) Library of the New York Hospital ..	1770	6000		
	(4.) Library of the New York Historical Society	1804	17000		
	(5.) Library of the Episcopal Theological Institute	1817	10000		
	(6.) Mercantile Association	1820	31674		
	(7.) Apprentices'	1820	14000		
	(8.) Library of the Lyceum of Natural History ..	1818			
	(9.) Printers' Reading-Room	1823	2500		
	(10.) Library of the American Institute ..	1828	6000		
	(11.) Library of the New York Law Institute	1830	4424		

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Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1860.
New York City. [*continued*]	(12.) Library of the Mechanics' Institute . .	1830	3000		
	(13.) Library of the University of New York . .	1831	4000		
	(14.) Library of the Union Theological Seminary	1838	17000		
	(15.) Astor	1839	20000		
	(16.) Library of the American and Foreign Bible Society . .		1576		
	(17.) Library of the College of Physicians and Surgeons		1200		
	(18.) Library of the American Ethnological Society				500?
	(19.) Library of the Free Academy	1851			
15 Poughkeepsie	(1.) Library of the Lyceum of Literature, Science, &c.	1838	650	80	1100?
	(2.) Public		3000		
16 Rochester . .	(1.) Athenæum	1832	5050		
	(2.) Library of the Court of Appeals		3400		
17 Schenectady	(1.) Union College . .	1795	14256		
	(2.) Library of the Young Men's Association . .		3200		
18 Somers . .	Public		210		
19 Troy	Library of the Young Men's Association	1835	4000	180	5260?
20 Utica	Library of the Young Men's Association		2200		
21 West Point . .	Library of the United States Military Academy . .	1812	15000	192	16330?

VIII. STATE OF NEW JERSEY.

1 Burlington . .	College	1846	1000		
2 Newark . .	(1.) Library of the New Jersey Historical Society	1845	825		
	(2.) Institution		3000		

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Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1856.
3 New Brunswick ..	Rutger's College Library ..	1807	8000		
4 Orange ..	Lyceum		1000		
5 Princeton ..	(1.) Libraries of the College of New Jersey ..	1755	16000		
	(2.) Library of the Theological Seminary ..	1812	9000		
6 Trenton ..	(1.) State	1824	5000		
	(2.) Philomathean		300		

IX. STATE OF PENNSYLVANIA.

1 Alleghany ..	Theological Seminary ..	1827	5000		
2 Canonsburg ..	(1.) Jefferson College ..	1802	10000		
	(2.) Theological Seminary	1831	2000		
3 Carlisle ..	Dickenson College	1782	14550	150	15500
4 Chester ..	Athenæum		1000		
5 Easton ..	(1.) Easton	1811	3751		
	(2.) Lafayette College ..	1833	5402		
6 Erie	Irving Literary Institute ..	1839	1015		
7 Fallsington	Fallsington Library Company	1802	1650		
8 Gettysburg ..	(1.) Theological Seminary	1825	8500	80	9000
	(2.) Pennsylvania College	1832	6373		
9 Harrisburg ..	State	1816	10000		
10 Hatborough	Union	1755	3430	100	4100
11 Jonestown ..	Library of the Swatara Literary Association ..	1850			
12 Lancaster ..	(1.) Mechanics' Institute ..		2000		
	(2.) Franklin College ..		750		
13 Lewisburg ..	University	1849	600		
14 Meadville ..	(1.) Alleghany College ..	1815	8000		
	(2.) Library of the Meadville Theological School	1844	5300		

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Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1864.
15 MERCERSBURG	(1.) Library of the German Reformed Theological Seminary	1820	6000	50	6300
	(2.) Marshall College* ..		7000		
16 MORRISTOWN	Library Company	1796	2515		
17 PHILADELPHIA	(1.) Library Company and Loganian	1731	60000		
	(2.) Library of the American Philosophical Society	1742	20000		
	(3.) Library of the Pennsylvania Hospital ..	1750	10000		
	(4.) Libraries of the University of Pennsylvania	1750	9250		
	(5.) Library of the Law Association	1802	5100		
	(6.) Library of the Academy of Natural Sciences	1812	12000		
	(7.) Athenæum	1813	10000		
	(8.) Apprentices'	1821	11700	600	15900
	(9.) Mercantile	1823	12232	600	16400
	(10.) Libraries of the Historical Society of Pennsylvania	1825	1728		
	(11.) Library of the Franklin Institute	1830	4300		
	(12.) Libraries of the American Baptist Publication Society ..		1032		
	(13.) Libraries of the German Society		18000		
18 PITTSBURG ..	(1.) Theological Seminary	1828	1500		
	(2.) Washington College		3300		
	(3.) Young Men's Mercantile	1847	1188		
19 WESTCHESTER	(1.) Library of the Cabinet of Natural Sciences	1826	450		500
	(2.) Library of the Chester County Athenæum	1827	1431	130	2300

X. STATE OF DELAWARE.

1 DOVER ..	State and Law	1837	4000		
2 NEWARK ..	Delaware College	1833	8700		
3 NEWCASTLE ..	Public	1812	4000		

* It is proposed to unite this College and its Library with Franklin College, Lancaster.

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XI. STATE OF MARYLAND.

Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1864.
1 ANNAPOLIS ..	(1.) State	1827	15059	580	19100
	(2.) St. John's College ..	1784	3292		4000
2 BALTIMORE ..	(1.) Collection of the Library Company ..	1796	15005		16500
	(2. St. Mary's College ..	1809	12000	500	15000
	(3.) Mercantile	1839	9000	700	13500
	(4.) Library of the Historical Society	1843	1770		
	(5.) Odd Fellows' Lodge ..	1849	3541		
	(6.) Female College ..	1850	2800		
	(7.) Mechanics' Institute ..	1849	1000		
3 CHESTERTOWN	Washington College ..	1783	1100		
4 EMMETSBURG	Mount St. Mary's College		4000		
5 HAGERSTOWN	St. James's College ..		3500		

XII. DISTRICT OF COLUMBIA.

1 GEORGETOWN	College	1792	26100	300?	28000
2 WASHINGTON	(1.) Congress .. .. [Since destroyed by fire, but restored.]	1800	50000		60000
	(2.) House of Representatives'		12000	400	14000
	(3.) Library of the State Department .. [Includes the Collection of Books deposited by Copyright Law.]	1781	17000	450	20000
	(4.) Library of the War Department	1832	7000	600?	11000
	(5.) Libraries of Treasury and Engineer Departments		3700	200?	5000
	(6.) Columbian College ..	1821	6200		
	(7.) Patent Office		6000		
	(8.) Smithsonian	1846	6000		19000
	(9.) Collection of the Library Company ..	1814	5000	50	5350
	(10.) National Institute ..	1840	3000		
	(11.) Apprentices'		2000		
	(12.) Observatory	1842	500		

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XIII. STATE OF VIRGINIA.

Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1864.
1 Berryville	Academy	1830?	1000		
2 Bethany	College	1840	2280		
3 Boydtown	Randolph Macon College	1832	6000		
4 Charlottesville	Virginia University	1825	18378	413	21300
5 Emory	Libraries of the Emory and Henry College	1839	8000	250	9750
6 Fairfax	Theological Seminary		4955	50?	5300
7 Lexington	(1.) Washington College	1776	4997	40	5200
	(2.) Military Institute	1841	2500	250	4250
8 Prince Edward County	(1.) Theological Seminary	1828	4306	50?	4650
	(2.) Hampden-Sidney	1835	8000		
9 Pruntytown	College	1840	2000		
10 Richmond	(1.) State	1828	14000	500?	17500
	(2.) Historical Society	1835	1200		
	(3.) Richmond College	1843	1200		
11 Romney	Literary Society	1819	1000		
12 Williamsburg	College	1692?	5000		

XIV. STATE OF NORTH CAROLINA.

1 Chapel Hill	University	1795	11847		
2 Mecklenburg County	Davidson College		1200		
3 Raleigh	State		3000		
4 Salem	Fayette Academy	1804	1500		
5 Wake Forest	College		4700		

XV. STATE OF SOUTH CAROLINA.

1 Charleston	(1.) Library Society	1748	20000	180	21260
	[Destroyed by fire in 1778.]				
	(2.) Apprentices'	1824	8500	500	12000
	(3.) College	1810	2000		

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Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1860.
CHARLESTON .. [*continued*]	(4.) Medical Society ..	1834	2450	100?	3100
2 COLUMBIA ..	(1.) S. C. College	1802	18400	500	22000
	(2.) Theological Seminary ..	1830	4754		
3 FAIRFIELD ..	Theological Seminary ..	1826	1500		
4 LEXINGTON ..	Theological Seminary ..	1833	1560		

XVI. STATE OF GEORGIA.

1 ATHENS ..	Franklin College	1831	10267	130	11200
2 AUGUSTA ..	Medical College	1833	4000	150	5000
3 MILLEDGEVILLE ..	Oglethorpe College ..	1838	4000		
4 OXFORD ..	Emory College	1839	2700		
5 PENNFIELD ..	Mercer College	1838	3000		
6 SAVANNAH ..	Historical Society		7000		

XVII. STATE OF ALABAMA.

1 LAGRANGE ..	College		3000		
2 MARION ..	Howard College	1842	1500		
3 MOBILE ..	Franklin Society	1835	1454		
4 SPRING HILL	College		4000		
5 TUSCALOOSA ..	Alabama University ..	1831	7123	150	8200

XVIII. STATE OF FLORIDA.

1 PENSACOLA ..	Naval Hospital	1847	1337		
2 ST. AUGUSTINE	Judicial		2000		
3 TALLAHASSEE	State	1845	2000		

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XIX. STATE OF MISSISSIPPI.

Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1856.
1 Jackson ..	State	1838	5000	300?	7000
2 Claiborne County ..	Oakland College	1831	6000		
3 Oxford ..	College	1848	1600		
4 Washington	College		1000		

XX. STATE OF LOUISIANA.

1 Baton Rouge	State	1838	7000	300	9000
2 Bringiers ..	Jefferson College		6000		
3 Jackson ..	Louisiana College		2000		
4 New Orleans	Public School		10000		

XXI. STATES OF TEXAS AND ARKANSAS.

1 Austin (*Texas*) ..	State	1837	1000	80	1500
2 Little Rock (*Arkansas*).	Lyceum		1000		

XXII. STATE OF TENNESSEE.

1 Columbia ..	(1.) Jackson College ..	1834	2500	40	2700
	(2.) Female Institute ..	1839	3500	300?	5500
2 Greenville ..	College		3000		
3 Knoxville ..	East Tennessee College ..	1819	4500		
4 Lebanon ..	Cumberland University ..	1844	4000		
5 Maryville ..	College	1821	3700	25	3875
6 Nashville ..	(1.) State		8000		
	(2.) Nashville University ..	1824	9546		
	(3.) Franklin College ..	1844	1200	100	1900
7 Washington County ..	College		1000		

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XXIII. STATE OF KENTUCKY.

Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1854.
1 Augusta ..	College		2500		
2 Bardstown ..	St. Joseph's College ..	1824	3000		
3 Covington ..	Theological Institute ..	1845	2000		
4 Danville ..	College	1824	5050		
5 Frankfort ..	State	1834	8500		
6 Georgetown	College	1837	7280	500	10700
7 Lexington ..	Transylvania College ..	1798	14000		
8 Louisville ..	(1.) Louisville, &c. ..	1847	5500		
	(2.) University Medical ..		1000		
9 Marion County ..	College		5000		
10 Princeton ..	Cumberland College ..	1826	1210		
11 Shelbyville	College		4000		

XXIV. STATE OF OHIO.

1 Athens ..	Ohio University	1804	2750		
2 Cincinnati ..	(1.) Mercantile	1835	10000	1070	17000
	(2.) Lane Seminary ..	1837	10000		
	(3.) St. Xavier College ..	1841	5600	400	8000
	(4.) Mechanics' Institute ..	1829	3265	200	4600
	(5.) Historical Society ..	1831	1000		
	(6.) Ohio Medical College ..	1826	2129		
	(7.) Woodward College ..		1400		
3 Cleveland ..	Medical College		1000		
4 Columbus ..	State	1817	12500	500	16000
5 Delaware ..	Wesleyan Institute ..	1845	2780	200	3100
6 Gambier ..	Kenyon College	1824	7550		
7 Granville ..	College	1836	3000		
8 Hudson ..	Western College	1826	7634	130	8600

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Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1866.
9 Marietta ..	(1.) College	1835	6400		
	(2.) Mercantile		1000		
10 New Athens	Franklin College		2000		
11 Oberlin ..	Institute	1834	4000		
12 Oxford ..	Miami University	1824	6786	200	8000
13 Springfield	Wittenburg College ..	1846	5265	1100?	12000
14 Zanesville ..	Athenæum	1828	3580	100	4200

XXV. STATE OF INDIANA.

1 Bloomington	(1.) University	1816	5000		
	(2.) County		4000		
2 Crawfordville	Wabash College	1839	4300		
3 Greencastle	Asbury College		2700		
4 Hanover ..	College	1840	4700		
5 Indianapolis	State	1825	7000	250	8700
6 Logansport ..	Sigourney		3000		
7 North Bend	St. Mary's	1842	2000		
8 Vincennes ..	Public	1806	1700		

XXVI. STATE OF ILLINOIS.

1 Chicago ..	Mechanics'	1842	1000		
2 Gatesburg ..	Labour College	1844	1400		
3 Jacksonville	Illinois College	1830	4000		
4 Lebanon ..	College	1830	1825		
5 Springfield	State		4000		
6 St. Clair County ..	German		1820		
7 Upper Alton	Shurtleff College		1520		

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XXVII. STATE OF MISSOURI.

Name of City or Town.	Name of Library.	When founded.	No. of Vols. in 1849.	Average annual increase.	Estimated No. of Vols. in 1856.
1 Cape Girardeau ..	St. Mary's College		2400		
2 Columbia ..	Missouri College	1842	1200		
3 Jefferson ..	State	1829	4637		
4 Palmyra ..	Masonic		2500		
5 St. Louis ..	(1.) University	1829	13580		
	(2.) Mercantile	1846	4299	1200?	12700
	(3.) Law	1840	1500		

XXVIII. STATE OF MICHIGAN.

1 Ann Arbour	Michigan University ..	1837	5000	100?	6000?
2 Detroit ..	(1.) St. Philip's College ..		3000		
	(2.) Society	1833	1815		
3 Lansing ..	State	1836	4400	400?	7000
4 Monroe ..	Public		1500		
5 SpringArbour	College		1600		
[Township and District Libraries, collectively		[374]	47200]		

XXIX. STATE OF IOWA.

Iowa City ..	State	1839	1600	10	1670

XXX. STATE OF WISCONSIN.

1 Beloit ..	College		1000		
2 Madison ..	State	1836	4000		
3 Milwaukie ..	Association		1000		

XXXI. TERRITORY OF MINNESOTA.

St. Paul ..	Territorial	1849	3000		

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GENERAL SUMMARY OF THOSE LIBRARIES ONLY WHICH ARE COMPRISED IN THE PRECEDING TABLE.

Class.	Character of the Libraries.	No. of Libraries in each class.	Estimated No. of Vols. in the Aggregate.	Average No. of Vols. in each Library of the several classes respectively.
I.	COLLEGIATE	149	1,083,954	7274
II.	PROPRIETARY	133	819,594	6162
III.	STATE and CONGRESSIONAL	36	333,321	9258
IV.	TOWN and PAROCHIAL ..	11	94,188	8562
V.	SCHOOL	12	40,830	3402
	Total ..	341	2,371,887	

Having no information of later date than that contained in the Census of 1850 (p. cxxxiii. *supra*) respecting the "Public School," "District," and "Township" Libraries, I have not included them in this Statistical Table. Many of them are itinerating collections. It is obvious, therefore, that in this case, especially, wear and tear will considerably affect the numbers from time to time, as well as the ordinary contingencies of increase or loss. The careful revision and reprinting of Mr. Jewett's Report of 1849 has been for several years promised by the Smithsonian functionaries, and is much to be desired.

EDWARD EDWARDS.

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BIBLIOGRAPHICAL GUIDE

TO

AMERICAN LITERATURE.

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A Letter from Dr. Lorimer, of West Florida, to Hugh Williamson, M.D., containing some remarks on the Climate, Vegetable Productions, &c.

A Catalogue of such Foreign Plants as are worthy of being encouraged in the American Colonies, for the purposes of Medicine, Agriculture, and Commerce.

Directions for Putting up Seeds and Plants so as to preserve them in a State of Vegetation, for being transported to distant countries. An attempt to account for the change of climate which has been observed in the Middle Colonies in North America, by Hugh Williamson, M.D.

An Account of the Eruption of Mount Vesuvius in 1767; in a letter from an English gentleman residing at Naples, to John Morgan, M.D., Prof. Med. Coll. Philadel.

A Description of a Self-moving or Sentinel Register, invented by Mr. William Henry, of Lancaster, in Pennsylvania.

An Account of a Machine for Pumping Vessels at Sea without the Labour of Men, by Richard Wells, Esq.

An Abstract of sundry Papers and Proposals for Improving the Inland Navigation of Pennsylvania and Maryland, by opening a communication between the Tide Waters of Delaware and Chesapeake Bay; illustrated with a Map, &c.

A Description of a Machine for Cutting Files.

An Analysis of Chalybeate Waters of Bristol, in Pennsylvania, in two Letters from Dr. John De Normandie of Bristol, to Dr. Thomas Bond of Philadelphia, V. P. of the American Philosophical Society.

Remarkable case of a Tetanus and Locked Jaw cured by amazing quantities of Opium, by Dr. Archibald Gloster of Antigua. Communicated by John Morgan, M.D., Prof. of Physic, Coll. Philadelphia.

An Account of the Effects of the Strammonium, or Thorn Apple, by Benjamin Rush, M.D., Prof. of Chym., Coll. Philadelphia.

An Inquiry into the Nature, Cause, and Cure of the Angina Suffocativa, Sore Throat Distemper, by Samuel Bard, M.D., Prof. Physic, King's Coll. New York; communicated by John Morgan, M.D., Prof. Physic, Coll. Philadelphia.

An Account of an Aurora Borealis, from a correspondent at Lancaster, Pennsylvania.

An Account of a Horizontal Wind-Mill, by Mr. Thomas Gilpin.

An Account of a New Species of Grape Vines, by Mr. John Jones, at Indian, Worcester County, Maryland.

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OLD SERIES, VOL. II.—1786.

A Letter from Dr. B. Franklin to Dr. Ingenhausz, Physician to the Emperor at Vienna, on the Causes and Cures of Smoky Chimneys.
Explanation of an Optical Deception, by Mr. Rittenhouse.
Description of the White Mountains, in New Hampshire, by the Rev. J. Belknap.
Description of a remarkable Rock and Cascade, near the western side of the Youghiogeny River, by Thos. Hutchins, Esq.
Description of a New Stove for burning Pit-coal, and Consuming all its Smoke, by Dr. Franklin.
Letter to Mr. Nairne, of London, from Dr. Franklin, proposing a slowly sensible Hygrometer for certain purposes.
A Theory of Lightning and Thunder Storms, by Andrew Oliver, Esq., of Salem, in the State of Massachusetts.
Theory of Water-spouts, by Andrew Oliver, Esq.
Experiments on Evaporation, and Meteorological Observations made at Bradfield, New England, by the Rev. Samuel Williams, A.M.
A Letter from J. Madison, Esq., to D. Rittenhouse, Esq., containing Meteorological Observations.
Description of a Machine for Measuring a Ship's Way through the Sea, by F. Hopkinson, Esq.
Account of an Electrical Eel; or, the Torpedo of Surinam, by William Bryant, Esq.
Observations on the Numb Fish, or Torporific Eel, by H. C. Flagg, of South Carolina.
A Letter to David Rittenhouse, Esq., from John Page, Esq., and from D. Rittenhouse, to J. Page, concerning a remarkable Meteor seen in Virginia and Pennsylvania.
Description of the Grotto at Suatara, by the Rev. Peter Miller, of Ephrata, communicated by William Barton, Esq.
An Account of some Experiments on Magnetism, in a Letter to John Page, Esq., at Williamsburg, from D. Rittenhouse, Esq.
New Method of placing a Meridian Mark, in a Letter to the Rev. Dr. Ewing, Provost of the University, by D. Rittenhouse, Esq.
Account of a Worm in a Horse's Eye, by F. Hopkinson, Esq.
Observations on a Comet lately discovered, communicated by D. Rittenhouse, Esq.
Extract from a Letter from the Rev. Jeremy Belknap, containing observations on the Aurora Borealis.
A Letter from J. Madison, Esq., to D. Rittenhouse, Esq., containing Experiments and Observations upon what are commonly called the Sweet Springs.
A Letter from the Rev. Jeremy Belknap, on the Preserving of Parsneps by drying.
An Optical Problem, proposed by Mr. Hopkinson, and solved by Mr. Rittenhouse.
An Inquiry into the Cause of the Increase of Bilious and Intermitting Fevers, in Pennsylvania, with Hints for preventing them, by Benjamin Rush, M.D., Professor of Chemistry in the University of Pennsylvania.
An Account of the late Dr. Hugh Martin's Cancer Powder, with Brief Observations on Cancers, by Dr. Benjamin Rush.
Majores Observationes Astronomicæ.
Observations on the Cause and Cure of the Tetanus, by Dr. Benjamin Rush.
Letter concerning Chimneys, addressed to his Excellency, Benjamin Franklin, LL.D., President of the State of Pennsylvania, and of the American Philosophical Society, &c., by Dr. Rufton.
Observations on the Annual Passage of Herrings, by Mr. John Gilpin.
Observations on a Solar and Lunar Eclipse, communicated to the Society by M. M. de Grauchain, Major-General of the French Squadron.
An Account of the Transit of Venus over the Sun, June, 1769, as observed at Newbury, Massachusetts, by the Rev. Samuel Williams, A.M.
An easy and accurate Method of finding a true Meridian Line, and thence the Variation of the Compass, by Robert Patterson.
Astronomical Observations, communicated by Mr. Rittenhouse.
A Letter from Mr. Otto to Dr. Franklin, with a Memoir on the Discovery of America.
The Antiseptic Virtues of Vegetable Acid and Marine Salt, combined in various Disorders accompanied with putridity, communicated in a Letter to John Morgan, M.D., F.R.S., and Professor of the Theory and Practice of Physic at Philadelphia, by William Wright, M.D., of Trelawney, in Jamaica.
Medical History of the Cortex Ruber, or Red Bark, communicated by Dr. J. Morgan.
Account of Two Hearts found in one Partridge.
Conjectures concerning Wind and Water Spouts, Tornados, and Hurricanes, communicated by Dr. John Perkins, of Boston, to Dr. John Morgan.
The whole Process of the Silk-Worm, from the Egg to the Cocoon, communicated to Dr. John Morgan, in Two Letters from Messrs. Hare and Skinner, &c., in London, July 27th, 1774, and February 24th, 1775.
The Art of making Anatomical Preparations by Corrosion, by Dr. John Morgan.

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Of a living Snake in a living Horse's Eye, and of other unusual Productions of Animals, by Dr. John Morgan.

Some Account of a Motley-coloured or Pied Negro Girl and Mulatto Boy, exhibited before the Society, in the month of May, 1784, for their examination, by Dr. John Morgan, from the History given of them by their owner, Mons. Le Valois, Dentist to the King of France, at Guadalupe, in the West Indies.

Extract of a Letter from Bernard Romans, of Pensacola, dated August 20th, 1773, on an improved Sea Compass.

OLD SERIES, VOL. III.—1793.

Conjectures concerning the Formation of the Earth, in a Letter from Dr. B. Franklin to the Abbé Soulaire.

A New and curious Theory of Light and Heat, in a Letter from Dr. B. Franklin to David Rittenhouse, Esq.

Description of the Process to be observed in making large Sheets of Paper in the Chinese manner, with one smooth surface, communicated by Dr. Franklin.

Queries and Conjectures relative to Magnetism and the Theory of the Earth, in a Letter from Dr. B. Franklin to Mr. Bowdoin.

Explanation of a singular Phenomenon, first observed by Dr. Franklin, and not hitherto satisfactorily accounted for, in a Letter from Mr. R. Patterson to Dr. Benjamin Rush.

An Account of an Earthy Substance found near the Falls of Niagara, and vulgarly called the "Spray of the Falls;" together with some Remarks on the Falls, by Robert M'Cauflin, M.D., communicated by Benjamin Smith Barton, M.D.

Observations on the Probabilities of the Duration of Human Life, and the Progress of Population in the United States of America, in a Letter from William Barton, Esq., to David Rittenhouse, Esq.

Extract of a Letter from Andrew Ellicott to David Rittenhouse, Esq., dated at Pittsburg, November 5th, 1787, containing Observations made at Lake Erie, on that singular Phenomenon, by Seamen termed Looming.

An Account of the Sugar Maple Tree of the United States, and of the Methods of obtaining Sugar from it; together with Observations upon the advantages both public and private of this Sugar, in a Letter to Thomas Jefferson, Esq., Secretary of State to the United States, and one of the Vice-Presidents of the American Philosophical Society, by Dr. B. Rush.

Memoir of Jonathan Williams, on the Use of the Thermometer in discovering Banks, Soundings, &c.

An Account of the most effectual means of preventing the deleterious consequences of the bite of the Crotalus Horndus, or Rattle-snake, by Benjamin Smith Barton.

Magnetic Observations made at the University of Cambridge, Massachusetts, in the year 1788, by Dr. S. Williams.

Accurate Determination of the Right Ascension and Declination of Bootes and the Pole Star, in a Letter from Mr. Andrew Ellicott to Mr. R. Patterson.

Account of several Houses in Philadelphia struck with Lightning, June 7th, 1789, by D. Rittenhouse, Esq., and Dr. John Jones.

An Account of the Effects of a Stroke of Lightning on a House furnished with two Conductors, in a Letter from Messrs. David Rittenhouse and Francis Hopkinson, to Mr. R. Patterson.

Experiments and Observations on Evaporation in Cold Air, by C. Westar, M.D.

Postscript to Mr. Barton's Letter to Dr. Rittenhouse, of the 17th of March, 1791.

New Notation of Music, in a Letter to Francis Hopkinson, Esq., by Mr. R. Patterson.

Observations on the Theory of Water-Mills, &c., by W. Waring.

Astronomical Observations, communicated by David Rittenhouse, Esq.

A Letter from Dr. Rittenhouse to Mr. Patterson, relative to the method of finding the Sum of the several Powers of the Sines, &c.

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Investigation of the Power of Dr. Barker's Mill, as improved by James Rumsey, with a Description of the Mill, by W. Waring.

A Thermometrical Journal of the Temperature of the Atmosphere and Sea, on a Voyage to and from Oporto, with explanatory Observations thereon, to David Rittenhouse, Esq.

First Memoir of Observations on the Plants denominated Cryptogamic, by M. de Beauvois.

A Letter from Major Jonathan Heart, to Benjamin Smith Barton, M.D., containing Observations on the Ancient Works of Art, the Native Inhabitants, &c., of the Western Country.

An Account of some of the Principal Dyes employed by the North American Indians, extracted from a Paper communicated by the late Mr. Hugh Martin.

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An Account of the Beneficial Effects of the Caffia Chamacrifia in recruiting worn-out lands, and enriching such as are naturally poor, together with a Botanical Description of the Plant, by Dr. James Greenway, of Dinwiddie Co., in Virginia.

An Account of a Hill, on the borders of North Carolina, supposed to have been a Volcano, in a Letter from a Continental Officer residing in that neighbourhood, to Dr. J. Greenway, near Petersburg in Virginia.

An Account of a Poisonous Plant growing spontaneously in the Southern part of Virginia, extracted from a Paper communicated by Dr. James Greenway.

Description of a Machine for Measuring a Ship's Way, in a Letter from Francis Hopkinson, Esq., to Mr. John Vaughan.

An Inquiry into the question, Whether the Apis Mellifica, or Tree-Honey Bee, is a Native of America, by Benjamin Smith Barton, M.D.

An Account of a Comet, in a Letter to Mr. R. Patterson, by D. Rittenhouse, Esq.

Cadmus; or, a Treatise on the Elements of Written Language, illustrating, by a philosophical division of speech, the power of each Character, thereby mutually fixing the Orthography and Orthoepy: with an Essay on the Mode of Teaching the Surd, or Deaf, and consequently Dumb, to speak, by William Thornton, M.D., honoured with the Magellanic Gold Medal, by the Philosophical Society, in December, 1792.

Observations on the Theory of Water-Mills (continued from p. 193), by W. Waring.

An Improvement on Metallic Conductors, or Lightning Rods, in a Letter to D. Rittenhouse, Esq., from Mr. R. Patterson, honoured with the Magellanic Premium, by an award of the Society, in December, 1792.

An easy and expeditious Method of dissipating the Noxious Vapour commonly found in Wells and other Subterraneous Places, by Ebenezer Robinson, of Philadelphia.

A Method of Draining Ponds in Level Grounds, by Jeffi Higgins, of Delaware.

Observations on the Severity of the Winter, 1779 and 1780, by the Rev. Matthew Wilson, of Lewis, dated 22nd June, 1780.

A Description of a New Standard for Weights and Measures, in a Letter from Mr. John Cooke, of Tipperary, in Ireland, to Thomas Jefferson, Esq.

Description of a Spring Block, designed to assist a Vessel in Sailing, by Francis Hopkinson, Esq., of Philadelphia, honoured with the Magellanic Gold Medal, by an award of the Society, in December, 1790.

A Botanical Description of the Podophyllum Diphyllum of Linnæus, in a Letter to Charles Peter Thunberg, M.D., Knight of the Order of Wasa, Professor of Medicine and Botany, in the University of Upsal, &c., &c.

Observations on the Construction of Hospitals, by Mr. Le Roy, Member of the Royal Academy of Sciences, extracted from an Essay on the subject, which, with several elegant plans, was transmitted by the Author to the Society, but could not be inserted entire, as it contained many remarks of local nature, respecting Paris only.

OLD SERIES, VOL. IV.—1799.

Experiments and Observations relating to the Analysis of Atmospherical Air, by the Rev. Dr. J. Priestly.

Further Experiments relating to the Generation of Air from Water, by the Rev. Dr. J. Priestly.

To Determine the true Place of a Planet, in an Elliptical Orbit, directly from the Pean Anomaly, by converging Series, by David Rittenhouse, Esq.

On the Improvement of Time-keepers, by David Rittenhouse, President of the Society.

On the Expansion of Wood by Heat, in a Letter from David Rittenhouse, Esq.

A Letter from Mr. Andrew Ellicott, to Mr. R. Patterson, in two parts.

Of the Aberration of the Stars, Mutation of the Earth's Axis, and Semi-annual Equation, by Mr. Andrew Ellicott.

A Letter from Mr. Andrew Ellicott to Mr. R. Patterson. A Method of calculating the Eccentric Anomaly of the Planets.

Method of raising the Common Logarithm of any number immediately, by David Rittenhouse, Esq.

Experiments on Evaporation, by C. Wistar, M.D. A Memoir concerning the Fascinating Faculty which has been ascribed to the Rattle-Snake and other American Serpents, by Benjamin Smith Barton, M.D.

Some Account of an American Species of Dipus or Jerboa, by B. Smith Barton, M.D.

A Letter from Mr. John Heckewelder to Benjamin Smith Barton, M.D., giving some account of the remarkable instinct of a bird called the Nine Killer.

An Inquiry into the Causes of the Insalubrity of Flat and Marshy Situations; and directions for preventing or correcting the effects thereof, by William Currie.

Description of a Machine for saving Persons from the upper stories of a house on fire, by Nicholas Collin, D.D., the inventor; with a drawing from the Model.

A Disquisition on Wool-bearing Animals, by Dr. James Anderson, of North Britain, in a letter dated December 6, 1794.

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An Easy and Accurate Method of adjusting the Glasses of Hadley's Quadrant on land for the Back Observation, by Mr. Robert Patterson, in a letter to David Rittenhouse, Esq.

Later Communications by the Author on this subject, with the sample taken from the fleece of a sheep brought from Jamaica to England.

An Essay tending to improve intelligible Signals, and to discover an Universal Language. From an anonymous correspondent in France (probably the inventor of the Telegraph), translated from the French.

Memoir on the subject of a New Plant growing in Pennsylvania, particularly in the Vicinity of Philadelphia, by Mr. Beauvois.

A Letter from Colonel Winthrop Sargent, to Benjamin Smith Barton, M.D., accompanying Drawings, and some account of certain articles which were taken out of an ancient Tumulus, or Grave, in the Western Country.

A Drawing of some Utensils, or Ornaments, taken from an old Indian Grave, at Cincinnati, County of Hamilton, and Territory of the United States, North-west of the River Ohio, August 30, 1794, by Colonel Winthrop Sargent. Communicated by Benjamin Smith Barton, M.D.

Observations and conjectures concerning certain Articles which were taken out of an Ancient Tumulus, at Cincinnati, in the County of Hamilton, and Territory of the United States, North-West from the River Ohio, in a letter from Benjamin Smith Barton, M.D., to the Rev. Joseph Priestly, LL.D., F.R.S., &c.

Barometrical Measurement of the Blue Ridge, Warm Springs, and Alleghany Mountains, in Virginia, taken in the summer of the year 1791.

Miscellaneous Observations relative to the Western Parts of Pennsylvania, particularly those in the neighbourhood of Lake Erie, by Andrew Ellicott.

Observations made on the Old French Landing at Presqu' Isle, to determine the latitude of the Town of Erie, in a letter from Andrew Ellicott, to Robert Patterson, Secretary of the Society.

Hints relative to the stimulating effects of Camphor upon Vegetables, by Benjamin Smith Barton, M.D.

Supplementum Indicis Floræ Lancastriensis auctore Henrico Muhlenburg. Communicated by Dr. Barton.

On the mode, most easy and effectually practicable, of drying up the Marshes of the Maritime parts of North America, by Thomas Wright, Licentiate of the College of Surgeons in Ireland, and Teacher of Anatomy.

A Memoir on the Discovery of certain Bones of a Quadruped of the Clawed kind, in the Western parts of Virginia, by Thomas Jefferson, Esq.

A Letter from Mr. John Heckewelder, to Benjamin Smith Barton, M.D., containing an account of an Animal called the Big Naked Bear.

Experiments and Observations on Land and Sea Air, by Adam Seybert, M.D.

Translation of a Memoir on a new Species of Siren, by M. D. Beauvois.

Observations intended to favour a supposition that the black colour (as it is called) of the Negroes is derived from the Leprosy, by Dr. Benjamin Rush.

An Improvement in Boats for River Navigation, described in a Letter to Mr. Robert Patterson, by Nicholas King.

General Principles and Constructions of a Sub-marine Vessel, communicated by D. Bushnell of Connecticut, the Inventor, in a letter of October, 1787, to Thomas Jefferson, then Minister Plenipotentiary of the United States at Paris.

The Description of a Mould Board of the least resistance, and of the easiest and most certain construction, taken from a letter to Sir John Sinclair, President of the Board of Agriculture at London.

Experiments on Magnetism, communicated in a letter to Thomas Jefferson, Esq., by the Rev. James Madison, President of William and Mary College.

Thermometrical Observations made at Fort Washington, commencing June, 1790, and ending April, 1791, by Daniel Britt and G. Turner, to which are added, for some time, the Rise and Fall of the Ohio. Communicated by G. Turner.

Calculations relating to Grist and Saw Mills, for determining the quantity of Water necessary to produce the desired effect when the Head and Fall are given, in order to ascertain the dimensions of a new-invented Steam Engine, intended to give motion to water-wheels in places where there is no fall, and but a very small stream or spring, by John Nancarrow.

Memoir on Amphibia, by M. de Beauvois. An Appendix to the two articles in this volume (p. 1), by Dr. Priestly, in a letter to B. S. Barton, M.D.

An Inquiry into the comparative effects of the Opium Officinarum, extracted from the Papaver Somniferum, or White Poppy, Linnæus; and of that procured from the Lactuca Sativa, or common cultivated Lettuce of the same Author, by John Redman Coxe, M.D., an Honorary Member of the Philadelphia Medical Society and a Senior Member of the Chemical Society of Philadelphia.

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Experiments and Observations on the Atmosphere of Marshes, by Adam Seybert, M.D.
An Account of a Kettle for boiling inflammable Fluids, in a letter from Thomas P. Smith to Robert Patterson.
An Essay on the New Method of treating the Effusion which collects under the Skull after Fractures of the Head, by J. Devèze, Officer of the Health of the first class in the French Armies.
Memoir on the Sand-hills of Cape Henry, Virginia, by B. Henry Latrobe, Engineer.
Supplement to Mr. Latrobe's Memoir.
Account of Crystallized Basaltes found in Pennsylvania, by Thomas P. Smith.
Observations for determining the Latitude and Longitude of the Town of Natchez, by Andrew Ellicott, Esq., Commissioner on the part of the United States for running the line of Demarcation between them and the Spanish Territory. Communicated to the Society by R. Patterson.
An Answer to Dr. Joseph Priestly's considerations on the doctrine Phlogiston, and the Decomposition of Water; founded upon demonstrative Experiments, by James Woodhouse, M.D., Professor of Chemistry in the University of Pennsylvania, &c.
Philological view of some very Ancient Words in Several Languages, by the Rev. Nicholas Collin, D.D., Rector of the Swedish Church in Pennsylvania.
Memoir of the Extraneous Fossils denominated Mammoth Bones; principally designed to show, that they are the remains of more than one species of nondescript Animals, by George Turner, Member of the A.P.S., Honorary and Corresponding Member of the Bath and West of England Society, &c.
Description of a Speedy Elevator, by the inventor, Nicholas Collin, D.D., with two drawings from a model, representing it folded and wound up.
A Description of the Bones deposited by the President in the Museum of the Society, and represented in the annexed plates, by C. Wistar, M.D., Adjunct Professor of Anatomy, &c., in the University of Pennsylvania.

OLD SERIES, VOL. V.—1802.

Experiments on the Transmission of Acids, and other Liquors, in the form of Vapour, over several Substances, in a hot Earthen Tube, by Dr. Joseph Priestly.
Experiments relating to the change of place in different kinds of Air through several interposing substances, by Dr. Joseph Priestly.
Experiments relating to the Absorption of Air by Water, by Dr. Joseph Priestly.
Miscellaneous Experiments relating to the doctrine of Phlogiston, by Dr. Joseph Priestly.
Experiments on the Production of Air by the Freezing of Water, by Dr. Joseph Priestly.
Experiments on Air exposed to Heat in Metallic Tubes, by Dr. Joseph Priestly.
Some Account of the Poisonous and Injurious Honey of North America, by Benjamin Smith Barton, M.D.
On the Ephoron Leukon, commonly called the White Fly, of Passaic River, by Dr. Williamson.
Remarks on certain Articles found in an Indian Tumulus at Cincinnati, and now deposited in the Museum of the American Philosophical Society, by George Turner.
A Drawing and Description of the Clupea Tyrannus, and Oniscus Prægustator, by Benjamin Henry Latrobe, F.A.P.S.
A Description of a newly invented Globe Time-Piece, by the Rev. Burgiss Allison.
A Description of the Pendant Planetarium, by Burgiss Allison, A.M.
On the use of the Thermometer in Navigation, by William Strickland.
Sur les Vegétaux, les Polypes, et les Insectes, by Dupont de Nemours.
Memoir on the Analysis of Black Vomit, by Dr. Isaac Cathrall.
Observations on the Soda, Magnesia, and Lime, contained in the Water of the Ocean; showing that they operate advantageously, thereby neutralising Acids, and among others the Septic Acid; and that Sea-water may be rendered fit for washing clothes without the Aid of Soap, by Samuel L. Mitchell, of New York.
Description of a Stopper for the Openings by which Sewers of the Cities receive the Water of their Drains, by Mr. John Fraser, of Chelsea, London.
A Memoir on Animal Cotton, or the Insect Fly Carrier, by M. Baudry des Lozieres, Member of Several Academies, and Founder of the Society of Sciences and Arts at Cape François.
Note concerning a Vegetable found underground, in a letter from Colonel Bull.
Astronomical and Thermometrical Observations made at the Confluence of the Mississippi and Ohio Rivers, by Andrew Ellicott.
Astronomical and Thermometrical Observations made on the boundary between the United States and his Catholic Majesty, by Andrew Ellicott.
Observations on the Figure of the Earth, by Joseph Clay, M.A.P.S.
Description of some Improvements in the common Fire-place, accompanied with

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Models, offered to the consideration of the American Philosophical Society, by C. W. Peale, and his son Raphaelle.

Appendix No. 1. An Account of a Method preventing the premature Decay of Peach Trees, by John Ellis, of New Jersey.

Description of a Method of cultivating Peach Trees, with a view to prevent their premature Decay, confirmed by the experience of Forty-five Years in Delaware State and the western parts of Pennsylvania, by Thomas Coulter, Esq., of Bedford County, Pennsylvania.

OLD SERIES, VOL. VI.—1809. PART 1.

An Account of the Language of Signs among certain North American Indians, by William Dunbar, Esq., of Natchez, on the Mississippi, Member of the Society. Communicated by Thomas Jefferson, Esq.

Meteorological Observations for one entire year, ending the 31st of January, 1800, made by William Dunbar, Esq., at the Forest, 4½ miles east of the Mississippi, in Lat. 31° 28′ N. and Long. 91° 30′ W. of Greenwich; on the eminence about 180 feet above the level of the highest waters of the annual inundation of the Mississippi. Communicated by the President of the Society.

Description of a singular Phenomenon seen at Baton Rouge, by William Dunbar, Esq. Communicated by the President of the Society.

A Short and Easy Rule for finding the Equation for the change of the Sun's Declination, when equal altitudes are used to regulate a Clock or other Time-piece, by Andrew Ellicott, Esq. Communicated by the author.

Account of an extraordinary Flight of Meteors (commonly called Shooting-Stars), communicated by Andrew Ellicott, Esq., as extracted from his Journal, in a Voyage from New Orleans to Philadelphia.

An improved Method of Projecting and Measuring Plane Angles, by R. Patterson, communicated by Andrew Ellicott, Esq.

Sur le Théorie des Vents, par M. Dupont de Nemours.

Extracts of a Letter from William Dunbar, Esq., of Natchez, to the President of the Society, relating to Fossil Bones found in Louisiana, and to Lunar Rainbows found west of the Mississippi.

Meteorological Observations made by William Dunbar, Esq., at the Forest, 4 miles west of the Mississippi, in lat. 31° 28′ N. and long. 91° 30′ W. of Greenwich, for the year 1800; with remarks on the State of the Weather, Vegetation, &c., calculated to give some idea of the climate of that country.

Abstract of a Communication from Mr. Martin Duralde, relative to Fossil Bones, &c., found in the country of Apelonsas, west of the Mississippi, to William Dunbar, Esq., of Natchez, and by him transmitted to the Society.

Observations made on a Lunar Eclipse, at the Observatory in the City of Philadelphia, on the 21st of September, 1801, by R. Patterson and A. Ellicott.

On the Hybernation of Swallows, by the late Col. Antes, communicated by Dr. Barton.

Astronomical Observations made at Lancaster, Pennsylvania, chiefly with a view to ascertain the Longitude of that Borough, and as a test of the accuracy with which the Longitude may be found by Lunar Observation, in a Letter from A. Ellicott to R. Patterson.

Notices of the Natural History of the northerly parts of Louisiana, in a Letter from Dr. John Watkins to Dr. Barton.

On Two Species of Sphex, inhabiting Virginia and Pennsylvania, and probably extending through the United States, by Benjamin H. Latrobe.

Memorandum of a New Vegetable, Muscipula, by Dr. Barton.

On the Claying of Sugar, describing a new economical mode of conducting that Process, by Jonathan Williams, Esq.

An Account of some new-discovered Islands and Shoals in the Indian Seas, by Mr. Thomas, an Officer on board the American Ship "Ganges."

First Report of Benjamin H. Latrobe, to the American Philosophical Society, in answer to the inquiry, "Whether any and what Improvements have been made in the Construction of Steam-Engines in America?"

An Account of the Fusion of Strontites, and Volatilization of Platinum, and also of a new arrangement of Apparatus, communicated by Robert Hare, jun.

An Account and Description of a Cock, with two Perforations, contrived to obviate the necessity of a Vent-peg in tapping air-tight casks, by Robert Hare, jun.

Some Account of a new Species of a Northern American Lizard, by Dr. Barton.

Continuation of Astronomical Observations made at Lancaster, Pennsylvania, in a Letter from A. Ellicott to R. Patterson.

Observations and Experiments relating to equivocal and spontaneous Generation, by Dr. J. Priestly.

Observations on the Discovery of Nitre in common Salt, which had been frequently mixed with Snow, in a Letter to Dr. Wistar from Dr. J. Priestly.

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A Letter on the supposed Fortifications of the Western Country, from Bishop Madison, of Virginia, to Dr. Barton.

Supplement to the Account of the Dipus Americanus, in the Fourth Volume of the Transactions of the Society, No. 12, by Dr. Barton.

Hints on the Etymology of certain English Words, and on their affinity to Words in the Languages of different European, Asiatic, and American (Indian) Nations, in a Letter from Dr. Barton to Dr. Thomas Beddoes.

Astronomical Observations made by Jose Joaquin de Ferrer, chiefly for the purpose of determining the Geographical Position of various places in the United States and other parts of North America, communicated by the author.

Description of the River Mississippi and its Delta, with that of the adjacent parts of Louisiana, by William Dunbar, Esq., of Natches, communicated by the author, through the President of the Society.

Abstract of Meteorological Observations for the years 1801, 1802, and 1803, made at Natches, by William Dunbar, Esq.

Proceedings of the Society on the Death of their late eminent Associate, Dr. Joseph Priestly.

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Appendix to Memoir, No. 30 of the 1st Part of this Volume, on the Mississippi, by William Dunbar, of Natchez.

Demonstration of Geometrical Theorem, by Joseph Clay, Esq., of Philadelphia.

An Account and Description of Captain W. Mugford's Temporary Rudder, and for which the Extra Magellanic Premium was awarded.

Facts and Observations relative to the Beaver of North America, by Mr. John Heckewelder, in answer to Queries proposed to him by Professor Barton.

Memoir on the Occultation of Aldabaran by the Moon, on the 21st of October, 1793, by J. J. de Ferrer.

The Geographical Position of Sundry Places in North America and the West Indies, calculated by J. J. de Ferrer :—

From an Occultation of the first Satellite of Jupiter by the Moon, observed at New Orleans, by Mr. A. Ellicott, and at the Royal Observatory of the Island of Leon, by Don J. Ortis de Canelas, and at the National Observatory, Paris, by M. Mechain, on the 18th day of January, 1799.

From the Passage of Mercury over the disc of the Sun, May 7th, 1799.

From an Egress of Mercury from the Sun's disc, observed by Mr. A. Ellicott, at Miller's Place, Coenecuch River.

Determination of the Diameters of the Sun and Mercury, Conjunction in the Ecliptic, and error of the Tables in Longitude.

Continuation of the Astronomical Observations made at Lancaster, Pennsylvania, by Mr. A. Ellicott.

A Description of a Cave on Crooked Creek, with Remarks and Observations on Nitre and Gunpowder, by Samuel Brown, M.D., of Lexington, Kentucky.

An Essay on the Vermilion Colour of the Blood, and on the different Colours of the Metallic Oxides, with an application of these principles to the Arts, by S. F. Conover, M.D.

Observations of the Eclipse of the Sun, June 16th, 1806, made at Lancaster, by A. Ellicott, Esq.

Observations of the same, made at the Forest, near Natchez, by William Dunbar, Esq.

Observations of the same Eclipse, made at Kinderhook, in the State of New York, by J. J. de Ferrer and J. Garnett.

Observations on the same, made at Bowdoin College, in the District of Maine, by a Member of the Society.

On finding the Longitude from the Moon's Meridian Altitude, by William Dunbar.

An Account of the Freestone Quarries on the Potomac and Rappahanoc Rivers, by B. H. Latrobe.

Further Observations on the Eclipse of the 16th of June, 1806; a Determination of the Longitude of Natchez and New Orleans; also an Investigation of the Semi-Diameters of the Sun and Moon, by J. J. de Ferrer.

Observations on the same Eclipse, made by Simeon de Witt, Esq., of Albany, State of New York.

Description and Use of a new and simple Nautical Chart, for working the different Problems in Navigation, for which the extra Magellanic Premium was awarded, by John Garnett, Esq., of New Brunswick, New Jersey.

Observations to serve for a Mineralogical Map of the State of Maryland, by S. Gordon.

Memoir on the Meteoric Stones which fell from the atmosphere in the State of Connecticut, on the 14th of December, 1807, by Benjamin Silliman, Professor of Chemistry in Yale College, and Mr. James S. Kingsley.

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Transactions of the American Philosophical Society—*Continued.*

Observations on the Comet which appeared in September, 1807, in the Island of Cuba, made by J. J. de Ferrer.
Continuation of the Astronomical Observations made by him at the same place.
Also the following calculations by him:—
Solar Eclipse of June 16th, 1806, in the City of Havana.
Longitude of Havana by the Observations compared with the new Tables published at Paris in 1806.
Passage of Venus over the Disc of the Sun, June 3rd, 1769.
Passage of Mercury over the Disc of the Sun, November 12th, 1782.
Passage of Mercury over the Disc of the Sun, November 5th, 1787.
Annular Eclipse, April 3rd, 1791.
Notes, with Corrections, to be applied to the Geographical Situations inserted from page 158 to page 164, in the 1st Part of the present Volume of Transactions, by J. J. de Ferrer.
Additional Observations on the Solar Eclipse of June 16th, 1806, by the same.
Observations on the Comet, 1807-8, by W. Dunbar.
Correspondence between Capt. William Jones, of Philadelphia, and William Jones, Esq., Civil Engineer, of Calcutta, relative to the Principles and Practice of Building in India.
Observations on the foregoing Correspondence, by B. H. Latrobe, Surveyor of the Public Buildings of the United States.
A general Method of finding the Roots of Numeral Equations, to any degree of exactness, with the application of Logarithms, to shorten the operation, by J. Garnett, Esq.
On the best Angles for the Sails of a Windmill, by John Garnett, Esq.
Extract of a Letter from a Member of the Society, relative to the Great Cold, in Hallowell, Massachusetts, in 1807.
Statement of Deaths and Diseases in the City and Liberties of Philadelphia, for 1807, 1808, communicated by the Board of Health.
An Account of Experiments made on Palladium, found combined with Pure Gold, by Joseph Cloud, an Officer of the Mint of the United States.
Observations on the Geology of the United States, explanatory of a Geological Map, by W. Maclure.
Astronomical Observations made at the Havana, 1809, by J. J. de Ferrer.
Notice of a new Machine for Steering Vessels.

New Series, Vol. I.—1818.

On the Geology of the United States of North America, with Remarks on the probable effects that may be produced by the Decomposition of the different classes of Rocks, on the Nature and Fertility of Soils, applied to the different States of the Union, agreeably to the accompanying Geological Map, by William Maclure, with two Copper-plates.
Astronomical Observations made at Lancaster, Penns., communicated by A. Ellicott.
Abstracts of Calculations to ascertain the Longitude of the Capitol in the City of Washington, from Greenwich Observatory, England, by William Lambert.
Investigation of the Figure of the Earth, and of the Gravity in different Latitudes, by Robert Adrain.
Memoir on Leaden Cartridges, by William Jones.
Tables of the Altitudes of Mountains in the States of New York, New Hampshire, and Vermont, calculated from Barometrical and Thermometrical Observations, by A. Partridge, Capt. of the Corps of Engineers, United States Army.
On the Population and Tumuli of the Aborigines of North America, in a Letter from H. H. Brackenbridge, to Thomas Jefferson.
An Account of some Experiments made on crude Platinum, and a new Process for separating Palladium and Rhodium from that metal, by Joseph Cloud, Assayer of the Mint, United States.
An Attempt to ascertain the Fusing Temperature of Metals, by Joseph Cloud.
An Inquiry into the causes why the Metals in a solid state appear to be specifically lighter than they are in a state of fusion, by Joseph Cloud.
Observations and Conjectures on the Formation and Nature of the Soil of Kentucky, by J. Correa de Serra.
An easy Solution of a useful Problem in Arithmetic, by James Austin.
On the Geological Formation of the Natural Bridge of Virginia, by F. W. Gilmer.
Analysis of the Blue Iron Earth of New Jersey, by Thomas Cooper.
On Vanishing Fractions, by J. Mansfield, Prof. Milit. Academy, W. Point.
An Account of Pyrometrical Experiments made at Newark, New Jersey, in April, 1817, by F. R. Hasser, with a Plate.
English Phonology; or, an Essay towards an Analysis and Description of the Component Sounds of the English Language, by P. S. Duponceau.

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Transactions of the American Philosophical Society—*Continued.*

On Fossil Reliquia of unknown Vegetables in the Coal Strata, by the Rev. Henry Steinhauer, with four Plates.

An Account of a large Wen successfully extirpated, by J. S. Dorsey, M.D., with a Plate.

An Account of an Improvement made on the Differential Thermometer of Mr. Leslie, by Elisha De Butts, M.D. Plate.

Description of a Rolling Draw-gate, as applied to Water-Mills, invented and communicated by Nathan Sellers. Plate.

Description of an Indian Fort in the neighbourhood of Lexington, Kentucky, by Charles W. Short, M.D. Plate.

Description of an improved Piston for Steam-Engines, without hemp-packing, by P. A. Browne. Plate.

On Bleaching, by Thomas Cooper. Plate.

Description and Use of a simple Appendage to the Reflecting Lector, which is rendered capable of measuring all possible Altitudes on Land by reflection from an artificial horizon, by Robert Patterson. Plate.

Description and Use of a very simple Instrument for setting up Sun Dials, and for many other useful purposes, by Robert Patterson.

Observations made at an early period, on the Climate of the country about the River Delaware, collected from the Records of the Swedish Colony, by Nicholas Collin, Rector of the Swedes' Church, Philadelphia.

Research concerning the Mean Diameter of the Earth, by Robert Adrain.

An Improvement in the common Ship Pump, by R. Patterson (see No. 36).

Observation on those Processes of the Ethmoid Bone, which originally forms the Spheroidal Sinuses, by C. Wistar, M.D. Plate.

An Account of two Heads found in the Morass, called the Big Bone Lick, and presented to the Society by Mr. Jefferson, by Caspar Wistar, M.D. With two Plates.

An Account of a case of Disease, in which one side of the Thorax was at rest, while the other performed the motion of Respiration in the usual way, by Caspar Wistar, M.D.

Description of several species of Chondropterigious Fishes of North America, with their varieties, by C. A. Le Sueur.

Investigation of a Theorem, proposed by Dr. Rittenhouse, respecting the summation of the several powers of the Sines; with its application to the Problem of a Pendulum vibrating in Circular Arcs, by Owen Nulty.

A Monograph of North American Insects, of the genus Cicindela, by Thomas Say.

Description and rationale of the operation of a simple Apparatus, which may serve as a substitute for the Ship Pump, and which will require no manual labour whatever; being a Supplement to the paper No. 39, on that subject, by Robert Patterson.

Abstracts and Results from eight Annual Statements (1809 to 1816) published by the Board of Health of the Deaths, with the Diseases, Ages, &c., in the city and liberties of Philadelphia, by John Vaughan.

NEW SERIES, VOL. II.—1828.

Description of Insects of the Families of Carabæi Hydrocanthari of Latreille, inhabiting North America, by Thomas Say.

Description and Chemical Analysis of the Retinasphalt, discovered at Cape Sable, Magothy River, Ann Arundel County, Maryland, by G. Troost.

Analysis of the Chrysoberyls of Haddam and Brazil, by Henry Seybert.

Geological Account of the Valley of the Ohio, in a letter from Daniel Drake, M.D., to Joseph Correa de Serra.

Tables of Observations on the Winds, the Currents, the Gulf Streams, the Comparative Temperature of the Air and Water, &c., made on the North Atlantic Ocean during the Twenty-six Voyages to and from Europe (principally between Philadelphia and Liverpool), between the years 1799 and 1817 inclusive, by John Hamilton.

Observations on the Trap Rocks of the Connewago Hills, near Middletown, Dauphin County, and of the Stony Ridge, near Carlisle, Cumberland County, Pennsylvania, by the Hon. John B. Gibson.

An Account of two North American Species of Cyprus, discovered in the State of Georgia; and of four Species of Kyllingia, found on the Brazilian Coast, and on the Rio de la Plata, South America, by William Baldwin, M.D.

Catalogue of Plants collected during a journey to and from the Rocky Mountains during the summer of 1820, by E. P. James, attached to the Exploring Expedition, commanded by Major S. H. Long, of the United States Engineers, by whom it was communicated to the Society, with the permission of the Hon. J. C. Calhoun, Secretary of War.

Remarks on the Sand Stone and Floetz Trap Formations of the western part of the

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Valley of the Mississippi, by E. P. James, attached to the Exploring Expedition commanded by Major S. H. Long, of the United States Engineers, by whom it was communicated to the Society, with the permission of the Hon. J. C. Calhoun, Secretary of War.

Some Observations on the Anatomy and Physiology of the Alligator of North America, Lacerta Alligator, Gmel., Crocodilus Lucius, Cuvier. Communicated to the American Philosophical Society by M. N. Hentz, Member of the Academy of Natural Sciences of Philadelphia.

Analysis of the Hydraulic Lime used in constructing the Erie Canal, in the State of New York, by Henry Seybert.

Papers on various subjects connected with the Survey of the Coast of the United States, by F. R. Hassler.

For a list of the several papers contained in this number, see page 420.

Mémoire pour accompagner le Tableau des Observations Météorologiques faites à Washington, depuis le 17 Avril, 1823, jusqu'au 18 Avril, 1824. Par Jules de Wallenstein, Membre Correspondant de l'Académie d'Histoire de Madrid.

On the Language, Manners, and Customs of the Berbers, or Brebers, of Africa. Communicated by William Shaler, Consul of the United States at Algiers, in a series of letters to Peter S. Du Ponceau, and by the latter to the Society.

Solution of the General Case of the Simple Pendulum, by Eugenius Nulty.

Notice of a new Crystalline Form of the Yenite of Rhode Island, by Dr. G. Troost.

NEW SERIES, VOL. III.—1830.

Experiments to determine the comparative Quantities of Heat evolved in the Combustion of the principal Varieties of Wood and Coal used in the United States for Fuel; and also to determine the comparative Quantities of Heat lost by the Ordinary Apparatus made use of for their Combustion, by Marcus Bull.

A Grammar of the Language of the Lenni Lenape, or Delaware Indians. Translated from the German MS. of the late Rev. D. Zeisberger, for the American Philosophical Society, by P. S. Du Ponceau.

Description of Eleven new Species of North American Insects, by N. M. Hentz, Professor of Modern Languages in the University of North Carolina.

Description of six new Species of the Genus Unio, embracing the anatomy of the Oviduct of one of them, together with some Anatomical Observations on the Genus, by Isaac Lea.

On the Geographical Distribution of Plants, by C. Pickering, M.D.

An Account of some Human Bones found on the Coast of Brazil, near Santas, by C. D. Meigs, M.D.

Some Observations on the Moulting of Birds, by George Ord.

Experiments made on the Poison of the Rattle-Snakes; in which the Powers of the Hieraceum Venosum, as a Specific, were tested; together with some Anatomical Observations on this Animal, by R. Harlan, M.D.

On the Motion of Solids on Surfaces, in the two Hypotheses of Perfect Sliding and Perfect Rolling, with a particular examination of their small Oscillatory Motions, by Henry James Anderson, Professor of Mathematics and Astronomy, Columbia College, New York.

General Observations on the Birds of the Genus Tetrao; with a Synopsis of the Species hitherto known, by Charles Lucien Bonaparte, Prince of Musignano, &c.

Conchological Observations on Lamarck's Family of Naiades, by P. H. Nicklin.

Some further Experiments on the Poison of the Rattle-Snake, by R. Harlan, M.D.

Description of a new Genus of the Family of Naiades, including eight Species, four of which are new; also a description of eleven new Species of the Genus Unio from the Rivers of the United States, with observations on some of the Characters of the Naiades, by Isaac Lea.

Remarks on the use of the Maxillæ in Coleopterous Insects, with an account of two Species of the Family Telaphoridæ, and of three of the Family Mordellidæ, which ought to be the Type of two distinct Genera, by N. M. Hentz.

Description of a new Species of the Genus Astacus, by R. Harlan, M.D.

Notice of an Anatomical Peculiarity observed in the Structure of the Condor of the Andes (Vultur gryphus, Linn.), by R. Harlan, M.D.

On the Construction of the Eclipses of the Sun, by John Gummere.

Description of a Fragment of the Head of a new Fossil Animal discovered in a Marl Pit, near Moorestown, New Jersey, by Isaac Hays, M.D.

Description of a new Genus and new Species of extinct Mammiferous Quadruped, by John D. Godman, M.D.

NEW SERIES, VOL. IV.—1834.

Grammatical Sketch and Specimens of the Berber Language, preceded by four letters

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on Berber Etymologies, addressed to the President of the Society, by William B. Hodgson, Esq.

Description of a new Species of Sanscenia, by Thomas Nuttall.

Description of a Species of Orang from the North-eastern Province of British East India, lately the kingdom of Assam, by Richard Harlan, M.D.

Silver Ores reduced by the Method of Becquerel, by Andres del Rio.

Observations on the Naiades, and Descriptions of New Species of that and other Families, by Isaac Lea.

Description of a new Genus of the Family Melaniana of Lamarck, by Isaac Lea.

Reports of a Committee of the American Philosophical Society, on Astronomical Observations; containing observations made in different parts of the United States, on the Solar Eclipse of February 12, 1831.

Synopsis Fungorum in America Boreali Media degentium. Secundum observationes Ludovici Davidis de Schweinitz.

Descriptions of the Inferior Maxillary Bones of Mastodons in the cabinet of the American Philosophical Society, with Remarks on the Genus Tetracaulodon (Godman), &c., by Isaac Hays, M.D.

On Irradiation, by Benjamin F. Joslin, M.D., Professor of Mathematics and Natural Philosophy in Union College, Schenectady, New York.

Names which the Lenni Lenape, or Delaware Indians, who once inhabited this country, had given to Rivers, Streams, Places, &c., &c., within the now States of Pennsylvania, New Jersey, Maryland, and Virginia; and also names of Chieftains and distinguished Men of that nation; with the significations of those names, and Biographical Sketches of some of those men, by the late Rev. John Heckewelder, of Bethlehem, Pennsylvania.

Notice of Fossil Bones found in the Tertiary Formation of the State of Louisiana, by Richard Harlan, M.D.

Notice of the Discovery of the Remains of the Ichthyosaurus in Missouri, N. A., by Richard Harlan, M.D.

Descriptions of New North American Insects, and Observations on some already described, by Thomas Say.

NEW SERIES, VOL. V.—1837.

On the Diurnal Variation of the Horizontal Needle, by Alexander Dallas Bache, Professor of Natural Philosophy and Chemistry in the University of Pennsylvania.

Observations on the Naiades, and Descriptions of New Species of that and other Families, by Isaac Lea.

On the Visceral Anatomy of the Python (Cuvier), described by Dandin as the Boa Reticulata, by J. P. Hopkinson, M.D., and J. Pancoast, M.D.

On the Longitude of the Hall of the American Philosophical Society, deduced from an Occultation of Aldebaran, observed by T. C. Walker, January 5th, 1830.

On the Crystals developed in Vermiculite by Heat, by Andus del Rio, Professor of Mineralogy in the American School of Mines.

Collections toward a Flora of the Territory of Arkansas, by Thomas Nuttall.

A remarkable Arrangement of Numbers, constituting a Magic Cyclo-oolite, by E. Nulty, of Philadelphia.

Observations to determine the Magnetic Dip, at Baltimore, Philadelphia, New York, West Point, Providence, Springfield, and Albany, by A. D. Bache, Professor of Natural Philosophy and Chemistry, and Edward H. Courtenay, Professor of Mathematics in the University of Pennsylvania.

Contributions to Electricity and Magnetism, by Joseph Henry, Professor of Natural Philosophy in the College of New Jersey, Princeton; late of the Albany Academy. No. 1. Description of a Galvanic Battery for producing Electricity of different intensities.

Contributions to Electricity and Magnetism, by Joseph Henry: No. 2. On the influence of a Spiral Conductor in Increasing the Intensity of Electricity from a Galvanic Arrangement of a Single Pair, &c.

Collection of Observations on the Solar Eclipse of November 30th, 1834, made at Philadelphia, Haverford, West Hills, Baltimore, the University of Virginia, Norfolk, Cincinnatti, and Nashville.

De Lingua Othomitorum Dissertatio, auctore Emanuele Naxera, Mexicano, Academiæ Literariæ Zacatecarum Socio.

Practical Rule for calculating from the Elements in the Nautical Almanac the circumstances of an Eclipse of the Sun for a particular place, by John Gummere, Teacher of Natural Philosophy and Mathematics in the Friends' School at Haverford, Pennsylvania.

Contributions to the Geology of the Tertiary Formations of Virginia, by William B.

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Rogers, Professor of Natural Philosophy in the University of Virginia, and Henry D. Rogers, Professor of Geology in the University of Pennsylvania.

Observations on the Sulphurous Ether and Sulphate of Etherine (the true Sulphurous Ether), by R. Hare, M.D., Prof. of Chemistry in the University of Pennsylvania.

On the Difference of Longitude of several Places in the United States, as determined by Observation of the Solar Eclipse of November 30th, 1834, by Edward H. Courtenay, Professor of Mathematics in the University of Pennsylvania.

On the Reaction of the Essential Oils with Sulphurous Acid as evolved in union with Ether in the process of Etherification or otherwise, by R. Hare, M.D.

Of Sassambrin, a Resin evolved by Sulphuric Acid from Oil of Sassafras, which is remarkable for its efficacy in reddening that acid in its concentrated State, by R. Hare, M.D.

Process for Nitric Ether, or Sweet Spirits of Nitre, by means of an approved Apparatus, by R. Hare, M.D.

Description of an Electrical Machine, with a Plate, four feet in diameter, so constructed as to be above the operator; also of a Battery Discharger employed therewith, and some observations on the causes of the Diversity in the Length of the Sparks, erroneously distinguished by the terms Positive and Negative, by R. Hare, M.D.

On the Causes of the Tornado, or Water-Spout, by R. Hare, M.D.

Description of an Air-Pump of a new construction, which acts either as an Air-Pump or Condenser, or as both; enabling the operator to exhaust, to condense, to transfer, a Gas from one cavity to another, or to pass it through liquid, by R. Hare, M.D.

Of an improved Barometer Gauge Endiometer, by R. Hare, M.D.

On the Cause of the Collapse of a Reservoir while apparently subjected within to great pressure from a Head of Water, by R. Hare, M.D.

Sundry Improvements in Apparatus on Manipulation, by R. Hare, M.D.

Notes and Diagrams illustrative of the directions of the forces acting at and near the surface of the Earth, in different parts of the Brunswick Tornado of June 19th, 1835, by A. D. Bache.

Deductions from Observations made and Facts collected on the Path of the Brunswick Spout of June 19, 1835, by J. P. Espy., Memb. of the Amer. Phil. Society.

On the Relative Horizontal Intensities of Terrestrial Magnetism at several places in the United States, with the Investigation of Corrections for Temperature, and Comparisons of the Method of Oscillation in full and rarified air, by A. D. Bache.

NEW SERIES, VOL. VI.—1839.

Description of New Fresh-water and Land Shells, by Isaac Lea.

Descriptions of New North American Insects, and Observations on some already described, by Thomas Say; continued from Vol. IV., N. S., p. 480.

Notice of a Vein of Bituminous Coal recently explored in the vicinity of the Havana, in the Island of Cuba, by Richard Cowling Taylor and Thomas G. Clemson.

Observations on the Changes of Colour in Birds and Quadrupeds, by John Bachman, D.D., President of the Literary and Philosophical Society of Charleston, S. C.

Determination of the Longitude of several Stations near the Northern Boundary of Ohio, from Transits of the Moon and Moon-culminating Stars observed in 1838, by Andrew Talcott, late Capt. of the U. S. Engineers; by Sears C. Walker.

On the Magnetic Dip at Several Places in the State of Ohio, and on the relative Horizontal Magnetic Intensities of Cincinnati and London, by John Locke, M.D., Professor of Chemistry and Pharmacy, Medical College of Ohio, in a Letter to John Vaughan, Esq., Librarian of the Amer. Phil. Society.

New Formulæ relative to Comets, by E. Nulty.

Account of a Tornado which, towards the end of August, 1838, passed over the suburbs of the City of Providence, in the State of Rhode Island, and afterwards over a part of the Village of Somerset; also an Extract of a Letter on the same subject, from Z. Allen, Esq., of the City of Providence. Communicated by R. Hare, M.D.

Contributions to Electricity and Magnetism, by Joseph Henry. No. 3. On Electro-Dynamic Induction.

Engraving and Description of an Apparatus for the Decomposition and Recomposition of Water employed in the Laboratory of the Medical Department of the University of Pennsylvania, by R. Hare, M.D.

Improved Process for obtaining Potassium, by R. Hare, M.D.

Engraving and Description of a Rotatory Multiplier, or one in which one or more Needles are made to revolve by a Galvanic Current, by R. Hare, M.D.

Contributions to the Geology of the Tertiary Formations of Virginia, 2nd Series, by William B. Rogers and Henry D. Rogers.

Contributions to the Geology of the Tertiary Formations of Virginia, 2nd Series, continued; being a Description of several Species of Meiocene and Eocene Shells not before described, by William B. Rogers and Henry D. Rogers.

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Report of the Committee on the Solar Eclipse of May 14th and 15th, 1836.
Abstract of Meteorological Tables in the possession of the Amer. Phil. Society.

NEW SERIES, VOL. VII.—1841.

Observations to determine the Magnetic Dip at various Places in Ohio and Michigan, by Elias Loomis, Professor of Mathematics and Natural Philosophy in Western Reserve College; in a Letter to Sears C. Walker, Esq., M.A.P.S.
Letter from the Rev. Charles Gutslaff to John Vaughan, Esq., on the Chinese System of Writing.
Letter from Mr. Duponceau to the same; ordered by the Society to be published, with the preceding one, to which it is an answer.
On the Extrication of the Alkalifiable Metals, Barium, Strontium, and Calcium, by Robert Hare, M.D.
Astronomical Observations made at Hudson Observatory, latitude 41° 14′ 37″ N. and longitude 5h. 58m. 42s. W., with some account of the Building and Instruments, by Elias Loomis, Professor of Mathematics and Natural Philosophy in Western Reserve College, Hudson, Ohio.
Description of an Apparatus for deflagrating Carburets, Phosphurets, or Cyanides, in Vacuo, or in an Atmosphere of Hydrogen; with an Account of some results obtained by these and by other means, especially the isolation of Calcium, by Robert Hare, M.D.
Upon a New Compound of the Dento-Chloride of Platinum, Nitric Oxide, and Chlorohydric Acid, by Henry D. Rogers and Martin H. Boje, Graduate of the University of Copenhagen.
On the Longitude of several Places in the United States, as deduced from the Observations of the Solar Eclipse of September 18th, 1838, by E. Otis Kendall, Professor of Mathematics in the Central High School of Philadelphia.
On the Patella Amæna of Say, by Isaac Lea.
Observations of the Magnetic Intensity at 21 Stations in Europe, by A. D. Bache.
Additional Observations of the Magnetic Dip in the United States, by Elias Loomis.
On a New Principle in regard to the Power of Fluids in Motion to produce Rupture of the Vessels which contain them; and on the distinction between Accumulative and Instantaneous Pressure, by Charles Bonnycastle, Professor of Mathematics in the University of Virginia.
On the Storm which was experienced throughout the United States, about the 20th of December, 1836, by Elias Loomis.
Observations on Nebulæ, with a fourteen-feet Reflector, made by H. L. Smith and E. P. Mason, during the year 1839, by E. P. Mason.
Engraving and Description of an Apparatus and Process for the rapid Congelation of Water by the explosive evolution of Ethereal Vapour, consequent to the combined influence of Rarefaction and the absorbing power of Sulphuric Acid, by Robert Hare, M.D.
On the Insufficiency of Taylor's Theorem, as commonly investigated; with objections to the demonstrations of Poisson and Cauchy, and the assumed generalization of Mr. Peacock; to which are added a new investigation, and Remarks on the Development and Continuity of Functions, by Charles Bonnycastle.
Notice of the Oolitic Formation in America, with Descriptions of some of its Organic Remains, by Isaac Lea.
Observations to determine the Horizontal Magnetic Intensity and Dip, at Louisville, Kentucky, and at Cincinnati, Ohio, by John Locke, M.D., Professor of Chemistry in the Medical College of Ohio.
Observations upon the Meteors of August, by C. G. Forshey, City Engineer of Natchez, and late Professor of Mathematics and Civil Engineering, Jefferson Coll., Miss.
On the Change effected in the Nitrates of Potash and Soda by the limited application of Heat, with the view of obtaining pure Oxygen, by which they are only partially convertible into Hypo-Nitrites; also on a liquid and a gaseous ethereal compound resulting from the reaction of nascent Hypo-Nitrious Acid with the elements of Alcohol, by R. Hare, M.D.
Descriptions of a New Species and Genera of Plants in the natural Order of the Compositæ, collected in a Tour across the Continent to the Pacific, a residence in Oregon, and a visit to the Sandwich Islands and Upper California, during the years 1834 and 1835, by Thomas Nuttall.
Description of Nineteen New Species of Colimacea, by Isaac Lea.

NEW SERIES, VOL. VIII.—1843.

Contributions to Electricity and Magnetism, by Joseph Henry.
Description of an entire Head and various other Bones of the Mastodon, by William E. Horner, M.D., and Isaac Hays, M.D.

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On the Cecidomyia Destructor, or Hessian Fly, by Miss M. H. Morris.
Remarks on the Dental System of the Mastodon; with an account of some Lower Jaws in Mr. Koch's collection, St. Louis, Missouri, where there is a solitary Tusk on the right side, by William E. Horner, M.D.
Observations to determine the Magnetic Intensity at several places in the United States, with some additional Observations of the Magnetic Dip, by Elias Loomis.
On the Perchlorate of the Oxide of Ethule, or Perchloric Ether, by Clark and Martin H. Boye.
Observations on the Storm of December 15, 1839, by William C. Redfield, A.M.
On the Perturbations of Meteors approaching near the Earth, by Benjamin Pierce, A.A., Hollis Professor of Mathematics and Natural Philosophy in Harvard University; in a letter to S C. Walker, Esq.
Researches concerning the Periodical Meteors of August and November, by Sears C. Walker, A.P.S.
Astronomical Observations made at Hudson Observatory, latitude 41° 14′ 40″ North, and longitude 5h. 25m. 45s. West, by Elias Loomis.
Expansion of F. $(x+h)$, by Pike Powers, of the University of Virginia.
Description of New Fresh-water and Land Shells, by Isaac Lea.
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De Calculo Eclipsium Besseliano Commentatio, Auctore Dre. Gustavo Adolpho Jahn, Lipsiæ, 1848.
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III.

THEOLOGY.

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Wythes.—Curiosities of the Microscope; or, Illustrations of the Minute Parts of Creation, adapted to the Capacity of the Young; with coloured Illustrations, by Rev. Joseph H. Wythes, M.D. 16mo. Philadelphia, 1852. cloth, gilt edges. 6s. 6d.

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2. NATURAL HISTORY OF MAN—ETHNOLOGY.

See also under "American Antiquities, Languages, and Indians."

Agassiz.—The Diversity of Origin of Human Races, by L. Agassiz (from Christian Examiner and Religious Miscellany, No. 160, July, 1850). 8vo, pp. 36. Boston. 3s. 6d.

Bachman.—The Doctrine of the Origin of the Human Race, examined on the principle of Science, by John Bachman, D.D. 8vo. Charleston, S. C., 1850.

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Bartlett.—The Progress of Ethnology; an Account of recent Archæological, Philological, and Geographical Researches in various parts of the Globe, tending to elucidate the Physical History of Man, by John Russell Bartlett. 8vo. New York, 1847. 6s.

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Burmeister.—The Black Man; the Comparative Anatomy and Psychology of the African Negro, by Hermann Burmeister, Professor of Zoology at the University of Halle. Translated by J. Friedlander, Dr. Phil. of Berlin, and Rob. Tomes, M.D., of New York. 8vo, pp. 24. New York, 1853. sewed. 1s.

Caldwell.—Thoughts on the Original Unity of the Human Race, by Charles Caldwell, M.D. Philadelphia, 1831. 2nd edition. 8vo. Cincinnati, 1852.

Campbell.—Negro-Mania; being an Examination of the falsely-assumed Equality of the various Races of Men; demonstrated by the Investigations of Champollion, Wilkinson, Rosellini, Van-Amringe, Gliddon, Young, Morton, Knox, Lawrence, Gen. J. H. Hamond, Murray, Smith, W. Gilmore Simms, English, Conrad, Elder, Prichard, Blumenbach, Cuvier, Brown, Le Vaillant, Carlyle, Cardinal Wiseman, Burckhardt, and Jefferson; together with a concluding Chapter, presenting a Comparative Statement of the Condition of the Negroes in the West Indies before and since Emancipation, by John Campbell. 8vo. pp. 552. Philadelphia, 1851. cloth. 9s.

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Meigs.—Catalogue of Human Crania in the Collection of the Academy of Natural Sciences of Philadelphia: based upon the Third Edition of Dr. Morton's "Catalogue of Skulls," &c., by Aitken Meigs, M.D. 8vo, pp. 112. Philadelphia, 1857. 3s. 6d.

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Virey.—Natural History of the Negro Race, by Jul. Jos. Virey. Extracted by J. H. Guenebault, with an Index. 8vo. Charleston, 1837.

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and Colleges. Part I. Comparative Physiology. By Louis Agassiz and Augustus A. Gould. 12mo. Boston, 1848. cloth. 7s. 6d.

Agassiz.—Twelve Lectures on Comparative Embryology, delivered before the Lowell Institute in Boston, December and January, 1848-49, by Louis Agassiz. Originally reported and published in the Boston Daily Evening Traveller. With numerous Woodcuts. 8vo, pp. 104. Boston, 1849. sewed. 5s.

Agassiz.—Contributions to the Natural History of the Acalephæ of North America, by L. Agassiz. 1 vol. 4to. Cambridge, 1849. boards. £2 2s.

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Agassiz.—On the Principles of Classification in the Animal Kingdom; on the Structure of the Halcyonoid Polypi; on the Morphology of the Medusæ, by Louis Agassiz. (From the Proceedings of the third meeting of the American Association for the Advancement of Science, held at Charleston, March, 1850.) 8vo, pp. 20. Charleston, 1850, sewed. 1s.

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Audubon. — Synopsis of the Birds of North America, by John James Audubon, F.R.S., S.S., L. and E., Member of various Scientific Associations in Europe and America. 8vo, pp. 359. Edinburgh, 1839. £1 11s. 6d.

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This Edition is a miniature copy of the large Edition of the Classical Work on the Quadrupeds

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of the United States (including Texas, California, and Oregon), part of Mexico, the British and Russian Possessions, and Arctic Regions of the American Continent.

When a copy of the "Birds of America" was received by the Royal Academy of Sciences of Paris, Baron Cuvier, to whom it was referred, said, in his Report, "it can be described only by calling it the most magnificent monument Art has ever raised to Ornithology."

John James Audubon was born of French parents near New Orleans, in 1780. At a very early age he was sent to France, and educated in Art and Science under the best masters, among whom was David. The love of birds, which has been the passion of his life, manifested itself in infancy, and when he returned from France, he betook himself to his native woods, and began a collection of drawings, which made the germ of the "Birds of America." In 1824, Lucien Buonaparte proposed to buy his drawings; he resolved however to publish them himself, and as it could not be done in America, went to England. The drawings were first exhibited at Edinburgh, and encouraged by men like Herschel, Cuvier, Humboldt, and Scott, Worcester, Wilson, and Jeffery, for companions, he began the publication of his magnificent work. It was completed in London in 14 years, and his fame was established. 175 Subscribers, at 1000 dollars each, most of them obtained by himself in person, and 80 of whom were his own countrymen, remunerated his vast undertaking. He was made a Fellow of the Royal Society of London, published a Synopsis of his great work at Edinburgh, and finally, in 1839, returned home, bringing with him all his original drawings. He republished the work in New York, in royal 8vo, and, with Dr. Bachman, the eminent Zoologist, began another work, "The Quadrupeds of North America," which was completed in 1849. In speaking of these works, particularly the last, mention should be made of his two sons, whose accomplishments in Arts and Science have been so useful to their father. Audubon died Jan. 27, 1851.

Baird and Girard.—Catalogue of North American Reptiles in the Museum of the Smithsonian Institution. Part I. Serpents. By S. F. Baird and C. Girard. 8vo, pp. 172. Washington, 1853. 5s.

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James Dwight Dana, Doctor of Law, Professor of Geology and Natural History in Yale College, Connecticut, United States of America, Corr. Member of the Royal Academy of Sciences in Prussia, of the Royal Academy of Sciences in Bavaria, of the Imperial Society of Naturalists at Moscow, of the Helvetic Society of Natural Sciences, of the Philomathic Society at Paris, of the Academy of Sciences at Liége, of the Geological Society at London, of the Linnæan Society at London, of the American Academy of Arts and Sciences at Boston, of the Academy of Natural Sciences at Philadelphia, of the Lyceum of Natural History at New York, &c.

Professor James D. Dana was born February 12, 1813, in Utica, Oneida County, State of New York, where he passed his early years.

In the autumn of 1830 he entered Yale College, in New Haven, Connecticut, attracted by the reputation of Professor Benjamin Silliman, sen., the distinguished Pioneer in American Science, whose lectures on Chemistry and Geology during more than half a century have added lustre to that ancient and celebrated institution of learning. During the regular course of study at New Haven, Mr. Dana evinced an especial love for the natural sciences, without neglecting philological and mathematical pursuits, in the latter of which he was distinguished. He was graduated with honour, Bachelor of Arts, in 1833, and about the same time received the appointment of Teacher of Mathematics to Midshipmen in the Navy of the United States. In that capacity he sailed to the Mediterranean, in the U. S. ship of the line "Delaware," returning in 1835. During the two years following he acted at Yale College as Assistant to the distinguished Professor whose successor in office he afterwards became.

In December, 1836, he was appointed Mineralogist and Geologist of the Exploring Expedition then about to be sent by the Government of the United States to the Southern and Pacific Oceans.

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The five vessels of the squadron, under the command of Commodore Wilkes, sailed in August, 1838, on a voyage around the world. After extensive explorations, and suffering shipwreck moreover at the mouth of the Columbia River in Oregon, Mr. Dana returned home in June, 1842. The rare opportunities which this voyage afforded for scientific observation had been well improved. During the thirteen years after its termination, he was engaged in preparing for publication the various reports of this Expedition committed to his charge, and in pursuing other scientific labours.

He resided at Washington from 1842 to 1844, and then returned to New Haven, Connecticut, where he soon after married Henrietta Frances, third daughter of Professor Benjamin Silliman, and where he has since resided.

Before going to the Pacific he published, in 1837, the first edition of his Mineralogy, a work of high repute in Europe and America, of which the fourth and last edition appeared in 1854.

His first publication connected with his observations in the Exploring Expedition was a Report on Zoophytes, which appeared in 1846, a 4to volume of 740 pages, with an Atlas of 61 folio plates. In this work, Mr. Dana reviewed the whole department of Polyps, combining his own observations with those of earlier authors, and proposed a new classification, bringing, for the first time, the Actiniæ and the Alcyonoid Polyps into their true relations to the Astræoid Polyps. The number of new species which he describes is two hundred and thirty.

The second work in the same series was a Report on the Geology of the Pacific, published in 1849, a 4to vol. of 756 pages, with an Atlas of 21 Plates. This work presents a view not only of the geology of parts of Australia, Western America, and the islands of the Pacific, but also treats at length, and with original views, of Volcanic phenomena, Coral Reefs and Islands, and the General Features of the Globe.

The third work, pertaining to this Government Exploring Expedition, was a Report on Crustacea, which appeared in 1852-1854, the text 1620 pages 4to, the Atlas 96 Plates in folio. Six hundred and eighty species are described in this work, of which six hundred and fifty-eight are new. The subjects of Classification and Geographical Distribution receive in it special attention. These Reports were published by the Government of the United States, and only 200 copies of each have thus far been issued. With few exceptions, the drawings in these atlases were made by Mr. Dana himself.

While engaged in preparing the last two of these reports, Mr. Dana has been the active Editor of the American Journal of Science and Arts, founded in 1819, by Professor Silliman, sen., and well known as the great repository of the scientific labours of their countrymen. To this Journal which reached its seventy-third volume in 1857, as well as to the Proceedings of the American Academy of Arts and Sciences in Boston, the Lyceum of Natural History of New York, and the Academy of Natural Sciences of Philadelphia, Mr. Dana has contributed various important memoirs.

Soon after the resignation by Professor Silliman of the Chair of Chemistry and Geology in Yale College, Mr. Dana entered, in 1855, on the duties of the office of Silliman Professor of Natural History and Geology in that Institution, to which place he had been elected in 1850, his brother-in-law, Professor Benjamin Silliman, jun., having been appointed to the Chair of Chemistry. In discharging the duties of his professorship and in editing the American Journal of Science, Professor Dana is now engaged.

In 1854 he was elected President of the American Association for the Advancement of Science, having been for many years one of the Standing Committee of that body, and in August, 1855, he delivered the Annual Address before that Association at its meeting in Providence.

Professor Dana's contributions to science evince uncommon skill in observation and great industry, united to a high order of genius. They are probably unsurpassed in extent and value by those of any American philosopher.

The principal publications of Professor Dana are as follows:—

Treatise on Mineralogy, 1st edition, 8vo, pp. 572. New Haven, 1837. 2nd edition, 8vo, pp. 634, 1844. 3rd edition, 8vo, pp 712, 1850. 4th edition, 2 vols. 8vo, pp. 320 and 554, 1854.
Manual of Mineralogy, 12mo, pp. 432. New Haven, 1851. 2nd edition, 1857.
Reports of the U. S. Exploring Expedition under Commander Wilkes—(published by the Government of the United States):—
On Zoophytes. 4to, text pp. 740, Atlas, 61 plates folio. Washington and Philadelphia, 1846.
On Geology. 4to, text pp. 756, Atlas, 21 plates folio. 1849.
On Crustacea. 2 vols. 4to, pp. 1620. 1852-3. Atlas 96 plates folio. 1855.
On Coral Reefs and Islands. 8vo, pp. 144. New York, 1853.
American Journal of Science and Arts (Mr. Dana's more important papers).
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Transactions of the Geological Society of Pennsylvania; with Illustrations. Vol. I., parts 1 and 2; no more published. 8vo. Phil. 1834, 1835. £1 10s.

Transactions of the American Geologists' and Naturalists' Association, 1840—1842. royal 8vo. New York. £1 5s.

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Turner.—The Claims of the Hebrew Language and Literature, by S. H. Turner. 8vo. Andover, 1831.

Uhlemann's Syriac Grammar, translated from the German, by Enoch Hutchinson. With a Course of Exercises in Syriac Grammar and a Chrestomathy and brief Lexicon, prepared by the Translator. 8vo, pp. 368. New York, 1855. cloth. 18s.

Wade.—Thesaurus of Karen Knowledge; comprising Traditions, Legends or Fables, Poetry, Customs, Superstitions, Demonology, Therapeutics, etc. Alphabetically arranged, and forming a complete Native Karen Dictionary, with Definitions and Examples, illustrating the Usages of every Word.

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Written by Sau Cau-Too, and compiled by J. Wade. 4 vols. 8vo. Tavoy, 1847 to 1850. bound. £4 4s.

Wade.—A Vocabulary of the Sgau Karen Language, by Rev. J. Wade. 8vo, pp. 1024. Tavoy, 1849. sheep. £1 1s.

Williams.—Easy Lessons in Chinese; or, Progressive Exercises to facilitate the Study of that Language, especially adapted to the Canton Dialect, by S. Wells Williams. 8vo, pp. 298. Macao, 1842. half-bound. 14s.

Williams.—An English and Chinese Vocabulary, in the Court Dialect, by S. Wells Williams. 8vo, pp. 536. Macao, 1844. half-bound. £1 1s.

Winer.—Grammar of the Chaldee Language, as contained in the Bible and Targums, by Dr. George B. Winer. Translated by H. B. Hackett. 8vo. Andover, 1845. 7s.

Winer.—A Grammar of the Idioms of the Greek Language of the New Testament, by Dr. George B. Winer. Translated by Agnew and Ebbeke. 8vo. New York, 1850. 18s.

Wood.—Grammar of the English Language, for the Use of Armenians, by Wood. 12mo, pp. 274. Smyrna. half-bound. 7s. 6d.

XIV.

AMERICAN ANTIQUITIES, INDIANS, AND LANGUAGES.

(See also under "Natural History of Man.")

Alden.—An Account of Sundry Missions performed among the Senecas and Munsees, by the Rev. Timothy Alden. 18mo, pp. 180. New York, 1827.

Archæologia Americana.—Transactions and Collections of the American Antiquarian Society. Published by direction of the Society. Vol. I. 8vo, pp. 436. Worcester, Mass., 1820.

CONTENTS.

An Account of the River Mississippi, and the Adjacent Country by the Lakes, by Father Lewis Hennepin.

Account of La Salle's undertaking to discover the River Mississippi, by way of the Gulf of Mexico, by the same.

A Description of the Antiquities discovered in the State of Ohio and other Western States, by Caleb Atwater, Esq.

Antiquities of Indians of the Present Race.—Antiquities belonging to People of European origin.—Antiquities of that Ancient Race of People who formerly inhabited the Western parts of the United States.

In what part of the world similar Antiquities are found?

Ancient Works near Newark, Ohio, in Perry County, at Marietta, at Circleville, on the main Branch of Paint Creek, on the North Forth of Paint Creek, at Portsmouth, on the Little Miami, at Grave Greek, below Wheeling.

Ancient Tumuli, at Marietta, in Scioto County, at Circleville, at Chillicothe.

Articles found in an Ancient Mound in Cincinnati.—Idem in Marietta.—Idem in and near Circleville.

Ancient Mounds of Stone.—Idem beyond the limits of Ohio.

Articles taken from an Ancient Mound at Grave Creek.—Ancient Mounds of St. Louis, and other places on the Mississippi.—Ancient Cities.—Miscellaneous Remarks on the Uses of the Mounds.—Places of Diversion.—Parallel Walls of Earth.—Conjectures respecting the Origin and History of the Authors of the Ancient Works in Ohio, &c.—Evidence of the Antiquity of these Works derived from the Scriptures, from their resemblance to those existing in Great Britain and in the Russian Empire, &c.—Evidence that their Authors were a distinct People from the present Race of Indians, derived from the manner of Burying

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their Dead, from the Size of their Skeletons, from the practice of Ablution &c. —Idol discovered near Nashville.—Idem at Natchez.—At what period did the Ancient Race of People arrive in Ohio? - How long did they reside here?—What was their number?—The state of the Arts among them.—Urns discovered at Chillicothe.—Dress of the Mummies.—Description and Figure of several Ornaments and Domestic Utensils.—Their Scientific Acquirements.—Their Idolatry.—Religious Rites and Places of Worship.—What finally became of this People?—With an Appendix containing a Description of the Teocalli of the Mexicans, from Humboldt.—Maps, Plans, and Engravings.

Account of the Present State of the Indian Tribes inhabiting Ohio. Communicated by John Johnston, Esq., United States Agent of Indian Affairs, at Piqua.

Containing a Table showing the State of the Indians in Ohio, in October, 1819, viz. their Numbers, Tribes, Towns.—With an Account of their Manners and Customs.—Treaties now in force between them and the United States.—A Vocabulary of the Language of the Shawanoese, and a Specimen of the Wyandot Language.—Names of the Rivers.—Conjectures respecting the Ancient Inhabitants of North America. Communicated by Moses Fiske, Esq.

Antiquities and Curiosities of Western Pennsylvania.—Communicated by President Alden.

Communications from Dr. Samuel Mitchill, LL.D., &c.—Specimens of the Poetry and Singing of the Osages.—Description of the Mummy found in Kentucky.—On the Resemblance between the Original Inhabitants of America, and the Malays of Australasia, and the Tartars of the North.—The Original Inhabitants of America shown to be of the same Family and Lineage with those of Asia.—Answer to Remarks on ditto.—On the Migration of Malays, Tartars, and Scandinavians to America.—Further conjectures respecting the Origin and Antiquities of the Aborigines of America.

Remarkable Cave in Kentucky, described by J. H. Farnham.

Account of an exsiccated Body, or Mummy, found in the said Cave, by Charles Wilkins, Esq.

Account of the Caraibs, who inhabited the Antilles. Communicated by William Sheldon, Esq., of Jamaica.

APPENDIX.

Account of a great and very extraordinary Cave in Indiana, by Benjamin Adams (the owner of the Cave).

Archæologia Americana.—Transactions and Collections of the American Antiquarian Society. Vol. II. Map. 8vo, pp. xxx. and 573. Cambridge, 1836.

CONTENTS.

Officers of the Society for 1835, 1836.

A Memoir of Isaiah Thomas, LL.D., First President of the American Antiquarian Society, by Samuel M. Burnside, Esq.

1. A Synopsis of the Indian Tribes of North America, by Albert Gallatin, LL.D.
2. An Historical Account of the Doings and Sufferings of the Christian Indians of New England, by David Gookin.
3. A Description of a Leaden Plate or Medal, found near the Mouth of the Muskingum, in the State of Ohio, by De Witt Clinton, LL.D.
4. A Description of the Ruins of Copan, in Central America, by Col. Juan Galindo.
5. A Letter from the Rev. Adam Clarke, D.D., LL.D., to Peter S. Du Ponceau, LL.D.
6. Obituary Notice of Christopher C. Baldwin, Esq., late Librarian of the American Antiquarian Society, by John Davis, LL.D.

Catalogue of the Members of the Society.

The bulk of this volume is devoted to Mr. Gallatin's Essay on the Structure of the Indian Languages, and the data on which it is based. The latter consist of the following papers: 1. Grammatical Notices on the various stock tribes of North America: with two Maps. 2. Verbal forms, exhibiting specimens of simple conjugations and transitions, in fifteen languages. 3. Vocabularies and select sentences, preceded by a tabular view of the American tribes, as far as they are known, to the number of sixty-four distinct tribes or bands. . . . . This body of documentary matter is preceded by upwards of 200 pages of historical and critical text, in which the author unfolds the result of his reading and reflections on the subject. This Introductory Essay is terminated with "General Observations," which every one ought to read, who admires accurate observations, sound philosophy, and just criticism.

Archæologia Americana.—Transactions and Collections of the American Antiquarian Society. Vol. III. 8vo, pp. cxxxviii. and 377. Boston, printed for the Society, 1857.

CONTENTS.

Records of the Company of the Massachusetts Bay, in New England, from 1628 to 1641, as contained in the first volume of the Archives of the Commonwealth of Massachusetts.

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Origin of the Company.
Records of the Company.
Records of the Company of Massachusetts' Bay, to the Embarkation of Winthorp and his Associates for New England.
The Diaries of John Hall, Mint-master and Treasurer of the Colony of Massachusetts' Bay.
Memoir of the Hon. Thomas Lindall Winthorp, LL.D., Second President of the American Antiquarian Society.
Memoir of the Hon. John Davies, LL.D., Fourth President of the Society.
Officers and Members of the Society.
Index.

Arrawack.—The Acts of the Apostles, translated into the Arrawack Tongue, by the Rev. Theodore Schultz, in 1802. 12mo. New York, 1857. cloth. 1s. 6d.

Atwater.—Description of Western Antiquities, by Caleb Atwater. 12mo. Columbus, O., 1833.

Atwater.—The Writings of Caleb Atwater. Published by the Author, and consisting of (1) a Description of the Antiquities discovered in the Western Country; originally communicated to the American Antiquarian Society. (2) Remarks made on a Tour to Prairie du Chien, thence to Washington City, in 1829. 8vo. Columbus, 1833.

Baraga.—A Theoretical and Practical Grammar of the Otchipwe Language, by the Rev. Frederick Baraga. 12mo, pp. 576. Detroit, 1851.

Baraga.—A Dictionary of the Otchipwe Language, explained in English, by the Rev. Frederick Baraga. 12mo, pp. vii. and 662. Cincinnati, 1853.
(This Language is spoken by the Chippewa Indians, as also by the Otawas, Potawatamies, and Algonquins, with but slight differences.)

Barton.—New Views of the Origin of the Tribes and Nations of America, by B. Smith Barton. 8vo. Philadelphia, 1797.
Reprinted (second edition, corrected and enlarged), ibid. Printed for the author, by John Bioren, 1798. 8vo, pp. 109; (preliminary discourse) 133; (comparative vocabularies of 70 words) 32; (appendix, containing notes and illustrations).

Belcourt.—Principes de la Langue des Sauvages appelés Sauteux, par le Rév. G. A. Belcourt. 12mo, pp. 146. Québec, 1839.

Bingham.—Ojibwa Spelling-Book, according to the improved Orthography of Edwin James, by A. Bingham. 8vo. Albany, 1829.

Boudinot.—A Star in the West; or, an Humble Attempt to Discover the Long-Lost Ten Tribes of Israel, by Elias Boudinot. Trenton, N. J., Fanton, Hntcheson, and Dunham, 1816. 8vo, pp. 312.

Bradford.—American Antiquities and Researches into the Origin and History of the Red Race, by Alexander W. Bradford. 8vo, pp. 435. New York, 1843. 12s.

Brett.—The Indian Tribes of Guyana, by W. H. Brett. 12mo. New York, 1852.

Brownell.—The Indian Races of North and South America, by Charles de Wolf Brownell. With numerous Illustrations. 8vo, pp. 720. Hartford, 1853. bound. 14s.

Bucke.—Ruins of Ancient Cities; with General and particular Accounts of their Rise, Fall, and Present Condition, by Charles Bucke. 2 vols. 8vo. New York, 1841.

Byington.—An English and Choctaw Definer, for the Choctaw Academies and Schools, by Cyrus Byington. 12mo, pp. 252. New York, 1852. half-bound. 5s.

Cass.—Inquiries respecting the History, Traditions, Languages, Manners, Customs, Religion, &c. of the Indians living within the United States, by General Cass. 8vo, pp. 64. Detroit, 1823.

Catalogue of Books in the Astor Library, relating to the Languages and Literature of Asia, Africa, and the Oceanic Islands. 8vo, pp. viii. and 424. New York, Astor Library, Autographic Press, 1854.
Contains pp. 179–187; also, Books on the languages of the American Indians.

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Catherwood.—Views of Ancient Monuments in Central America, Chiapas, and Yucatan, by F. Catherwood, Architect. With descriptive Letter-press, by J. L. Stephens. 25 Plates. imperial folio. 1844. £5 5s.
Mounted and coloured, in a portfolio, £12 12s.

Catlin.—Letters and Notes on the Manners, Customs, and Condition of the North American Indians, by George Catlin. Written during eight years' travel, from 1832 to 1839, amongst the wildest Tribes of Indians in North America. With 312 Plates. 2 vols. royal 8vo, pp. 264 and 266. New York, 1841.

Catlin.—Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America; from Drawings and Notes of the Author, made during eight years' travel among forty-eight of the wildest and most remote Tribes of Savages in North America. 25 Plates. large folio, pp. 25. London, 1844. £5 5s.

Catlin.—Notes of Eight Years' Travels and Residence in Europe with his North American Indian Collection, with Anecdotes and Incidents of the Travels and Adventures of three different Parties of American Indians whom he introduced to the Courts of England, France, and Belgium, by George Catlin. 2 vols. 8vo. New York, 1848. £1 4s.

Chahta.—Chahta Holisso. 3rd edition, revised. 12mo, pp. 72. Boston, 1835.

Chahta.—Chahta Holisso, it im Anumpali; or, the Choctaw Reader; for the Use of Native Schools. 12mo, pp. 123. (A.B.C.F.M.) Union, 1836.

Chahtah.—A Spelling Book written in the Chahtah Language, with an English translation. 2nd edition, revised. 8vo. Cincinnati, 1827.

Cherokee.—Cherokee Advocate. Published weekly at Tahlequah, Cherokee Nation. Vol. I., No. 1, Sept. 26, 1844, to Vol. IX., No. 22, December 28, 1853, folio. The first editor was W. P. Ross.

The Publication may have continued longer, but No. 22 of Vol. IX. is the last copy in Mr. Peter Force's Library, Washington. This Newspaper, like the Cherokee Phœnix, contains a great many papers in the Cherokee Language, which would be extremely valuable to the Student of the Language.

Cherokee.—Cherokee Alphabet, one sheet in plano. Printed at the Cherokee Baptist Mission Press. H. Upham, printer.

Cherokee.—The Cherokee Messenger (Nos. 1—12, August, 1844, to May 1846). Cherokee Baptist Mission Press. 8vo.

Cherokee.—Tsa-la-gi Tsu-le-hi-sa-u-hi. Cherokee Phœnix. Edited by Elias Boudinot. Printed weekly, by Isaac H. Harris, for the Cherokee Nation. Vol. I., No. 1, February 21, 1828, to Vol. V., No. 52, May 31, 1834; (stopped then to collect funds; perhaps not resumed.) folio. New Echota.

Cherokee.—Cherokee Primer. Park Hill, Ark., Mission Press, John Candy, printer, 1840. 18mo, pp. 24. Reprinted, ibid. 1846. 18mo, pp. 24.

Chinook.—A Complete Dictionary of the Chinook Jargon (English-Chinook and Chinook-English); to which are added numerous Conversations, thereby enabling any person to speak the Chinook correctly. 3rd edition, published by S. J. M'Cornick. 24mo, pp. 24. Portland, O. T., 1856.

Choctaw.—The Books of Joshua, Judges, and Ruth, translated into the Choctaw Language. 8vo. New York, 1852. sheep. 4s.

Choctaw.—The New Testament of our Lord and Saviour. Translated into the Choctaw Language. 12mo. New York. sheep. 4s.

Clinton.—Memoir on the Antiquities of the Western Parts of the State of New York, by De Witt Clinton. 8vo. Albany, 1818.

Copway.—The Ojibway Conquest; a Tale of the North-west (in verse), by Kah-ge-ga-gah-bowh, or G. Copway, Chief of the Ojibway Nation. 8vo. New York, 1850.

Copway.—The Traditional History and Characteristic Sketches of the Ojibway Nation, by G. Copway, Chief of the Ojibway Nation. Illustrated by Darley. 12mo. Boston, 1851. cloth. 6s.

Cotton.—Vocabulary of the Massachusetts (or Natick) Indian Language, by

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Josiah Cotton. (Collections of the Massachusetts Historical Society, Vol. II. Third Series.) Cambridge, 1830.

Dakota.—A Mother's Primer and Child's Picture-Defining and Reading-Book, compiled after T. H. Gallaudet. Boston.

De Forrest.—History of the Indians of Connecticut, by John W. de Forrest. 8vo. Hartford, 1852.

Dejean.—Anichinabek Amisinahi-Kaniwa. The Indian Book. Contains a Vocabulary of 40 words in French and Ottawa, by the Missionary Dejean. 18mo, pp. 106. Detroit, 1830.

Delafield and Lakey.—An Inquiry into the Origin of the Antiquities of America, by John Delafield, Jun. With an Appendix, containing Notes and a View of the Causes of the Superiority of the Men of the Northern over those of the Southern Hemisphere, by J. Lakey, M.D. 4to. Cincinnati, 1840.

"This work is copiously embellished with plain and coloured Drawings (Plates), illustrative to the Text, and contains a Mexican Symbolical Map, covering 19 feet of paper."

Delaware.—Lenapee Spelling-Book, Shawnee Mission. J. Meeker, for the Baptist Society 12mo, pp. 24. 1834

Delaware.—Lenapi Wawipoetakse ave Apwatah. First Lessons in Delaware, by J. Meeker, Baptist Shawanoe Mission. 18mo, pp. 48. 1834.

Delaware.—The Three Epistles of the Apostle John. Translated into Delaware-Indian, by C. F. Dencke. New York. 18mo. sewed. 1s.

Dougherty.—Short Reading Lessons in the Ojibway Language. Translated by the Rev. Peter Dougherty. 12mo. New York, 1847.

Dougherty.—A Chippeway Primer. Compiled by the Rev. Peter Dougherty 12mo, pp. 123. 2nd edition. New York, 1847.

Drake.—Indian Captivities; or, Life in the Wigwam, by Samuel G. Drake. crown 8vo. New York. cloth. 8s.

Drake.—Old Indian Chronicle, by S. G. Drake. 12mo, pp. 208. Boston, 1836.

Drake.—Biography and History of the Indians of North America; comprising a General Account of them, and Details in the Lives of all the most distinguished Chiefs and others who have been noted among the various Indian Nations upon the Continent: also a History of their Wars, their Manners and Customs, and the most Celebrated Speeches of their Orators, from their first being known to Europeans to the present time; likewise exhibiting an Analysis of the most distinguished as well as absurd Authors who have written upon the great question of the first peopling of America, by Samuel G. Drake. 8th edition. Plates. 8vo, pp. 708. Boston, 1841. 7s. 6d.

Drake.—Life of Tekumseh, and of his Brother the Prophet, with an Historical Sketch of the Shawnee Indians, by B. Drake. 12mo, pp. 235. Cincinnati, 1855. cloth. 3s. 6d.

Drake.—Life and Adventures of Black Hawk, with Sketches of Keeokuk, the Sac and Fox Indians, and the Black Hawk War, by B. Drake. 12mo. pp. 288. Cincinnati, 1855. cloth. 3s.

Duponceau.—Mémoire sur le Système Grammatical des Langues de quelques Nations Indiennes de l'Amérique du Nord, par P. E. Duponceau. 8vo. Paris, 1838.

Duponceau.—Report made to the Historical and Literary Committee of the American Philosophical Society by their Corresponding Secretary, on Languages of the American Indians, by P. E. Duponceau. 8vo. Philadelphia, 1819.

Reprinted as Chap. XV., "Language of the Indians," in James Buchanan's Sketches of the History, Manners, and Customs of the North American Indians. New York, Will. Boradaile, 1824, 2 vols. 12mo. Vol. II., pp. 43—77; pp. 79—82, ibid. Catalogue of manuscript works on the Indians and their languages, presented to the American Philosophical Society, or deposited in their library.

Eastman.—Indian (Dahkotah) Names and Writing. III. Preliminary Remarks. pp. xxiv.—xxviii., of Mrs. Mary Eastman, Dahkotah; or, Life and Legends of the Sioux around Fort Snelling. 12mo. New York, 1849.

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Edwards.—Observations on the Language of the Muhhekaneew Indians; in which the extent of that Language in North America is shown, its genius is grammatically traced, some of its peculiarities, and some instances of analogy between that and the Hebrew, are pointed out. Communicated to the Connecticut Society of Arts and Sciences, and published at the request of the Society, by Jonathan Edwards, D.D. 8vo. New Haven, printed by Josiah Meigs, 1788. 8vo. Reprinted at Philadelphia in 1789. 8vo. At New York, 1801.

Edwards.—Observations on the Language of the Muhhekaneew Indians, by Jonathan Edwards. A new edition, with Notes, by John Pickering. 8vo. Boston, 1823.

Eliot.—The Indian Grammar begun; or, an Essay to bring the Indian Language into rules, for the help of such as desire to learn the same, for the furtherance of the Gospel among them, by John Eliot. 4to. Cambridge, 1666. Reprinted, with Notes and Observations by John Pickering and Duponceau, in "Collections of the Massachusetts Historical Society." Second Series. Vol. IX., pp. 223—366. 8vo. Boston, 1832.

There are separate copies of this edition mentioned (Brunet ii. 173), dated Boston, 1822. 8vo.

Evans.—The Chippeway Speller and Interpreter, in Indian and English, for the Use of the Mission Schools. In the Odjibwa Tongue. By James Evans. 12mo. New York, 1831.

Florida.—Notices of East Florida, with an Account of the Seminale Nation of Indians, by a recent traveller in that province. 12mo. Charleston, 1822.

Gallaudet.—Chippeway Picture-definer and Reading-book, by F. H. Gallaudet. 12mo, pp. 123. (American B.C.F.M.) Boston, 1835.

Goodrich.—Lives of Famous American Indians, by S. G. Goodrich. 8vo. Boston. 4s.

Hale.—Ethnography and Philology of the United States' Exploring Expedition, during the years 1838, 1839, 1840, 1841, 1842. Under the command of Charles Wilkes, United States Navy, by Horatio Hale, philologist of the Expedition. Map. 4to, pp. xii. and 666. Philadelphia, 1846. (The Languages of North-Western America, on pp. 533 to 656.) £4 4s.

Hamilton and Irvin.—An Elementary Book of the Ioway Language, with an English Translation, by W. Hamilton and S. M. Irvin. Ioway and Sac Mission Press, Indian Territory, 1843.

Hamilton and Irvin.—An Ioway Grammar, illustrating the Principles of the Language used by the Ioway, Otoe, and Missouri Indians, by W. Hamilton and S. M. Irvin. 16mo, pp. 152. Ioway and Sac Mission Press, 1848.

Harrison.—A Discourse on the Aborigines of the Valley of Ohio; in which the Opinions of the Conquest of the Valley by the Iroquois, or Six Nations, in the Seventeenth Century, supported by Colden, Pownall, Dr. Franklin, Clinton, and Judge Haywood, are examined and contested; to which are prefixed some Remarks on the Study of History, by William Henry Harrison. 8vo, pp. 51. Cincinnati, 1838.

Haven.—Archæology of the United States; or, Sketches Historical and Bibliographical of the Progress of Information and Opinion respecting Vestiges of Antiquity in the United States, by Samuel F. Haven. 4to, pp. 172. Washington, 1856. 9s. 6d.

Haywood.—Natural and Aboriginal History of Tennessee, up to the First Settlement by the White People in 1768, by John Haywood. 8vo. Nashville, 1823.

Henderson.—A Grammar of the Moskito Language, by Alexander Henderson, Belize, Honduras. 8vo, pp. 50. New York, 1846.

Hoyt.—Antiquarian Researches; comprising a History of the Indian Wars in the country bordering Connecticut River and parts adjacent, and other interesting events, from the first landing of the Pilgrims to the Conquest of Canada by the English, 1760; with notices of the first planting and progress of Settlements in New England, by Epaphras Hoyt. Plates. 8vo, pp. xii.

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and 312. Greenfield, Massachusetts, Ansel Phelps, 1824. N.A.R. xxi. pp. 234—237.

Hunter.—Manners and Customs of several Indian Tribes located West of the Mississippi, including some account of the Soil, Climate, and Vegetable Productions; and the Indian Materia Medica; to which is prefixed the History of the Author's Life during a Residence of several years among them, by John D. Hunter. 8vo, pp. 402. Philadelphia, 1823. 12s.

Indian (the) of New England and the North-eastern Provinces: A Sketch of the Life of an Indian Hunter.—Ancient Traditions relating to the Etchemin Tribe, their Modes of Life, Fishing, Hunting, &c.; with Vocabularies in the Indian and English, giving the names of the Animals, Birds, and Fish, the most complete that has been given for New England in the Languages of the Etchemins and Micmacs. These are now the only Indian tribes to the north-east, the former inhabitants of New England, that have preserved their language entire, being the oldest and purest Indian spoken in the Eastern States. This book is the only work of its kind to be had. It contains the elements of the Indian tongue, and much that is new to the reading public, especially the names by which the red men of the forest designated the natural objects before them. 12mo, pp. 24. Middletown, Connecticut, Charles H. Pelton, printer, 1851.

The first edition had on the title-page the words—"Derived from Nicola Tenesles, by a Citizen of Middletown." Afterwards this was covered by a slip of paper, bearing the words—"By Joseph Barratt, M.D., Member of several Learned Societies." The preface is signed J. B. The book is written by the said Nicola Tenesles.

Indian History (Events in). With an Appendix, and containing an Indian Vocabulary. 8vo. Philadelphia, 1842.

Iroquois.—A Prayer-Book in the Language of the Six Nations of the Indians; containing some of the Prayers of the Protestant Episcopal Church, by the Rev. Salomon Davis. 12mo. New York, 1837. cloth. 2s. 6d.

Irving.—Indian Sketches taken during an Expedition to the Pawnee Tribes, by John T. Irving, Jun. 2 vols. 8vo. Philadelphia, 1835.

James.—Outline of the Paradigma of a Chippeway Vocabulary, by Edwin James. folio. Albany.

James.—Narrative of the Captivity and Adventures of John Tanner, United States Interpreter at the Saut de Ste Marie, during thirty years' residence among the Indians, by Dr. Edwin James. Plates. 8vo, pp. 426. New York, 1830.

James.—Essay on the Chippeway Language. Read before the American Lyceum, at the third Annual Meeting in the City of New York, May 3rd, 1833. 8vo, pp. 73—80, of No. 5 of The North American Savages (September, 1835), by Edwin James, M.D.

Jarvis.—Discourse on the Religion of the Indian Tribes of North America, delivered before the New York Historical Society, December 20, 1819, by Samuel Farmar Jarvis. New York, 1820.

Jewitt.—Narrative of the Adventures and Sufferings of John R. Jewitt, only Survivor of the Crew of the Ship "Boston," during a Captivity of nearly three years among the Savages of Nootka Sound; with an account of the Manners, Mode of Living, and Religious Opinions of the Natives. 16mo. New York, 1815.

Jones.—An Original History of Ancient America, founded upon the Ruins of Antiquity, the Identity of the Aborigines with the People of Tyre and Israel, and the Introduction of Christianity by the Apostle St. Thomas, by George Jones. 8vo. New York, 1843.

Ioway.—Ioway-Primer (only eight pages, 17—24, printed, containing Dissyllables and Trisyllables, with English explanations). 8vo. Ioway and Sac Mission Press.

Lapham.—The Antiquities of Wisconsin, as surveyed and described by I. A. Lapham, Civil Engineer, &c., on behalf of the American Antiquarian Society. 50 Plates. 4to, pp. 108. Washington, 1855. £1 5s.

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Lykins.—Siwinowe Eawekitake. Shawnee Speller and Reader, by Johnston Lykins. 18mo, pp. 54. Shawanoe Mission, J. Meeker, printer, 1834.

Ma-ka-tai-mes-he-kia-kiak.—Life of Ma-ka-tai-mes-he-kia-kiak, or Black Hawk, dictated by himself. 12mo, pp. 155. Boston, 1834.

Mayer.—Observations on Mexican History and Archæology, with a special Notice of Zapotec Remains as delineated in Mr. J. G. Sawkins' Drawings of Mitla, &c., by Brantz Mayer. Woodcuts and four Plates. 4to, pp. 36. Washington, 1856. 3s 6d.

M'Culloh.—Researches, Philosophical and Antiquarian, concerning the Aboriginal History of America, by J. H. M'Culloh, Jun., M.D. 8vo, pp. 136. Baltimore, 1816.

M'Intosh.—The Origin of the North American Indians, &c., by John M'Intosh. 12mo, pp. 311. New York, Napis and Cornish, 1843.

M'Kenney.—Sketches of a Tour to the Lakes, of the Character and Costumes of the Chippeway Indians, and of Incidents connected with the Treaty of Fond du Lac; also, a Vocabulary of the Algic or Chippeway Language, formed in part, and as far as it goes, upon the basis of one furnished by the Hon. Albert Gallatin, by Thomas L M'Kenney. Plates. 8vo, pp. 494. Baltimore, 1827.

M'Kenney and Hall.—History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs; embellished with one hundred and twenty Portraits from the Indian Gallery in the Department of War, at Washington, by Thomas L. M'Kenney and James Hall, Esq. 3 vols. folio. Philadelphia, 1838—1844. £12 12s.

M'Kenney.—Memoirs, Official and Personal, with Sketches, of Travels among the Northern and Southern Indians, by Thomas L. M'Kenney. 2 vols. in 1. 8vo. New York, 1846. cloth. 18s.

Meeker.—Ottawa First Book, by Jonathan Meeker. 18mo, pp. 229. Shawnee Mission, 1838.

Mitchell.—Vocabulary of the Jargon or Trade Language of Oregon, by Dr. B. Rush Mitchell, U.S. Navy; with additions by Professor W. W. Turner. 8vo, pp. 22. Washington, 1853. 1s.

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Morgan.—League of the Ho-de-no-Saunee, or Iroquois, by Lewis H. Morgan. 8vo. Rochester. cloth. 10s. 6d.

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Nikkanochee.—A Narrative of the Early Days and Remembrances of Oceola Nikkanochee, Prince of Econchatti, a young Seminole Indian, son of

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Econchatti-Mico, King of the Red Hills, in Florida; with a brief History of his Nation, and his renowned Uncle, Oceola, and his Parents; and amusing Tales, illustrative of Indian Life in Florida. Written by his Guardian. 3 fine lithographic Plates. 8vo, pp. 228. London, 1841.

Norman.—Rambles in Yucatan; or, Notes of Travels through the Peninsula; including a visit to the remarkable Ruins of Chi-Chen, Kabali, Zayi, and Uxmal, by B. M. Norman. With numerous Illustrations. 8vo, pp. 304. New York, 1842.

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(Only four sheets, pp. 9 to 40, printed by the invention of Sequoyah's new Alphabet; the work was stopped in its further progress.)

Pidgeon.—Antiquarian Researches: Traditions of Dee-Coo-Dah; comprising extensive Explorations, Surveys, and Excavations of the Wonderful and Mysterious Earthen Remains of the Mound-Builders in America; Traditions of the Last Prophet of the Elk Nation relative to their Origin and Use; and the Evidences of an Ancient Population more numerous than the Present Aborigines, by William Pidgeon. Embellished with 70 Engravings, descriptive of one hundred and twenty varying relative arrangements, forms of earthen effigies, antique sculpture, &c. 1 vol. 8vo. New York, 1853. cloth. 12s.

Pond.—Wowapi Inonpa. The Second Dakota Reading-Book, by the Rev. S. W. Pond. 12mo, pp. 54. Boston, 1842.

Pottawattomie Spelling-Book. 12mo, pp. 32. Printed by J. Meeker, Shawnee Mission, 1834.

Pottawatome.—Pewani ipi Potewatomi Missinoikan eyovat nemadjik Catholiques endjik (Catholic Primer). Printed by J. Murphy. 24mo, pp. 31. Baltimore, 1846.

Pratt.—Summary of the Shawnee Speller and Reader, by Pratt. 18mo, pp. 24. Shawanoe Mission, 1838.

Priest.—American Antiquities and Discoveries in the West; being an Exhibition of the Evidence that an ancient Population of partially civilized Nations, differing entirely from the present Indians, peopled America many centuries before its discovery by Columbus; and inquiries into their origin;

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a description of their stupendous works; with conjectures concerning what may have become of them, by Josiah Priest. 8vo. Albany, 1835. 9s.

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Rafinesque.—Atlantic Journal and Friend of Knowledge; in 8 Numbers, containing about 160 Original Articles and Tracts on Natural and Historical Sciences, the Description of about 150 New Plants, and 100 New Animals or Fossils, many Vocabularies of Languages, Historical and Geological Facts, &c., by C. S. Rafinesque, A.M., Ph.D., &c. 8vo, pp. 212. Philadelphia, 1832.

Rafinesque.—The American Nations; or, Outlines of a National History of the Ancient and Modern Nations of North and South America. 1st number or volume—Generalities and Annals, by Professor C. J. Rafinesque. 12mo, pp. 260. Philadelphia, 1836.

Mr. Rafinesque was a laborious student in almost every conceivable department of knowledge and only wanted the faculty of judicious discrimination to secure him a distinguished name among men of science. He was of foreign birth, and had been a resident in Sicily, and first travelled in the United States in 1802, 1803, and 1804. Before 1815, he had published a very considerable number of treatises, chiefly upon Natural History, from observations in this country and in Sicily, with others of a more general character. In 1815, he returned to America, and had the misfortune to be shipwrecked on the coast; losing, according to his own statement, all his "books, manuscripts, plates, drawings, maps, herbarium, collections, minerals, &c., the fruit of twenty years' labours, exertions, and travels." Some of his lost MSS., on Botany, Zoology, Mineralogy, &c., he undertook to re-write, and endeavoured to obtain subscriptions for their publication here. In 1838, he printed an essay introductory to a proposed work, to be entitled "Researches on the Antiquities and Monuments of North and South America." He died at Philadelphia, in 1840.

Rafn.—America Discovered in the Tenth Century, by Charles C. Rafn. 8vo. New York, 1836. 7s. 6d.

Rasles.—A Dictionary of the Abenaki Language in North America, by Father Sebastian Rasles. Published from the Original Manuscript of the Author; with an Introductory Memoir and Notes, by John Pickering. (Memoirs of the American Academy of Arts and Sciences. New Series. Vol. I. Cambridge, 1833.) 4to. Cambridge, 1833.

Riggs.—Wowapi Mitawa, Tamakece Kagu. My Own Book (in Dakota), by S. R. Riggs. 18mo, pp. 64. Boston, 1842.

Riggs.—Dakota Tawoonspe, or Dakota Lessons; a book designed for Schools, by S. R. Riggs. 12mo, pp. 96. Louisville, Ky, 1850.

Riggs.—Dakota Vocabulary, by S. R. Riggs, Member of the Dakota Mission. 8vo, pp. 120. New York, 1852.

Riggs.—A Grammar and Dictionary of the Dakota Language; collected by the Members of the Dakota Mission, edited by the Rev. S. R. Riggs, A.M., Missionary of the Amer. Board Com. for Foreign Missions. 4to, pp. 414. Washington, 1852. £1 16s.

Riggs and Pond.—The Dakota First Reading-Book, by Stephen Riggs and Gideon H. Pond. 18mo, pp. 50. Cincinnati, 1839.

Rivero and Tschudi.—Peruvian Antiquities, by Mariano Edward Rivero, Director of the Museum of Lima, and John James von Tschudi, Doctor in Philosophy, Medicine, &c. &c. Translated into English, from the original Spanish, by F. L. Hawks, D.D., LL.D. 8vo. New York, 1854. cloth. 6s.

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Ruz.—A Yucatecan Grammar. Translated from the Spanish into Maya, and abridged, for the Instruction of the Native Indians, by the Rev. J. Ruz, of Merida. Translated from the Maya into English, by John Kingdon, Baptist Missionary, Belize, Honduras. 8vo, pp. 68. Belize, 1848.

Sandford.—A History of the United States before the Revolution, with some Account of the Aborigines, by Ezekiel Sandford. 8vo, pp. 532. Philadelphia, 1819.

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Say.—Astronomical and Meteorological Records and Vocabularies of Indian Languages, taken on the Expedition for Exploring the Mississippi and its Western Waters, under the command of Major S. H. Long, by T. Say. 8vo. Philadelphia, 1822.

Schoolcraft.—The Indian in his Wigwam; or, Characteristics of the Red Race of America; from original Notes and Manuscripts, by Henry R. Schoolcraft. With Engravings. 8vo, pp. 416. New York. cloth. 6s.

Schoolcraft.—Travels in the Central Portions of the Mississippi Valley; comprising Observations on its Mineral Geography, Internal Resources, and Aboriginal Population. Performed under the Sanction of the Government, in the year 1821, by Henry Rowe Schoolcraft. Plates. 8vo, pp. iv. and 459. New York: Collins and Hannay, 1825.

Schoolcraft.—Algic Researches; comprising Inquiries respecting the Mental Characteristics of the North American Indians. 1st Series: Indian Tales and Legends. By Henry Rowe Schoolcraft. In 2 vols. 12mo, pp. 244 and 248. New York, 1839. cloth. 18s.

Schoolcraft.—Oneota; or, the Red Race of America: their History, Traditions, Customs, Poetry, Picture-Writing, &c. In Extracts, Journals, and other unpublished Writings, by H. R. Schoolcraft. 8vo. New York, 1844.

Schoolcraft.—Notes on the Iroquois; or, Contributions to American History, Antiquities, and General Ethnology, by H R. Schoolcraft. 8vo. Albany, 1848. 18s.

Schoolcraft.—Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontiers; with brief Notices of Passing Events, Facts, and Opinions, A. D. 1812 to 1842, by Henry R. Schoolcraft. 8vo. Philadelphia, 1853. cloth. £1 1s.

Schoolcraft.—American Indians: their History, Condition, and Prospects, from Original Notes and Manuscripts, by H. R. Schoolcraft. 1 vol. 8vo. Auburn, 1850. 14s.

Schoolcraft.—Historical and Statistical Information respecting the History, Condition, and Prospects of the Indian Tribes of the United States; collected and prepared under the Direction of the Bureau of Indian Affairs, per Act of Congress of March 3rd, 1847, by Henry R. Schoolcraft, LL.D. Illustrated by S. Eastman, Capt. U.S.A. Published by Authority of Congress. Parts 1 to 5. 4to. Philadelphia: Lippincott, Grambo, and Company (Successors to Grigg, Elliot, and Co.). each part, £4 4s.

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Appendix Papers.

Schoolcraft.—The Myth of Hiawatha, and other Oral Legends, Mythologic and Allegoric, of the North American Indians, by Henry R. Schoolcraft, LL.D. crown 8vo, pp. 368. Philadelphia, 1856. cloth. 6s.

Seneca.—Gó-wăna Gwó-ih sat' hah you dé yăs dah' gwah. A Spelling-book in the Seneca Language, with English Definitions. 12mo, pp. 112. Buffalo Creek Reservation Mission Press, 1842.

Sioux.—Sioux Spelling-book; designed for the Use of Native Learners. 12mo, pp. 22. Boston, 1836

Squier.—Aboriginal Monuments of the State of New York; comprising the results of Original Surveys and Explorations; with an illustrative Appendix, by E. G. Squier, A.M., Foreign Member of the British Archæological Association, &c. &c. &c. 14 Plates and numerous Woodcuts. 4to, pp. 188. New York, 1850. sewed. 14s.

Squier.—Aboriginal Monuments of the State of New York; comprising the results of Original Surveys and Explorations; with an illustrative Appendix, by E. G. Squier, A.M. 14 Plates and 72 Woodcuts. 4to, pp. 188. Washington, 1850. 12s.

Squier.—The Serpent Symbol, and the Worship of the Reciprocal Principles in Nature in America, by E. G. Squier. 8vo. New York, 1851. cloth. 12s. 6d.

Squier.—Travels in Central America, particularly in Nicaragua, with a Description of its Aboriginal Monuments, Scenery, and People, their Languages, Institutions, Religion, &c. Illustrated by numerous Maps and Coloured Illustrations. By E. G. Squier, late Chargé d'Affaires of the United States to the Republics of Central America. 2 vols. 8vo. New York, 1852. cloth. £1 11s. 6d.

Squier.—Notes on Central America; particularly the States of Honduras and San Salvador; their Geography, Topography, Climate, Population, Resources, Productions, &c. &c., and the proposed Honduras Inter-Oceanic Railway, by E. G. Squier, formerly Chargé d'Affaires of the United States to the Republics of Central America. With Original Maps and Illustrations. 8vo, pp. xvi. and 397. New York, 1855. cloth. 12s.

Squier and Davis.—Ancient Monuments of the Mississippi Valley; comprising the results of extensive Original Surveys and Explorations, by E. G. Squier, A.M., and E. H. Davis, M.D. 48 Plates and 207 Woodcuts. 4to, pp. 346. Washington, 1848. £3 13s. 6d.

Stanley.—Catalogue of Portraits of North American Indians; with Sketches of Scenery, &c. Painted by J. M. Stanley. Deposited with the Smithsonian Institution. 8vo, pp. 76. Washington, December, 1852. 2s.

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Stephens.—Incidents of Travel in Central America, Chiapas, and Yucatan, by John L. Stephens. Illustrated by numerous Engravings. Map and 75 Plates. 2 vols. 8vo. New York, 1841.

Stone.—The Life and Times of Red Jacket; or Sa-go-ye-wat-ha; being the sequel to the History of the Six Nations, by Col. Wm. L. Stone. With fine Engravings. 8vo. New York. cloth. 18s.

Thatcher.—Indian Traits: being Sketches of the Manners, Customs, and Character of the North American Natives, by B. B. Thatcher. Engravings. 2 vols. 18mo. New York. 4s.

Thatcher.—Indian Biography; or, an Historical Account of those individuals who have been distinguished among the North American Natives as Orators, Warriors, Statesmen, and other remarkable characters, by B. B. Thatcher, Esq. Plates. 2 vols. 18mo, pp. 644. New York, 1843.

Traits of Indian Character, as generally applicable to the Aborigines of North America, drawn from various Sources and Observations. 2 vols. 12mo. Philadelphia, 1836.

Transactions of American Ethnological Society. See under Natural History of Man.

Vetromite.—Indian Good Book, made by Eugene Vetromite, S. J., Indian Patriarch, for the Benefit of the Penobscot, Passamaquaddy, St. John's, Micmac, and other Tribes of the Abnaki Indians. 2nd edition. 18mo, pp. 449. New York, E. Dunigon, 1857.

(This volume contains the Ritual of the Roman Catholic Church in the various dialects of the Abnakis.)

Wea.—The Wea Primer, Weu Mus-nu-ku-ne, to teach the Wea Language. 16mo, pp. 16. Cherokee Nation, Mission Press, 1837.

Whittlesey.—Description of Ancient Works in Ohio, by Charles Whittlesey. 7 Plates. 4to, pp. 20. Washington, 1851. 3s.

Williams.—The Grammatical and Ethnological Parts of the 32 Chapters of the Key into the Language of America, by Roger Williams. Reprinted in the "Collections of the Massachusetts Historical Society, for the year 1794. Vol. III. of the First Series." 8vo. Boston, 1810.

Williams.—A Key into the Language of America; or, a Help to the Language of the Natives in that part of America called New England; together with brief Observations of the Customs, Manners, Worship, &c., of the aforesaid Natives, in Peace and War, in Life and Death; on all of which are added Spiritual Observations, general and particular, by the Author; of chief and special use (upon all occasions) to all the English inhabiting these parts; yet pleasant and profitable to the view of all men; by Roger Williams. (Collections of the Rhode Island Historical Society. Vol. I. pp. 17—163.) 8vo. Providence, 1827.

Williams.—Vocabulary of the Narroganset Language, by Roger A. Williams. (pp. 80—105 of Collections of the Massachusetts Historical Society, for the year 1798. Vol. V. of the First Series.) 8vo. Boston, 1835.

Wright.—Diahsawahgwah Gayadoshah. Seneca Reading Lessons, by the Rev. A. Wright, Missionary. 8vo. pp. 42. Boston, 1836.

Wright.—Rev. A. Wright's System of Writing the Seneca, in the Preface to "Gaa-na-shoh-ne Deowaahsaonyohgwah Na wen ni yuh (Hymns) Dosyowa." 18mo, pp. 136. Buffalo Creek, Mission Press, 1843.

Zeissberger.—Essay of a Delaware-Indian and English Spelling-Book, for the Use of the Schools of the Christian Indians on Muskingum River, by D. Zeissberger, &c. 12mo. Philadelphia, 1776. sewed. (very scarce.) £1 16s.

Zeissberger.—Grammar of the Language of the Lenni-Lenape, or Delaware Indians. Translated from the German MS. of the late Rev. David Zeissberger, by Peter Stephen Du Ponceau; with a Preface and Notes by the Translator. 4to, pp. 188, and 1. Philadelphia, 1827.
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HISTORY.

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Allen.—India, Ancient and Modern, Geographical, Historical, Political, Social, and Religious; with a particular Account of the State and Prospects of Christianity, by David O. Allen, D.D., Missionary of the American Board for 25 Years in India, Member of the Bombay Branch of the Royal Asiatic Society, and Corresponding Member of the American Oriental Society. With Map. royal 8vo, pp. 630. Boston, 1856. cloth. 14s.

Attaché (the) in Madrid; or, Sketches of the Court of Isabella II. Translated from the German. 24mo, pp. xi. and 368. New York, 1856. 6s.

Bem and Peabody.—Polish-American System of Chronology, reproduced, with some modifications, from General Bem's Franco-Polish Method, by Elizabeth P. Peabody. oblong folio. New York, 1852. 7s. 6d.

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Bomarsund.—Siege of Bomarsund, 1854. Journal of Operations of the Artillery and Engineers, published by permission of the Minister of War. Translated from the French by an Army Officer. Illustrated by Maps and Plans. crown 8vo, pp. 36. New York. 5s.

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XX.

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XXVI.

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Ward.—Freemasonry; its Pretensions, &c., by a Master-Mason (Henry Dana Ward). 8vo, pp. xvi. and 390. New York, 1818.

Watson.—The Masonic Musical Manual; being a Selection of old recognised Songs, Odes, Anthems, of the Craft, with the Original Music; together with new Songs, Odes, and Anthems, by Standard Masonic Writers, appropriate to the several Degrees and Ceremonies as practised by the Ancient Craft Masons. Arranged, adapted, and composed by H. C. Watson, Grand Organist of the G.L. of the State of New York. Published under the sanction and supervision of the Grand Master and Grand Officers, &c. 8vo, pp. 80. New York, Watson, 1855.

Webb.—The Freemason's Monitor; or, Illustrations of Masonry, by Thomas Smith Webb. 2nd edition. 12mo, pp. 345. Newbury-Port, Mass., 1805.

Webb.—El Monitor de Los Masones libres: ó Illustraociones sobre la Masoneria, por Thomas Smith Webb, G.M. pasado de la G. L. de Rhode Island. Traducido del Ingles al Español. 8vo, pp. viii. and 292. Philadelphia, 1822.

XXVII.

MORMONISM.

Bennett.—The History of the Saints; or, an Exposure of Joe Smith and Mormonism, by John C. Bennett. 12mo. Boston, 1842. 5s.

Book (the) of Mormon Doctrines and Covenants. 12mo. Liverpool. 2s. 6d.

Caswall.—The History of the Mormons, by Henry Caswall. 12mo. 7s. 6d.

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Ferris.—The History, Government, Doctrines, Customs, and Prospects of the Latter-Day Saints; from Personal Observation during a Six Months' Residence at Great Salt Lake City, by Benjamin G. Ferris, late Secretary of Utah Territory. With numerous Illustrations. 12mo. New York. cl. 6s. 6d.

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XXVIII.

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Beecher.—Review of the Spiritual Manifestations, read before the Congregational Association of New York and Brooklyn, by Charles Beecher. 12mo, pp. 75. New York, 1853. 1s. 6d.

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Brittain.—A Review of Rev. Charles Beecher's Report concerning the Spiritual Manifestations, by S. B. Brittain. 12mo, pp. 78. New York, 1853. 1s. 6d.

Brittain.—The Spiritual Telegraph. Edited by S. B. Brittain. 8 vols. 24mo. New York, 1853—1855. £2

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Cahagnet.—The Celestial Telegraph; or, Secrets of the Life to Come, revealed through Magnetism; wherein the Existence, the Form, and the Occupations of the Soul, after the Separation from the Body, are proved by many years' Experiments, by the Means of Ecstatic Somnambulists, who had eighty Perceptions of thirty-six Deceased Persons of various conditions; a Description of them, their Conversation, &c.; with Proofs of their Existence in the Spiritual World, by L. Alph. Cahagnet. 1st American edition. post 8vo, pp. 401. New York, 1855. cloth. 6s.

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Gasparin.—Science versus Modern Spiritualism: a Treatise on Turning Tables, the Supernatural in General, and Spirits. Translated from the French of Count Agénor de Gasparin, by E. W. Robert; with an Introduction, by the Rev. Robert Baird, D.D. 2 vols. 8vo, pp. xxii., 470, and 469. New York, 1857. 18s.

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Longshore.—A History of Recent Developments in Spiritual Manifestations (Rappings) in Philadelphia, by a Member of the First Circle (Dr. Longshore). 8vo. Philadelphia, 1851.

Matthias.—Matthias and his Impostures; or, the Progress of the Fanaticism, illustrated in the extraordinary Case of Robert Matthias and his Disciples, by William L. Stone. 8vo. New York, 1835.

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Partridge.—Spiritualism; its Phenomena and Significance: an Essay read, by invitation, before the New York Christian Union, Dec. 22nd, 1857, by Charles Partridge, Editor of the "Spiritual Telegraph;" together with a Report of an ensuing Discussion on the subject. 12mo, pp. 56. New York, 1858. sewed. 1s.

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Webber.—History of Ethereal Softdown, and her Friends of the "New Light," by C. W. Webber. 12mo. Philadelphia, 1854. cloth. 4s. 6d.

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XXIX.

GUIDE-BOOKS.

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Appleton's Illustrated Handbook of American Travel: a Full and Reliable Guide by Railway, Steamboat, and Stage, to the United States and the British Provinces, by T. Addison Richards. Maps. 8vo, pp. 420. New York, 1857. 12s.

Appleton's Railway and Steam Navigation Guide, for the United States and the Canadas; containing the Time-tables, Fares, Connections, and Distances, on all the Railways of the United States and the Canadas, &c. &c. Each Route is fully delineated and illustrated by a Map, by G. F. Thomas. With several Maps. square 12mo, pp. 288. sewed. Published monthly, at New York. 1s. 6d.

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Bromme.—Michigan; Eine Geographisch-Statistisch-Topographische Skizze für Einwanderer und Freunde der Länder und Völkerkunde, von Tr. Bromme. Large Map. 8vo, pp. 91. Baltimore, Md., 1834.

Burke's Descriptive Guide; or, the Visitor's Companion to Niagara Falls: its Strange and Wonderful Localities, by an Old Resident. With a Map, 5 Plates, and numerous Woodcuts. 18mo, pp. 130. Buffalo, 1855. swd. 1s. 6d.

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Dana.—Geographical Sketches of the Western Country; designed for Emi-

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grants and Settlers: being the Result of extensive Researches and Remarks, by E. Dana. 12mo, pp. 312. Cincinnati, 1819.

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Hall.—Notes on the Western States; containing Descriptive Sketches of their Soil, Climate, Resources, and Scenery. 12mo, pp. 304. Philadelphia, Harrison Hall, 1838. cloth.

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Hall.—The West; its Soil, Surface, and Productions. 12mo, pp. 260. Cincinnati, Derby, Bradly, and Co., 1848. cloth.

Hall.—The Wilderness and the War-Path. 12mo, pp. 174. New York, Wiley and Putnam, 1846. paper cover.

Hall.—Legends of the West. 12mo, pp. 264. Philadelphia, Harrison Hall, 1832. boards.

Harper's Erie Railroad Guide: New York and Erie Railroad Guide-Book; containing a Description of the Scenery, Rivers, Towns, Villages, and most important Works of the Road. With 136 Engravings. 12mo. New York. 3s.

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Horn's Overland Guide from Council Bluffs to California; containing a Table of Distances, and showing all the Rivers, Lakes, Springs, Mountains, Camping Places, and other Prominent Objects; with Remarks on the Country Roads, Timbers, Grasses, &c. &c. Accompanied by a Map. New York. 3s. 6d.

Hulett.—Every Stranger his own Guide to Niagara Falls, by W. E. Hulett. 12mo. Buffalo, 1844.

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Ingraham.—A Manual for the Use of Visitors to the Falls of Niagara, by Joseph Wentworth Ingraham. 18mo. Buffalo, 1834.

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Massachusetts Register, for the year 1855. Serial number, 89. 8vo, pp. 328. Boston, 1855. cloth. 12s.

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Marshall's Farmer's and Emigrant's Handbook; comprising the Clearing of Forest and Prairie Land, Gardening, Farming generally, Farriery, Cookery, and the Prevention and Cure of Diseases; with copious Hints, Recipes, and Tables. 12mo. New York. cloth. 6s.

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Montague.—Montague's Illinois and Missouri State Directory for 1854-5; to which is appended a complete Business Directory of the City of St. Louis. 8vo, pp. 504. St. Louis, 1855.

Mullaly.—A Trip to Newfoundland; its Scenery and Fisheries; with an Account of the Laying of the Submarine Telegraph Cable, by John Mullaly. Illustrated with 30 Engravings from original designs by D. C. Hitchcock. square, pp. 108. New York, 1855. cloth. 3s. 6d.

Newhall.—A Glimpse of Iowa in 1846; or, the Emigrant's Guide and State Directory, by J. B. Newhall. 12mo, pp. 106. Burlington, James W. D. Skillman, 1846.

Newhall.—Sketches of Iowa; or, the Emigrant's Guide: containing a correct Description of the Agricultural and Mineral Resources, Geological Features, and Statistics of the Territory of Iowa, &c., by John B. Newhall. 18mo, pp. 252. Burlington, Iowa; New York, 1841.

New York in a Nutshell; or, Visitor's Handbook to that City. Illustrated by F. Saunders. 18mo. New York, 1850. cloth. 1s. 6d.

Norman.—New Orleans and Environs, by B. M. Norman. With Illustrations. 4to, pp. 223. New Orleans, 1845.

Northern Tour (a); being a Guide to Saratoga, Lake George, Niagara, Canada, Boston, &c. Embracing an Account of the Canals, Colleges, Public Institutions, Natural Curiosities, and Interesting Objects therein. 18mo. pp. 279. Philadelphia, 1825.

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Atlantic Monthly (the), Devoted to Literature, Art, and Politics. Number 1. royal 8vo, double columns, pp. 128. Boston, November, 1857. 2s.

This very important Journal, of which the first number is now issued, counts among its contributors, the celebrated names of Prescott, Emerson, Bryant, Longfellow, Hawthorne, Lowell, Melville, Mrs. Beecher Stowe, Mrs. Gaskell, Wilkie Collins, G. Ruffini, Shirley Brooks, E. M. Whitty, James Hannay, &c. Trübner and Co. are the European Publishers, to whom all communications should be addressed.

Ballou's Dollar Monthly Magazine. In 8vo parts. Boston. Annual subcription, 8s.

Banker's Magazine and Statistical Register. Edited by J. Smith Homans. Vols. I. to X., July, 1846, to June, 1856. 8vo. New York. Published Monthly. Annual subscription, £1 10s.

Biblical Repertory and Princeton Review (the). Edited by the Rev. Charles Hodge, D.D. 28 vols. end of 1856. Philadelphia. Published quarterly. Annual subscription, 16s.

Bibliotheca Sacra and American Biblical Repository. Edited by the Rev. E. A. Park and the Rev. S. H. Taylor; aided by Professors Robinson,

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Stowe, Barrows, Allen, Day, Phelps, Shedd, Brown, Putnam, Dr. Davidson, of Manchester, England, and Dr. Alexander, of Edinburgh, Scotland. January, 1844, to December, 1856. 52 Nos., forming 13 volumes. 8vo. Andover, Mass. Published quarterly. Price, each no. 3s. 6d.

Boston Medical and Surgical Journal. Published weekly, in 8vo numbers, at Boston. Annual subscription, £1 1s.

This Journal arose from the combination, in 1828, of two publications; the New England Quarterly Journal, begun in 1812, and the Boston Medical Intelligencer, begun in 1823; and had entered in August, 1856, upon its 55th volume.

Brownson's Quarterly Review. (Roman Catholic.) Published at Boston. Annual subscription, 10s.

Buffalo (the) Medical Journal. Edited by Austin Flint, M.D.

Charleston Medical Journal and Review. Edited by Dr. Happoldt, M.D. Charleston. Published every alternate Month, at 4s. Annual sub., £1 4s.

Chess Monthly (the). Edited by Daniel W. Fiske, Messrs. J. Hazeltine and William C. Miller. In 8vo parts. New York. Commenced in January, 1857. Annual subscription, 18s.

Chicago Magazine (the). The West Illustrated. Nos. 1 and following. March, &c., 1857. Chicago.

Christian Examiner and Religious Miscellany. (Unitarian.) Published at Boston every alternate Month. Boston. In 8vo parts, each, 3s. 6d.

Christian Review. Editors: James T. Woolsey, William C. Ulyat. Assisted by Messrs R. Turnbull, J. N. Murdock, H. B. Hackett, J. L. Lincoln, and W. R. Williams. Published, quarterly in 8vo parts. New York. The October number of 1856 completes Volume XXI. Annual subscription, £1

This Review is the Organ of the American Baptist Denomination.

Church Review and Ecclesiastical Register. Edited by Dr. Richardson, of Newhaven. January, 1847, to January, 1857. 36 numbers, or 9 volumes. Published quarterly. Annual subscription, 10s.

Connecticut Common School Journal, and Annals of Education. Published Monthly, under the direction of the Common State Teachers' Associations. Annual subscription, 5s.

Crayon (the). An American Journal of Art. With Original Contributions by American and English Writers. In Monthly Parts. New York. Annual subscription, 18s.

De Bow.—A Commercial Review of the South and West, a Monthly Journal of Trade, Commerce, Commercial Polity, Agriculture, Manufactures, Internal Improvements, and General Literature, by J. D. B. de Bow. First Series, January, 1846, to June, 1852, forming 12 volumes. 8vo. New Orleans, 1846—1852.

Second Series, July, 1852, to June, 1856. 8 vols., being vols. XIII. to XX. of the whole Series. New Orleans, 1852—1856.

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Dental Monitor (the). Edited by J. G. Ambler, M.D.

Dental News Letter (the). Edited by J. D. White and J. R. McCurdy, DD.S.

Dental Register of the West (the). Edited by James Taylor, M.D., DD.S. Published by order of the Mississippi Valley Association of Dental Surgeons.

Flag of our Union (the). A Family Journal. Published weekly in a folio sheet of 8 pages. Boston. Annual subscription, 18s.

Florist and Horticultural Journal. A Monthly Magazine of Horticulture, Agriculture, Botany, Agricultural Chemistry, Entomology, &c. Edited by H. C. Hanson. With Plates. Philadelphia. Annual subscription, 12s.

Forceps (the). A Quarterly Journal devoted to the Advancement of Dental Science. Published by the New York Teeth Manufacturing Company. 8vo numbers. each, 1s. 6d.

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Freemason's Monthly Magazine. Edited by Brother C. W. Moore, Boston. Annual subscription, 15s.

Geographical and Commercial Gazette. A Monthly Publication, devoted to Physical, Commercial, and Political Geography. Edited by an Association of Practical and Scientific Gentlemen. Monthly. With Map. folio. New York. each, 1s. 6d.

Godey's Lady's Book. Edited by Mrs. Sarah J. Hale, L. A. Godey. In Monthly parts. Philadelphia. Annual subscription, £1 4s.

Graham's Illustrated American Monthly Magazine In 8vo parts. New York. Annual subscription, £1 4s.

Hall's Journal of Health. Published monthly at New York. Annual subscription, 6s.

Herald of Light (the). A Monthly Journal of the Lord's New Church. Rev. T. L. Harris, Editor. Published by the New Church Publishing Association. New York. Annual subscription, 12s.

Historical Magazine (the), and Notes and Queries concerning the Antiquities, History, and Biography of America. Published in Monthly parts, small 4to. Commenced in January, 1857. Boston and New York, C. Benj. Richardson. Annual subscription, 12s.

Home Missionary. Published by the American Home Missionary Society at New York. Annual subscription, 6s.

Humphreys.—Journal of the Daguerreotype and Photographic Arts, and the Sciences and Arts pertaining to Heliography. Edited by S. D. Humphreys. 8vo. Commenced in 1851, and continued. New York. Published fortnightly, price, each number, 6d.

Hunt's Merchant's Magazine and Commercial Review. Conducted by Freeman Hunt. Vols. I. to XXXVI. July, 1839, to June, 1857. 8vo. New York. Published Monthly. Annual subscription, £1 10s.

Illinois Teacher; Organ of the State Teachers' Institute. Editor, E. E. Hovey, Peoria. Monthly.

Indiana School Journal. Editor, George P. Stone, Indianapolis. monthly.

Iowa (the) Medical Journal. Edited by the Faculty of the Iowa University.

Journal of the American Oriental Society. Published at Newhaven.

Journal of Education, Upper Canada. Published once a Month, at Toronto. Annual subscription, 5s.

Journal of the Franklin Institute, of the State of Pennsylvania, for the Promotion of the Mechanical Arts. Published at Philadelphia in Monthly parts. Annual subscription, £1 10s.

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The Journal of the Franklin Institute is the oldest periodical in the United States devoted to the spread of Information on subjects connected with the Mechanic and Manufacturing Arts, and the only one containing a complete record of American Patents issued since its establishment in January, 1826.

Knickerbocker (the); or, New York Monthly Magazine, 1832 to 1857. 50 vols. And continued Monthly. 8vo. New York. price each no. 1s. 6d.

The Knickerbocker was established in 1832 by C. J. Hoffman, the Novelist, his successor was Timothy Flint, and the present editor is Louis Gaylord Clarke. The Knickerbocker has been one of the most brilliant periodicals of the United States. It counted among its contributors Washington Irving, Paulding, William Ware, Bryant, and Longfellow. Almost all the writers who during the last 20 years have achieved a reputation in the United States, commenced their literary career either as critics or novel writers in its columns.

Little Pilgrim (the). A Monthly Newspaper. Edited by Grace Greenwood. With Contributions by M. F. Tupper, Mary Howitt, Mrs. Hall, Mrs. Crosland, &c. Annual subscription, payable in advance, 2s. 6d.

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Massachusetts' Teacher and Journal of Home and School Education. Prof. A. Crosby, Resident Editor, Boston.

Medical Examiner and Record of Medical Science. Edited by Samuel L. Hollingsworth, M.D. Philadelphia. Discontinued in December, 1856.

Memphis Medical Recorder. Published every alternate month, by the Memphis Medical College. Annual subscription, 6s.

Mercersburg Quarterly Review. Published by the Alumni Association of Franklin and Marshall College. (German Reformed Church). Vols. I. to VIII. 8vo. Published Quarterly. Chambersburg, Pa., 1849—1856. Annual subscription, £1

Metropolitan (the). A Monthly (Roman Catholic) Journal. Published at Baltimore. Commenced in February, 1853.

Michigan Journal of Education and Teachers' Magazine. John M. Gregory, Editor, Detroit.

Mining Magazine. Edited by William J. Tenney, aided by August Party, Mineralogical Chemist and Geologist. 8vo. New York. Commenced July, 1853, and continued in monthly parts, price, each, 2s. 6d.

Monthly Law Reporter. Edited by John Lowell. Boston. The April number of 1857 completes XIX. vols. Annual subscription, £1 4s.

New Church Repository and Monthly Review (Swedenborgian). Edited by Professor Bush. New York.

New England Historical and Genealogical Register (the). Published quarterly under the Patronage of the New England Historical and Genealogical Society. Edited by Samuel G. Drake. First Series, Vols. I. to X., for the Years 1847 to 1856. Second Series, commenced in January, 1857. Issued in quarterly parts. 8vo. Boston. Annual subscription, 12s.

New Englander (the). A Quarterly Journal, intended to be an Exponent of New England Views on all the topics which should concern a Christian Citizen. Established in 1842. 8vo. Newhaven. Annual subscription, 18s.

New Hampshire (the) Journal of Medicine. Edited by R. H. Hubbard, M.D.

New Jersey Medical Reporter, and Transactions of the New Jersey Medical Society. Edited by Joseph Parish, M.D.

New Orleans Medical News and Hospital Gazette. A Monthly Journal. Published at New Orleans. Annual subscription, 18s.

New York Dental Recorder. Edited by Charles W. Ballard, DD.S. Vols. I. to X. (Numbers 1 to 120.) 8vo. New York, 1847 to 1856. Published in monthly parts. Annual subscription, 18s.

New York Journal of Medicine. Edited by S. S. Purple, M.D., Stephen Smith, M.D., and H. D. Burkley, M.D. Published in monthly parts, 81 having been issued up to December, 1856. Annual subscription, £1 1s.

New York Medical Gazette and Journal of Health. Edited by D. Meredith Reese, M.D., LL.D. Published Monthly, at New York. Annual subscription, 12s.

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New York Teacher. Alexander Wilder, Resident Editor, Albany.

Normal School Advocate. Lebanon, Ohio. Monthly.

North American Homœpathic Journal. A Quarterly Magazine of Medicine and the Auxiliary Sciences. Conducted by C. Hering, M.D., Philadelphia; E. E. Marcy, M.D., and J. W. Metcalf, M.D., New York. Annual subscription, 18s.

North American Medico-Chirurgical Review (the). A Bi-monthly Journal. Edited by S. D. Gross, M.D., and T. G. Richardson, M.D. Vol. I. Nos. 1 to 3. Published every alternate month. Philadelphia, 1857. Price, each part, 6s.

North American Review and Miscellaneous Journal. Commenced in May, 1815, at Boston. Vols. I. to IX., forming the First Series. Published from May, 1815, to September, 1819. New Series, Vols. X. to LXXXV.

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from January, 1820, to October, 1857, and continued quarterly. 2 parts forming a volume. Price, each part, 6s.

The North American Review, the oldest and most prosperous of the American Reviews, was established in 1815, and writing its history is almost writing the history of the Literature of the United States. Its Founder was William Tudor, who, after the lapse of two years, relinquished his proprietaryship to Wilbert Philips, or rather to the Anthologia Club, which had been reconstituted under the name of the North American Club, and the most active members of which were Sparks, Channing, and Richard H. Dana. In 1820, the chief Editorship devolved upon Mr. Edward Everett, who, in the course of about four years, alone contributed nearly fifty Articles. In 1823, when Mr. Everett was elected a Member of Congress for Massachusetts, he resigned the editorship to Jared Sparks, but still continued for nearly ten years one of the most active contributors, the articles contributed by him during this period amounting to about sixty. Mr. Jared Sparks was, in 1829, followed in the editorship of the Review by Alexander Everett, the elder brother of Edward Everett. Alexander Everett continued chief editor until 1835, when Dr. Palfrey undertook the management, which he continued until 1842, when it passed into the hands of Mr. Francis Bowen, the present editor. Besides Jared Sparks and the two Everetts, almost all the prominent writers of the United States have contributed to the North American Review. Among them Joseph Story, Henry Wheaton, Daniel Webster, the Historians Prescott and Bancroft. Cullen Bryant's first Poem, Thanatopsis, appeared in its columns. Its Literary Criticisms emanated chiefly from the pens of Richard H. Dana, Longfellow, Dr. Cheeve, and Whipple. Eminent service was in its columns rendered to philosophical studies by the pens of James Marsh, Orestes Brownson, Dr. Walker, Theodore Parker, W. R. Greene, and Francis Bowen.

(See Histoire de la Presse, en Angleterre et aux Etats-Unis, par Cucheval Clarigny.)

Northern (the) Lancet and Gazette of Legal Medicine. A Monthly Journal of Medicine and General Science, Criticism, and Medical Jurisprudence. Edited by Horace Nelson, M.D., and Francis J. D. Avignon, M.D.

North Western (the) Medical and Surgical Journal. Edited by W. B. Henick, M.D., and A. Johnston, M.D.

Occident (the) and American Jewish Advocate. A Monthly Periodical devoted to the Diffusion of Knowledge on Jewish Literature and Religion. Edited by Isaac Leeser. 15 vols. 8vo. From April, 5604 (1843), to March, 5617 (1856). Philadelphia, 5604-17.

Ohio Journal of Education. Rev. A. Smyth, Editor, Columbus. Monthly.

Ohio Medical and Surgical Journal. Edited by Richard L. Howard, M.D.

Peninsular (the) Journal of Medicine and the Collateral Sciences. Edited by E. Andrews, A.M., M.D.

Pennsylvania Journal of Prison Discipline and Philanthropy. Published quarterly under the Direction of the Philadelphia Society for alleviating the Miseries of Public Prisons. Instituted 1787. Vol. I. to XI., each in 4 parts, 1846 to 1856 inclusive. 8vo. Philadelphia. sewed. Annual subscription, 8s.

Pennsylvania School Journal. Thomas H. Barrowes, Editor, Lancaster.

Peterson's Ladies' National Magazine.—Editors, Mrs. Ann S. Stephens and C. J. Peterson. In monthly parts. Philadelphia. Annual subscription, 18s.

Philadelphia Journal of Homœopathy. Edited by William A. Gardiner, M.D., Professor of Anatomy in the Homœopathic Medical College of Pennsylvania, assisted by the following contributors: Drs. B. F. Joslin, A. H. Okie, H. C. Preston, J. P. Dake, P. P. Wells, W. E. Payne, C. Dunham, James Kitchen, W. S. Helmuth, A. E. Small, S. R. Dubs. Published Monthly. Price each volume of 12 monthly numbers, 15s.

Presbyterian Magazine. Published Monthly at Philadelphia. 6 vols. to end of 1856.

Presbyterian Quarterly Review. Edited by Benjamin J. Wallace, Albert Barnes, Thomas Brainerd, John Jenkins, and Joel Parker. Published at Philadelphia. 21 numbers out in June, 1857. Annual subscription, £1

Protestant Episcopal Quarterly Review and Church Register. Published quarterly. New York. Annual subscription, £1 4s.

Putnam's Monthly Magazine of American Literature, Science, and Art. New York. Discontinued now.

Quarterly Homœopathic Journal. Edited by Drs. J. Birnstill and J. A. Tarbell. Boston. Price, annually, 6s.

Rhode Island Schoolmaster. Hon. Robert Allyn, Editor, Providence.

Russell's Magazine. A Monthly Organ of Literature and Criticism. Published at Charleston, S. C. Annual subscription, 18s.; single number, 1s. 6d.

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St. Louis (the) Medical and Surgical Journal. Edited by L. Linton, M.D., and William M. McPheeters, M.D.

Scientific American. The Advocate of Industry, and Journal of Scientific and other Improvements. Published Weekly at New York. Annual subscription, 16s.

Shaffner.—The Telegraph Companion; devoted to the Science and Art of the Morse Telegraph, by Tal. P. Shaffner, Esq., Secretary of the American Telegraph Confederation, Washington City, D.C. 8 Nos. all published, forming 2 volumes. New York, 1854-55.

Snelling.—The Photographic Art Journal. Edited by H. H. Snelling. Commenced January, 1851, and continued to December, 1853. royal 8vo. 30 parts, forming 6 volumes. Engravings and Photographs. New York, 1851-53.

Ditto. New Series. Commenced January, 1854, and continued. 4to. With Photographs. New York. Published Monthly. Price, each part, 2s. 6d.

Southern Journal of the Medical and Physical Sciences (the). Edited by Drs. J. W. King, W. P. Jones, F. A. Ramsay, R. O. Currey, and B. Wood.

Southern Literary Messenger. Published Monthly at Richmond, Virginia. Annual subscription, £1 10s.

Southern Medical and Surgical Journal (the). Edited by J. P. Garvin, M.D.

Southern Quarterly Review. Edited by W. Gilmore Simms, Esq. Published at Charleston. each part, 6s.

Spirit of Missions. Edited for the Board of Missions of the Protestant Episcopal Church in the United States of America. Published Monthly. Annual subscription, 6s.

Swedenborgian (the). Devoted to the Principles, Philosophy, and Doctrine of the New Church. Published bi-monthly. In 8vo parts. New York. Annual subscription, 6s.

Theological and Literary Journal. Edited by David N. Lord. Published quarterly at New York, in 8vo parts of about 175 pages each. Commenced in July, 1848. Nos. 1 to 28, forming 7 volumes to end of 1855. New York. Annual subscription, £1

United States Democratic Review. Editor, Spencer W. Cone. Published Monthly at New York. Annual subscription, 18s.

United States Magazine. Science, Art, Manufacture, Agriculture, Commerce, and Trade. With Illustrations. 4to.

United States Nautical Magazine. Monthly and Naval Journal. October, 1854, to March, 1857. 30 numbers, forming 5 volumes, with numerous Plates. New York. Continued in monthly parts, at 2s. 6d.

United States Review. Published Monthly at New York.

Virginia (the) Medical and Surgical Journal. Edited by Drs. George A. Otis and H. L. Thomas.

Water Cure (the) Journal, and Herald of Reforms; devoted to Physiology, Hydropathy, and the Laws of Life. Published monthly in quarto. New York. Annual subscription, 6s.

Western College Intelligencer. Issued by the Society for the Promotion of Collegiate and Theological Education at the West. Rev. Theron Baldwin, Editor. 4to. New York.

Western Journal and Civilian; devoted to Agriculture, Manufactures, Mechanic Arts, Internal Improvements, Commerce, Public Policy, and Polite Literature, by N. Turner and H. Cobb. Published Monthly at St. Louis. Annual subscription, £1 4s.

Western Journal (the) of Medicine and Surgery. Edited by L. P. Yandell, M.D.

Western Lancet and Hospital Reporter (the). Edited by L. M. Lawson, M.D.

Wisconsin Journal of Education. L. Packard, Editor, Racine.

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Acton; or, the Circle of Life: a Collection of Thoughts and Observations, designed to delineate Life, Man, and the World. Coloured Engravings. 24mo. New York, 1849. cloth. 7s. 6d.

Adams.—Women of the Bible, by Charles Adams. Edited by Daniel P. Kidder. 12mo, pp. 226. New York, 1851. cloth.

Adams.—Our World; or, the Democrat's Rule, by F. C. Adams. With Illustrations. 2 vols. post 8vo. New York, 1855. cloth. 16s.

Adler.—Letters of a Lunatic; or, a Brief Exposition of my University Life, during the years 1853-54, by G. J. Adler, A.M. 8vo, pp. 32. New York, 1854. sewed. 1s. 6d.

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Agnel.—Chess for Winter Evenings, by H. R. Agnel. 8vo. New York, 1848.

Agnes and the Little Key; or, Bereaved Parents instructed and comforted, by her Father. 2nd edition. 12mo, pp. 192. Boston, 1857. cloth. 6s.

Alexander.—International Coinage for Great Britain and the United States. A Note by J. H. Alexander, Esq. 8vo, pp. 26. Oxford, 1857. sewed.

Alexander.—An Inquiry into the English System of Weights and Measures, by J. H. Alexander, Esq. 8vo, pp. 110. Oxford, 1857. sewed.

Alphabetical Index to Subjects, treated in the Reviews, and other Periodicals, to which no Indexes have been published. Prepared for the Library of the Brothers in Unity, Yale College. 8vo, pp. 154. New York, 1848.

American Anecdotes, Original and Select, by an American. 2 vols. 12mo. Boston, 1830. cloth backs. 12s.

American Cyclopædia (The New): A Popular Dictionary of General Knowledge. Edited by George Ripley and Charles A. Dana. Vol. I. A—Araguays. royal 8vo, pp. 752 and xxvi. New York, 1858. 18s.

American Educational Year-Book. Published in February, 1857. 12mo, pp. 252. Boston.

American Educational Year-Book. Published in February, 1858. 12mo, pp. 252. Boston.

American Farmer's Encyclopædia (the). The most comprehensive Work on American Agriculture. 17 Lithographic Plates and other Illustrations. 8vo, pp. 1200. New York, 1858. cloth. £1 4s.

American Racing Calendar, and Trotting Record, from September 1, 1856, to January 1, 1858. Compiled from Porter's "Spirit of the Times." 8vo, pp. 191. New York, 1858. 6s.

Andrews and **Boyle.**—The complete Phonographic Class-Book; containing a strictly Inductive Exposition of Pitman's Phonography as a System of Phonetic Shorthand, by S. P. Andrews and Augustus F. Boyle. 8vo. New York, 1848.

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Andrews and Boyle.—The Phonographic Reader; a Course of Inductive Reading Lessons in Phonography, by S. P. Andrews and Augustus W. Boyle. 8vo. New York, 1848.

Angell and Durfee.—A Treatise on the Law of Highways, by Joseph K. Angell and Thomas Durfee. 8vo, pp. 477. Boston, 1857. boards. £1 4s.

Annual Report of the Normal, Model, Grammar, and Common Schools, in Upper Canada, for the year 1856. With an Appendix, by the Chief Superintendent of Education. Printed by Order of the Legislative Assembly. 8vo, pp. 296. Toronto. sewed. 7s.

Annual Report of the Superintendent of the Banking Department of the State of New York. Transmitted to the Legislature, Jan. 5th, 1858. 8vo, pp. 235. Albany, 1858. sewed. 5s.

Annual of Scientific Discovery; or, Year Book of Facts in Science and Art for 1858; exhibiting the most Important Discoveries and Improvements in Mechanics, Useful Arts, Natural Philosophy, Chemistry, Astronomy, Geology, Zoology, Botany, Mineralogy, Meteorology, Geography, Antiquities, &c. Together with a List of Recent Scientific Publications, a Classified List of Patents, Obituaries of Eminent Scientific Men, Notes on the Progress of Science during the year 1857, &c. Edited by David A. Wells, A.M. 12mo, pp. 419. Boston, 1858. cloth. 7s. 6d.

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Anthon.—A System of Ancient and Mediæval Geography, for the Use of Schools and Colleges, by Charles Anthon, LL.D., Professor of the Greek and Latin Languages in Columbia College, New York, and Rector of the Grammar School. New edition. 8vo, pp. viii. and 769. New York, 1855. bd. 12s.

Appleton's Cyclopædia of Drawing; designed as a Text-Book for the Mechanic, Architect, Engineer, and Surveyor; comprising Geometrical Projection, Mechanical, Architectural, and Topographical Drawing, Perspective, and Isometry. Edited by W. E. Worthen. 8vo, pp. 410. New York, 1858. £1 16s.

Arthur.—Advice to Young Men, by T. S. Arthur. 18mo. Philadelphia. cloth. 3s.

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Arthur.—The Lady at Home; or, Leaves from the Every-Day Book of an American Woman, by T. S. Arthur. 18mo, pp. 178. Philadelphia, 1856. cl.

Arthur.—Leaves from the Book of Human Life, by T. S. Arthur. 31 Illustrations. post 8vo, pp. 334. Philadelphia, 1857. cloth.

Arthur.—What can Woman do? by T. S. Arthur. Engraving. 12mo, pp. 326. Philadelphia, 1857. cloth. 6s.

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Painting, and Sculpture, and of the most celebrated Literary Characters and Artists of different Countries and Ages, &c., by Kazlitt Arvine, A.M. With numerous Illustrations. imperial 8vo, pp. 698. Boston, 1853. cloth. 15s.

Arvine.—Cyclopædia of Moral and Religious Anecdotes; a collection of nearly 3000 Facts, Incidents, Narratives, Examples, and Testimonies, embracing the best of the kind in most former collections, and some hundreds in addition, original and selected, by the Rev. K. Arvine, A.M. With an Introduction, by the Rev. George B. Cheever, D.D. 8vo. New York. cloth. 15s.

Astor Library.—Catalogue or Alphabetical Index of the Astor Library. In Two Parts. Part I. Authors and Books. 2 vols. 8vo. sewed. Vol. I. A. to E. pp. 494. Vol. II. F. to L. pp. 506. New York, 1858. £1 10s.

Athern.—Here and Hereafter; or, the Two Altars, by Anna Athern. 12mo, pp. 376. Boston, 1857. cloth. 6s. 6d.

Balmes.—Fundamental Philosophy, by the Rev. James Balmes. Translated from the Spanish, by Henry F. Brownson, M.A. In 2 vols. post 8vo, pp. 540 and 556. New York, 1856. cloth. 15s.

Barclay.—The City of the Great King; or, Jerusalem as It Was, as It Is, and as It is to Be, by J. T. Barclay, M.D., Missionary to Jerusalem. Maps, Portrait, 5 Steel Engravings, 3 Chromo-lithographs, 9 Panoramas, Maps, and Plans, and 45 Woodcuts. 8vo, pp. 627. Philadelphia, 1857. cl. £1 1s.

Barclay.—Map of Jerusalem and Environs, from actual and minute Survey, completed on the spot, and shaded from a verified Model, by J. T. Barclay and Sons. 36 in. by 30 in. New York, 1856. Mounted on roller and varnished, 12s.; in case, 4s. 6d.

Barnard.—Reformatory Education: Papers on Preventive, Correctional, and Reformatory Institutions and Agencies in different Countries, by Henry Barnard, LL.D. Part I. European States. Part II. United States. 8vo, pp. 361. Hartford, 1857. cloth. 7s. 6d.

Bayley.—Marriage as it Is and as it Should Be, by the Rev. John Bayley. 12mo, pp. 175. New York, 1857. 5s.

Beecher.—Truth stranger than Fiction; a Narrative of recent Transactions involving the Honour, Truth, and Justice, which obtain in a distinguished American University, by Catharine E. Beecher. 8vo. Boston, 1850.

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